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"YE GAMBLER."

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY ASTEN.

It was a merrie gambler,
And he was one of three;
And round about ye emerald cloth
He came right cheerfullie.

Ye "lay-out" was resplendent
With all ye royal pack,
There was ye king, ye cunnynge queen,
And eke ye jolly jack.

This gambler, like a fisherman,
Did look to see what came
Unto his net; but, ah! he knew
Ye "white fish" was his game.

And eke ye gambler he doth strive
To "copper" as he goes,
Which makes ye dealer wroth, and like
To "copper" on his nose.

And here did come ye carpentiere,
And builder of ye shippes,
Both crying out full lustilie
For a stack or two of "chippes."

O, brightlie beams ye gambler's face,
His cry is, "I'm a sinnere!"
Whene'er he rakes ye "chippes" in
And jack is three times winnere.

But when upon ye slipperie cloth
He loseth all his hoard,
Eftsoons ye dealer quaintly saith,
"Ye man is 'overboard.'"

And now, most singular of all,
Ye "lock-out" landlie knocks:
O! wonderful, unnaturall!
A "cattle" is in ye box.

Ye "charmyer" lurketh round ye board;
He siren she is he;
And yet he lurketh as of old
Did Circe and her three.

But when a haul ye gambler makes,
His head 'twill surelie daze,
And make him dance so all will say,
"He loseth his kerbase!"

Now, when ye presence of ye game
Is raised about ye town,
Whene'er ye "peeler" doth come up,
Ye dealers do "come down!"

And so ye gambler plays his way
Unto grim Death his gates,
And lying down a little while
For ye final "trump" he waits!"

NEW YORK, April, 1867.

THE SIN PHANTOM;

OR,

THE KEEPER'S DESTINY.

CHAPTER XXXVI.—CONTINUED.

"And was it?"

"Not from the time it was given first till the doctor went, as he would have died almost immediately; his constitution could not have withstood it."

"Then in the end the shock of his son's death and not the poison killed him?"

"No; a rapid change took place in the last hour or less, and I should think that between the time he first heard of his son's return and the time of his being brought home a final dose must have been given."

"Doctor Hamilton never entertained such a suspicion."

"Doctor Hamilton is eminently skilful where he has a visible malady to deal with, but I do not think the hidden phases of medicine are his forte, and discretion is not one of his larger characteristics."

"True."

"The probabilities are that, had any outcry been made, the tragedy that took place at the keeper's lodge would have taken place at an earlier date in France; it was a cold-blooded, deliberate act, premeditated long before carried into execution."

"My own impression. Let me observe that your interest in, and acquaintance with, the Charnett family is not of recent birth."

"My interest in and acquaintance with the Chevalier is earlier."

"Was he known to you in Paris?"

"Since," said Hewbert, with the strange smile he sometimes wore, "since a very dear friend of mine came to an untimely end. We were acquainted before, but did not grow intimate till after that event."

"Do you associate him with your friend's untimely end?"

"Why, yes; since but for him my friend would be existing now. Poor Dunault, I saw him at the Morgue after he was taken out of the river, and I swore to avenge him then. I have never lost sight of the Chevalier since."

"And you knew his misdeeds—his crimes?"

"Every one. Does the question come again—why not denounce him?"

"Does it not seem strange to let him go untouched?"

"It would seem stranger were we by a rash error of judgment to sacrifice Leonora and her child. He must be met with patient attention, Mr. Pentland. I am in doubt on one point. Whether the man who now has little Alice is acting on his own account or in the service of De Buradoc."

"Alice? The man who has her now?"

"It was a bitter disappointment to me. I had the child as closely to me as you are now, and lost her after all."

"So close, and then to loose her," said Pentland, with a sigh.

"I tracked the man who took her from Charnett—Simon McDonald, who has been a not idle participator in much that has been done. I caught him at Drocburn, and persuaded him to yield her quietly. But for the catastrophe at Gambert's hippodrome, she would have been with her mother now."

"Her mother has left Charnett. Kendrake has gone, too; but tell me what happened in Drocburn."

"Kendrake gone, and Lady Leonora!—when did this occur?"

"Within these last few days—after my visit, when some discoveries were made that made our case more hopeless. You shall hear all, for I feel I can trust you, and it is the help of such a man I want."

Hewbert related the scene at the hippodrome—the battle with the lion, the panic, the peril of Alice, and the subsequent clue that was gained concerning her fate. When he mentioned the name of Baptiste Jaconet the lawyer started.

"Jaconet!" he said. "If it be the same, his presence would be invaluable just now. He was a witness to Lord Sydney's marriage."

"It is the same."

"The child must be safe, then, if he has taken her in his care; but I cannot understand his motive in taking her from Drocburn."

"I think he must have become acquainted with her story. There is a singular motive, Mr. Pentland; and Baptiste Jaconet may have a motive that we do not see yet. He does not mean too well, or he would not have taken her away."

"It is hard to have lost her when she was so near," said Pentland, regretfully; "but anything is better than what her fate might have been. Her death would have been a bitter blow, indeed."

"Never fear. I shall find Monsieur Jaconet, and see what he means. Count on me to restore the little one to her mother; and now let us enter into other matters of moment. What step has the Chevalier taken—in conjunction, of course, with that respectable old saint, Reuben Uxley?"

"You know him, too?"

"With good cause. The old wretch and his accomplice tried to murder me. If it were not that I am specially saved by fate to be his destruction, I must have died ere now."

He recited the deed done in the study, when he was hurled down the well. Pentland shuddered.

"They are very ruthless," he said. "The man would steep himself to the lips in blood to accomplish his design, and Uxley would wade after him."

"The gray haired miscreant! But I live to thwart him and my friend Robert O'Neil will keep the oath he swore to his friend Dunault."

"Robert O'Neil!—are you he?"

"I am," said the artist, quietly. "I am anything or anybody, as the occasion may require."

"Then I have a friend, indeed," said Pentland, who was no stranger to the reputation acquired by the terrible Chicto's lieutenant. "Had I known you at first, I should have had no fear."

"The Kendrakes leave Charnett?"

"Him to be doubted him. He left in heavy sorrow. I believe cannot fath—el, but he has some strange and secret which I that his foster—

"He has a f—

pained him bitterly and destiny," said O'Neil; "and I am sorry him."

"—'s wife let him go in doubt. It must have

"I know not where would not for the world lose sight of

"Fate will bring us work is sure. Now tell him."

"He has, and I cannot s—; its way is inscrutable, but its path. The Lady of Charn—has Michael made his claim?"

"—tificate of her marriage and it, so safely he has sworn his favor are both gone."

—contest his right—the certificate made in her husband's

JOHN SPAULDING. Of "SPAULDING BROS. SWISS BELL RINGERS." For Biographical Sketch see another column.

"His work, too! Well it does but bring the end nearer."

"The Charnett deeds were stolen from my private safe," said Pentland, "and now I have not an inch of parchment to defend my client's claims with. So you see the kind of men with whom we deal, Mr. O'Neil?"

"I know them very well. But when did that occur?"

"Shortly after the advent of the Chevalier."

"As might have been expected if at all. But in spite of that, although it leaves us so helpless, apparently, I shall undermine the ground on which he treads and bring him down. What steps have you taken?"

"None. He is not yet aware that we have made the discovery."

"Good! Work silently."

"The deeds are not quite lost. There are birds of prey, and lesser birds of prey. The eagle set the hawk to seize its quarry, and the hawk has not left its own nest empty."

"The metaphor means ——"

"That the man employed by the Chevalier to plunder me had the documents copied and kept the originals."

"A man of genius that—his name?"

"Wolf Blake."

"Ha, an old acquaintance of the Chevalier's. And so he has gulled the greater villain? That is as it should be. I see the motive. Should Michael succeed to Charnett, he will be at Blake's mercy."

"And Blake will be in danger of his life?"

"That is a certainty; but we must have these cleverly-obtained originals."

"I have arranged for them already. There is a sleuth upon the wolf's track—a good one—Rodwin Duke."

O'Neil smiled.

"A very clever fellow, who does not often fail—and he tracked Blake down long ago. Does my suggestion meet your views? I think it will."

"Let me hear it."

"Do not contest Michael Ewrick's claim—acknowledge it; let him think we are beaten, and deem himself secure; it will be the keener delight to bring him down in the height of his triumph."

"To let him have his claims was my own thought, and then to work for means to baffle him."

"There are wanted—the certificate, the will, the Charnett deeds and the witnesses to the marriage."

"Are the last to be found?"

"I pledge myself for them," said O'Neil, with the calmness of a man who knew his own power. "Baptiste Jaconet will not harm the child nor betray her mother."

"And Mere Mignon?"

"Keeps a *cremerie* in the Place St. Antoine."

"Thank heaven for sending you to me!" said Pentland, earnestly; "you seem to know the case and all connected with it, as though it had been the one study of your lifetime."

"I made it my study," O'Neil said, quietly, "for the sake of the Chevalier de Buradoc."

There was no emphasis—no effort of voice or action—but Pentland felt the significance of the undercurrent meaning through the speaker's words.

"De Buradoc is in London now," he said.

"I know," O'Neil responded; at De Keyser's. Wolf Blake is in London too; so is Rodwin Duke."

"That I do not know, but it follows. Blake was put upon the track of Doctor Hamilton, with a dangerous intent, I am sure. The necessity, however, for injuring him was done away with from the time when the Lady Leonora left her home for ever. The doctor and I returned here. Blake came after us; so did Duke."

"Let him still retain his duty of surveillance," said O'Neil, "and set at once upon our thought. Set no bar in the way of Michael's claim, let him inherit Charnett. His reign will not last long."

"Can I correspond with you?"

"Yes; insert the two syllables, 'Watchword,' in the *Times* and *Galignani*. I will either write or come to you within twenty-four hours."

"And if you find the child?"

"You shall know at once. Do the same with me. Should you hear of Leonora or John Kendrake tell him on no account to forget his friend O'Neil."

"I shall remember. Uxley will be here to-day. Would you like to see him?"

"I had better not. It would make him uneasy, and set him on his guard."

He rose to depart. The lawyer shook hands with him heartily.

"Had we met as first," he said, "this career of crime would never have gone so far."

"We cannot tell. It is fate; what is fated will be."

"A singular remark from you—logical, brave, gifted with a rare quickness of intellect, and a fatalist."

O'Neil smiled moodily.

"My whole lifetime has been marked out," he said. "The hand of destiny has gone before me in every step I have trod. The course of some men is fixed; they do not shape their own: so it is with me."

At the door he turned.

"If you hear before I do of Lady Leonora, or of Kendrake, do not forget the watchword. Adieu. This will not be our last meeting. Be careful of the doctor."

"You leave London?"

"I follow Baptiste Jaconet. I shall see Mere Mignon soon, and obtain her written testimony on oath as to the marriage. I shall arrange to bring her when wanted, and with Jaconet."

He went as quietly and calmly as he had entered. Mr. Pentland followed him to the door and watched his graceful form down Ludgate hill.

"A singular man," he said, thoughtfully. "I am glad he came, and feel more confident to have his aid. He hates the Chevalier with deadly bitterness."

The artist was not yet out of sight. Pentland saw him lift his hat to an elderly gentleman in sober attire. The elderly gentleman returned his salute nervously. It was Reuben Uxley.

"Coming to visit me," Pentland thought, and he was right. Uxley approached, and perhaps thirty yards behind him came the Chevalier.

The handsome face and stately head that towered above the crowd, the noble, king-like bearing which distinguished the Charnetts from other men, were not to be mistaken. The jaw was magnificently perfect, but Lavater would have shuddered at it.

CHAPTER XXXVII.

GIVING UP THE CONTEST.

The interview between Mr. Pentland and the Chevalier was not of long duration. Uxley did not take a prominent part in it.

"We have come as a last resource, before proceeding to extremities," said the Chevalier, "in the hope that upon second consideration you will see the justice of my friend Michael's claim."

"Whatever I may think of its justice, Chevalier de Buradoc, does not affect my intended course of action. I may say, briefly, that it is not our intention to go into litigation. Lady Leonora has left Charnett, and your friend Michael is at liberty to take possession whenever he pleases."

The Chevalier's eyes flashed with joy.

"It is better so, Mr. Pentland—much better. It would have pained him deeply to have been compelled to drag the matter before a public court."

"Doubtless in consideration for her ladyship, of course."

"Whom he would not injure for a thousand worlds. Ah, Mr. Pentland, you do not know my friend—his sympathy for her sorrow, his attachment to her. What poor consolation he can offer will be hers."

"It will not be needed, Chevalier. Her ladyship, as I have said, has left her husband's house and disappeared."

The Chevalier changed countenance. It was not part of his plot to lose her.

"Gone!—but surely you know whither?"

"No; I have not the faintest trace or clue."

"Strange. Her purpose?"

"To find her child, I think, Chevalier. And now, since I have said there will be no contest, nothing remains to be done but to comply with the mere legal formalities—the proof of your friend's and Mr. Uxley's client's identity, and some evidence that he is really Lord Ewrick's legitimate son."

"Will that question be urged?" Uxley asked.

"No. I said something in reference to a document which I thought was in my possession. I find I was in error; no such things exists."

"It does not," the Chevalier said, mentally, "for I myself destroyed it."

"Promising, then, that the necessary formalities are complied with," he said, "we have only to arrange generously for the unfortunate lady. Mr. Uxley has instructions."

"It is Lord Michael's wish," said the Charnett lawyer, "that Madame Leonora St. Darys be allowed the sum of one thousand pounds per annum for the support of herself and his cousin's child."

"Do not repeat that insolence, Mr. Uxley. Lady Leonora Lois desires nothing; she simply resigns all. Should anything transpire to alter the present arrangements, information shall be forwarded forthwith."

The Chevalier inclined his head.

"If I might see the poor lady?" he said.

"You may if you can find her, Chevalier. And now good morning. Your friend Michael is master of Charnett. Mr. Uxley is, I imagine, in future solicitor to the estate. I have nothing more to do with it."

His manner was not abrupt, but it was sufficiently expressive, and the explicit tendency of his words was undeniable. The Chevalier and Uxley felt they were dismissed, and retired accordingly. Their triumph was but half complete; the end for which they had swam through a river of red crime was but half accomplished—Michael was master of Charnett, but Leonora was gone.

"That troubles me," he said, when with Uxley in his business chamber at the hotel. "There is a mystery in this sudden expatriation that bodes no good. What think you?"

"There is mischief in it."

"Yet we are secure. We can baffle scrutiny, defy detection. We have left no track, Reuben."

"I mistrust his quietude. It was not the quiet of resignation, but rather that of one who, though defeated, meant to renew the battle when there is a better chance of success."

"Be it our work to see that chance does not come. I have no fear; my heart is full of exultation. The grand old place—the home of my ancestors—is mine at last."

"You have my promise that it should be, Michael."

"Have I forgotten it, old man? Tell Michael Ewrick aught that he can do to prove his gratitude, and he will not bargain like a huckster."

"It was not done for gold, Michael."

"I know that well. It was out of some fidelity to me, and gratitude to the memory of a mother so terribly avenged; and so your hand."

The lawyer exchanged the pressure warmly.

"I thought the day would come," he said, "when I should see her son the lord of Charnett. I said it should, and I have kept my word."

"Faithfully. Our foes are few; the most dangerous have gone. O'Neil will never come to haunt me again. I shall tread the Charnett floor securely now."

"Do you know, Michael," said Uxley, with his voice hushed low, "that on the night I went with you to Lockstone, and returned alone, I saw, or thought I saw, the dead man sitting in my chair."

"It was fancy."

"It looked terribly real. I can almost see the still, steadfast eyes glittering upon me now"

"Pshaw! you were fanciful and nervous. You have too much imagination."

The old man wiped away a bead of perspiration that came at the recollection.

"The clock of Charnett church was striking twelve," he said, "and its echoes seemed to fill the gloom like a knell invoking him from the grave; and there he sat, with the blood upon his brow."

"Tush! Phantoms live in fancy only, and it could not have been him alive again. The blow I dealt him would have killed a tiger, and even had that failed the fall would have been fatal. Why six-and-twenty hours must have elapsed between the time he went down and the time you thought you saw him."

"Six-and-twenty hours exactly."

"He could not have survived, even had he fallen and not died. Six-and-twenty hours in a closely-pent well full of foul air, and deep as Hades. Forget it."

"Would I could forget it."

"Did you speak to it—the phantom in the chair?"

"I was stricken dumb with terror. I shrieked out something, and fell in a swoon."

"So much for the effect of fancy; and when you woke?"

"The chair was empty."

"As it was when you fell."

"Maybe; but in the morning a strange incident occurred. A gentleman (an artist), who was in Charnett a year ago, came down looking for O'Neil."

"Looking for O'Neil?"

"Aye. He exchanged a few words with me, and as he went away he hummed the very song we first heard O'Neil sing—the French street ditty."

"There is nothing in that. Friends often pick up tunes from each other. What resulted from his visit?"

"Nothing that I heard. He stayed a day or two, then went away; and I could almost swear I saw him in Ludgate as we came along."

Michael grew attentive.

"Describe him."

"A fair-haired fellow, with a frank face; quiet and prepossessing. I noticed that his throat and forehead were singularly white, and he wore his hair low upon the temples."

"I did see such a man," said Michael, troubled, "and was wondering whether I had seen him before, or if he attracted my attention by having an uncommon face. Do you know his name?"

"Alfred Hewbert."

"S'death! I caught sight of a card on Pentland's table, and it bore that name."

"Then depend upon it we are being watched," said Uxley, "and let us be prepared."

"I am prepared to do ten times more than I have done to keep what we have gained. Let them watch, let them plot—play bloodhound till they tire. We shall baffle them, as we have done before."

"I hope so."

"My only care is now for Leonora. She shall be mine, no matter what the means. Her image is burned here in fire on my heart, and I shall never rest till she is mine."

"It will never be willingly."

"So that she is mine, I care not how. She shall yield to gentle wooing, or fall into a snare. Passion has been the curse of our race, Uxley, and mine would have its sway were it hurled to destruction for its work."

"It is Charnett's bitterest enemy."

"Well, the scourge is hereditary—born with us; but my love for her is as deep and pure as passionate. Were she mine, I should never love another. Women have been but toys to me hitherto. I did not care a jot even for my wife."

"Your wife?"

"I had one; the most beautiful woman in France, and the richest. I won her because I had many rivals. I married her for her money. She bore a son to me and died."

"And the son?"

"Lives. A splendid, princely boy, with all the pride and beauty of a Charnett. You shall see him, Uxley, when I come back from Paris to take possession of my house."

The lawyer sat in gloomy thought, bewildered by the last revelation.

"A son," he said. "I did not know you had been married."

"I do not talk much of my weakness."

"What have you named him?"

"Henri. Come with me to Paris, and you shall see him."

"No; my work is not done here yet. I have to arrange at Charnett for the reception of Lord Michael, and pray be careful to sink each trace of identity with the Chevalier."

"You will hardly recognise me, Reuben. This wild, luxuriant hair of mine cut close, my heavy beard shaven clean, my face bare, but for moustache and imperial à l'empereur, and I shall be at Charnett royally."

"When do you return?"

"Within a few days; a journey to and from the continent is a matter of little difficulty now."

"Charnett shall be ready to receive you and your son. A few handsful of gold will win favor from the tenantry, and forgetting the dead they will cheer the living. It will seem strange to hear a peal of welcome from the bells that so lately tolled the funeral knell of son and sire."

"The way of life, Uxley. The same bells will knell for me and you perhaps within as short a time."

Reuben shuddered.

"Not yet, I hope. I am in excellent health; as vigorous and strong as I was twenty years ago."

"We age with time, Reuben. Death, with his keen sickle, treads in the footsteps of the pitiless giant who counts our sands."

"Peace! peace!"

"Why," laughed Michael, "we should not talk of mortal things as though we were immortal; but I see you shudder; do not take to moralising, Uxley, and adieu till I return to Charnett."

"To Charnett," repeated Uxley, "you shall be welcomed."

The old man left his accomplice and started for his gloomy journey down the Midland line.

CHAPTER XXXVIII.

BETWEEN DOVER AND CALAIS.

The boat express that went from Dover on the day after that on which the interview took place between De Buradoc and Mr. Pentland had amongst its passengers two who had met before. The pseudo Chevalier was one, the other was an indefatigable gentleman, whose luggage, simply a traveling valise, was ticketed "Mr. Alfred Hewbert."

These two met on the deck while the steamer cleaved its way through the moonlit waters. Both were experienced travelers, and could enjoy the beauty of the hour; the Chevalier whiled away the time with a fragrant cigar, the artist trifled with a delicate cigarette. The latter was a lover of music evidently, for as he paced the white planks to and fro, between the pauses of his cigarette he indulged in several operatic selections, and invariably finished with a popular Parisian street ditty which the Chevalier remembered to have heard across the Channel. The tune seemed to haunt him; it also haunted the Chevalier. He glanced at the fair haired artist occasionally, and with no kindly interest. It would have given him much delight had the song been hushed, and Mr. Hewbert sleeping quietly in the Channel bed. There were not many passengers on the little vessel's deck. One tawny tourist who had commenced the voyage by marching bravely up a stately Inverness, subsided after the second hour, and left nothing visible of his handsome self save the heels of his boots and some dishevelled hair. He was carried below eventually, after piteously beseeching the steward to let him die or throw him overboard. When he was gone, artist and Chevalier were alone. The man at the wheel was busy at his post; the captain was watching the shadowy line that defined the ocean boundary of Calais.

"A pleasant night," the artist said, flinging away his cigarette. "My attempt at music does not, I hope, disturb your reverie?"

"In no way," was the courteous reply. "You have a good voice, and I love the opera."

"Thanks. And so do I. 'Le Prophete,' 'Les Huguenots,' 'La Favorita,' and 'Norma'—they are my favorites.'

The Chevalier drew a deep breath.

"Norma." You have heard Grisi?"

"Who has not? I have heard Grisi surpassed."

"Ah! by Titiens?"

"No; though she can act thrillingly. I heard that matchless wonder at the Grand Opera, the lady who came and went so mysteriously—Leonora."

"Leonora!"

"You have heard her, too."

The Chevalier walked the limits of the vessel and returned before he could speak again.

"I never missed a night while she appeared."

"Some men are so infatuated. The lady has a strange history, by the way. You may have heard how she left the lyric stage and married a young English nobleman, Lord Sydney Lois of Charnett."

"The poor fellow who was so brutally murdered in his native place. That was a cold puff of wind; you shiver. Pardon me, I do not speak to a countryman."

"I do not know. You are——"

"English. And you?"

"French."

"I thought so by your charming geniality. Englishmen are bad fellow travelers, they want to measure a man's social status before they open a lip to him, and the English tourist is always sea sick. Mademoiselle Leonora was a great loss to the stage. Are you fond of singularities?"

CHAPTER XXXIX.

THE CONVERSATION IS CONTINUED.

"I am not morbid," was the Frenchman's reply.

"Singularity is not morbidity in a Frenchman; it is with us. We, unless we talk of the horrible, become common-place, indict our company with the inevitable weather, which I began with, or hackneyed truisms that become tedious. I prefer singularities."

"And are conversant with some?"

"When a man takes notice of any one line of peculiarity it is remarkable how many instances he may collect."

"I have no faculty for such a study."

"Then you may be interested in mine. I am fond of somnolism, and the most startling I ever met was at Drocburn, an inland town not many miles from Charnett, where that dreadful tragedy took place."

The Chevalier inclined his head as though he wished to hear more.

"As a Frenchman," continued the artist, "you may chance to remember a mysterious affair that happened some eight or nine years since—the disappearance of the Count Cymon Dunault?"

The Chevalier did remember it very well indeed; his dark cheek changed color, though he was a man of wondrous nerve.

"Not distinctly," he said.

"Ah! let me recall it, then. He was found drowned, and his body put in the morgue; I saw it there."

"You saw it there?"

"Yes. A young doctor—a special friend of mine, who had a theory of resuscitation—took it away and practised his experiment. I am not prepared to say with what result, for my friend, the doctor, was very reticent upon the matter. I thought he had failed until—"

"Until—"

"Until I chanced to be strolling through Drocburn, not long since. I am an artist, you know, and there is some pretty scenery in Drocburn, and I saw the count there."

The artist's frank face was turned full upon the Chevalier, and not a muscle changed. De Buradoc's heart was sinking heavily; O'Neil's dying oath recurred to him.

"The Sin Phantom will haunt you even from the grave."

"The count in person," said de Buradoc, "surely no."

"Some one who bears his name, then, at all events; though I, who know him very well indeed, could not trace the least resemblance. The count, when I knew him, was quite a young man. The gentleman I saw at Drocburn cannot be far from forty."

"Some men age in early life."

"He propounded the same argument. He had a child with him—his daughter, so he said."

"Ah!"

"A sweet, sunny little one, with golden locks and the face of a seraph. Her mother must have been a very beautiful woman, for the child did not resemble her father, the count, at all."

"I feel interested."

"I thought you would be—it is so sad what is to come. There was a hippodrome in the town—the programme included a dangerous exhibition with some lions, and one of the beasts broke beyond control, attacked its exhibitor, and leaped amongst the audience, seizing the count's child as it went."

The Chevalier uttered a startled cry.

"The count's child! 'Sdeath!—curses on him—was it killed?"

"That," said the artist, shaking his head gravely, "is a mystery as yet. It was not found when the lion-tamer and one of the audience overtook the lion. A shocking catastrophe, was it not?"

"Horrible," cried Buradoc.

"I do not think he felt it much, for he took advantage of the tumult to elope with the lion-tamer's mistress, a Mademoiselle Corinne."

"Traitor," the Chevalier muttered between his teeth; "he would keep me in ignorance that the child is lost, while he spends my money with a wanton."

"One of the strongest facts of the case is," the artist continued, "that when I claimed his acquaintance he did not recognise me; and when I told him his own history, he hardly seemed to recollect it. Very odd, was it not?"

"It certainly was. One would scarcely think a man could escape such a death, and live through the horror of being laid out at the morgue, and then forget it; while you, a stranger, remember it so well."

"My memory never fails me," said the artist, "especially on points that impress me."

"What a scene to have witnessed!" said the Chevalier; "that at the hippodrome."

"It was. One of those things that curdle a man's blood. But I have seen worse."

The Chevalier shrugged his shoulders.

"Is it possible?"

"True. I saw a poor friend of mine, Bob O'Neil, fished up out of the Seine with a dagger in his throat."

The Chevalier de Buradoc clutched at the bulwark.

"A friend," he faltered.

"A very dear friend indeed; I value him dearly—his life is like a part of mine, and he has lately disappeared strangely."

"What a catalogue of terrible curiosities you seem acquainted with, monsieur."

The artist laughed.

"I trust in my wish to be out of the commonplace I have not shocked you. I know the French character is sensitive."

"I am not. But he disappeared, you say?"

"As suddenly as though the earth had swallowed him up. Do you believe in dreams?"

"As the result of heavy food, yes."

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, MAY 11, 1867.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

To Correspondents.

BUCKWHEAT, Columbus, Pa.—There is but one rule which distinctly prohibits runs or bases being made on dead balls, and that is section 19, which refers only to *foul* balls. Players are obliged to return and touch their bases in cases of fly balls when the ball is alive and in play—see section 20. It will be seen that on these two rules the prohibition of running bases applies in two different cases, the one for dead balls and the other—only in part a prohibition—for live balls. Consequently, as there is no rule in which the words distinctly prevent bases being run on dead balls as such, there is no objection to running bases on "called" balls, which are made dead balls by rule 10. This rule (section 10) as reported from the committee of rules reads so as to allow bases to be taken only when given on a third called ball or a baulk; but the convention struck the latter clause out very unwisely, as the rule as it now reads gives an advantage to the batting nine, except the pitcher is very skillful and accurate in his delivery.

EXCELSIOR.—If a pitcher undertakes to deliver the ball to the bat before his men are in position it is his own fault, and if bases are made by such an error the pitcher is alone to blame. It is customary for an umpire to call "play," but not obligatory. The player was out at first base, and the decision was correct. Any fielder can send in a ball to a base. All the fielders can be placed in the infield or all can be placed in the outfield, just as the captain of a nine thinks proper. There is no abitrary rule governing the positions of a nine in the field. The captain's judgement decides where a player shall stand.

LONG STOP, Philadelphia, Pa.—"1. If one club challenges another, can the challenged party lawfully play men who did not belong to the club when the challenge was received? 2. Don't you think it would be well to have some understanding on this subject, as it is often the subject of dispute?"......Yes, why not? Match making is not, neither should it be, a matter of legislation, but of mutual agreement between the contracting parties. The party challenging should call for an exchange of names with the letter of acceptance, which obviates the whole difficulty. 2. The foregoing answers your second question.

FLYER, Nashville.—The decision of the umpire was wrong according to your account. The player in question was not entitled to any base but the one he was on. The yells of a crowd have nothing to do with a player's rights in the game. It was his misfortune that he was induced to return by the crowd, not the fault of the opposing nine. Your club did wrong in not abiding by the decision of the umpire. What you should have done was to have finished the game and given the ball up under protest on account of an erroneous decision.

R. S., Hamilton.—1. O'Baldwin, the Irish Giant, has figured three times in the P. R.; his first fight was with Andrew Marsden, of Nottingham, for £50 a side, which O'B. lost in 3 rounds 3½ minutes, Oct. 21, 1863; his second with George Iles, for £50 a side, which O'B. won in 3 rounds 57 minutes, Feb. 19, 1866; and his third with Andrew Marsden, for £100 a side, which O'B. also won in 11 rounds 16 minutes, Sept. 25, 1866. His late match with Wormald we alluded to last week as received by telegraph.

CAMBRIA CITY.—1. Dan Donnelly was born in 1786; he beat Tom Hall for 100 guineas, in 15 rounds, on the Curragh of Kildare, Sept. 14, 1814; beat George Cooper, 60 guineas, 22 minutes, near the Curragh of Kildare, Dec. 13, 1815; beat Tom Oliver, 100 guineas, 34 rounds, 70 minutes, at Crawley, July 21, 1819; died in Dublin, Feb. 18, 1820. 2. The reason we didn't publish the particulars of that fight was because they hadn't reached us nor haven't yet, but will be on receipt of the same.

C. C. C., Indianapolis.—The rule states that if the ball goes through the wicket it makes it. The ball, after rolling back, should have been placed in the position it had reached when it began to roll back. Unevenness of ground is not taken into consideration unless it is mutually agreed to abide by the result of any such accident as you describe before the game begins. The fact of the "roquet" decides the query.

AMATEUR, Alleghany City.—1. E. L. Davenport made his first appearance on the stage at the Old Lion Theatre, Providence, R. I., as a stock actor. 2. Anna Cora Mowatt's first appearance was as a reader. Her *debut* as an actress took place at the Park Theatre, this city, June, 1845, as Pauline in "The Lady of Lyons." 3. There are several amateur actors at present connected with several Broadway theatres.

T. H. B.—There is no rule to prevent such a meeting. The best way, however, is to challenge the strongest club of your own class. The heaviest blow the colored people can inflict upon their interests is to thrust themselves forward at the present time. Some years must elapse before public opinion will have reached the point you aim at.

PETROLEUM, Rouseville, Pa.—"At cribbage, A plays a 4, B a 5, A a tray, B another 5, and claims a sequence of three, A a deuce and claims a sequence of four. B bets $20 with A that he can't claim a sequence of four, for B says the run is broken. Which is right?"......B could not claim a sequence of three for his "another 5," neither could A claim four for his deuce.

J. B., Georgetown, Colorado.—"At cribbage, A plays a four, B a five, and C a six, taking three points for sequence. It is a go for A and B, when C plays another six and claims another sequence of three. Is he right?"......No, 5, 6, 6 is not a sequence. Another four would have renewed it, however.

DYER, Boston.—1. Our large edition prevents our doing better for you. We have tried all we can to remedy the matter. 2. Our cribbage answer was right. You put in too many figures, thus—4, 4, 2, 5, 3, 4, 2. The cards in the question ran thus—4, 4, 2, 5, 3, 2, omitting the last four.

CONSTANT READER, Haverhill.—1. He was with a panorama the last we heard of him. 2. Bailey's Circus is at present in the western part of this State. We are not advised of their movements so far ahead as you enquire.

C. E. W., Boston.—Brown was defeated by Fay and Daw in a regatta off Staten Island in 1860, and by a six oared crew at Portsmouth, N. H., Brown undertaking to pull a single scull, distance one mile and an eighth, against the same, June 29, 1865.

SPORT, Altoona, Pa.—Hamill and Ward never rowed a ten mile race. They were opponents five times—once on the Monongahela, upper course, near Pittsburgh, twice on the Schuylkill, at Philadelphia, and twice on the Hudson, at Poughkeepsie.

OLD SPORT.—The Ghost Illusion was brought out in a piece called "The Bride of an Evening" at Wallack's Theatre, August 6, 1863, by Mr. and Mrs. Harry Watkins. It was afterwards introduced in a drama at the Winter Garden and the New Bowery.

JUDGEMENT.—The umpire made a mistake. There is no rule in the game which prevents a base runner from attempting to make a base on a called ball. See answer to "Buckwheat."

J. J., Brooklyn.—One mile in 4 minutes 17¼ is the best mile time that any man has ever run on the level—by Lang and Richards at Manchester, Eng., Aug. 19, 1865.

SUBSCRIBER, Philadelphia.—At last advices Wilson's Circus company were in India and were to remain in that country for six months.

ROWE, Seaford, Del.—Sam Collyer was never defeated in the P. R.—he has fought four times, defeating Mike Carr, Race Bolster, Barney Aaron and Johnny McGlade.

CHARLIE, Detroit.—F. A. Brady, of 22 Ann street, publishes a work on Boxing, as also Dick & Fitzgerald, 18 Ann street, price 25 cents each.

WHITEY.—1. John C. Heenan was over 24 years of age when he fought Morrissey. 2. Tom Hyer was 6 feet 1½ inches in height when he fought Yankee Sullivan.

NEWK, Boston.—He is at present in this city. Whether he has left the company or not we cannot say. Five dollars a year is the price of the CLIPPER.

A. B. J., Philadelphia.—If no fraud has been practiced, you can win when "betting on a certainty," always providing that it is a certainty.

S. P.—1. Lady Suffolk's best time was 2:26. 2. The best wagon time was made in 2:25 both by Flora Temple and George Wilkes.

TULLIUS.—1. Your only course is to place it before the managers for their consideration. 2. See item about Menken in foreign summary.

FARNSBORO, Detroit.—We meant that the backers of the winner didn't give him any part of the stakes—at least so the party who won told us.

E. C.—The matches you refer to are on the square, as the owner of the mare is too sensitive of her fame to engage in any cross arrangement.

CLUB.—The ball must be pitched, of course. The rules were published in last week's CLIPPER.

O. L. C., Canajoharie.—He is not dead. He was in this city last week, and we believe has retired from the profession.

YOUNG AMERICA, Chicago.—It is a catch bet, and neither party wins.

AN OLD LEGIT, Washington.—1. A severe case might interfere. 2. Yes.

FRED. K., Fulton.—Ristori has never sung in public in this country.

NAT. O., St. Louis.—The lady being absent, we cannot get at the dates required. See notice in City Summary.

MRS. HARRIS, Philadelphia.—A letter sent to the U. S. Consul at Calcutta will reach the company.

W. H. GARRETT, Troy, N. Y.—The dealer can rectify his mistake if the trump has not been turned.

C. W. PRICE.—Certainly, we like to get the current news at all times.

B. C. W.—Twenty cents per line for each insertion, with discount of 20 per cent allowed if paid for three months in advance.

ST. LOUIS, Mo.—Your query is not clear. The rule tells what the striker has to do.

R. DRAKE, Detroit, Mich.—We have forwarded your letter to Davis.

DOC, Washington.—You will see his movements chronicled in each issue of the CLIPPER. He is traveling out West at present.

M. B. L., Boston.—There are several by the name of Leavitt; none that we know of the same as yours.

JOHNNY HARRIS, Washington, D. C.—Two more insertions beside the present.

OYSTERS FOR SIX, Oswego Falls.—Joe Coburn's weight, when walking about is 174lbs.

E. A. WEILER, Hamilton, O.—We have mailed you the missing numbers. The paper is sent regularly from this office.

NED VON, Carlisle.—Send the letter to this office and we will forward it to him.

SUMMIT HILL, Pa.—You will have to wait till we get the particulars by mail.

J. W. A., Stockton.—1. Mr. Parker is at the Park Theatre, Brooklyn. 2. Mr. Ellis' present whereabouts we do not know.

BILLY COOPER, Marathon.—The letter did not belong to you. It was taken out by another party.

W. H. B., Paterson.—We can find no record of an English prize fighter named Ben Phillips.

FAT JACK, Washington.—Being entirely out of our line we cannot give you the desired information.

MASON, Hamilton, C. W.—The first edition, we are told, was rushed through without revise in consequence of the demand.

SAM BANKS, Canine Fancier.—We have a letter for you.

DANIEL HATFIELD.—A letter for you.

ATLANTIC JOE, New Orleans.—The Jack counts.

LIBERAL, Chicago.—We know nothing of any such expedition.

OLD FAT.—The lady was in Galveston, Texas, two weeks ago.

CARR BROTHERS.—The money sent was quite sufficient.

JIGGERS, New Orleans.—Tommy is at present in California.

J. M. A. & Co.—We have no space to spare for any more.

C. B. L., Davenport.—We sent the letter to Prof. Morey.

KANSAN.—The Atlantics are the champions.

OUR LIBEL SUIT.

WE call it *our* libel suit, because it suits us to be interested in it; in fact we play a leading part therein. We do the leading heavy business, while the other man does the low comedy. What we intended to say was, that our libel suit is progressing by slow and easy stages, just as travelers used to move along before railroads came into use. Notwithstanding that we and the other man are supposed to do the leading biz, most patent it is to the most disinterested observer that the several legal gentlemen engaged in the tragedy, or comedy, or whatever it is, have the most to say, to the almost utter exclusion of ourself and the other man. Just as we think to get off a good thing, one of the lawyers steps in, gobbles it up, and gets all the applause. Just as the other man hopes to get his good old "recep." for something clever he is about to let out, in pops Mister Lawyer man, and the point is made by him. Just so. As we are outwitted by *our* lawyers, and the other man is outwitted by *his*, why a fellow feeling makes us woudrous kind, probably, and we begin to sympathize with ourself and the other man. We should'nt think the audience would like the way things are going either, for just as soon as they begin to feel interested, somebody moves that we adjourn, and adjourn it is, so that by the time the thing is resumed, the people will have forgotten all about the first act.

Now this "examination" was set down for Tuesday, April 30th, and all hands were present, but just because next day was *moving* day (and, mind you, *we* had no moving to do, and the *other* man had no moving to do), *somebody* moved to adjourn, and then we *all* moved—such is the force of habit in New York. On Thursday, May 2d, at 2 P. M., the full strength of the company was again in attendance, vizly: ourself, the other man, the legal gentlemen, and numerous auxiliaries. It was our intention to give a special report of the entire proceedings, together with portraits of "the Victim," that's the other man; and of the "Great American Libelist," that's us; but being an interested party, and not wishing to prejudice the case against the other man, we cannot conscientiously present our readers with such a one-sided report as we fear our's might prove to be. Somebody says, in some play, "How much better we like a man after we have fought with him." It may be true—we don't know—but certain it is, now that we have had a skirmish with the other man, that we are not going to publish our one-sided report, but that we are going to give an abstract of the proceedings as reported by the impartial reporters for the daily press, for what says the song:—

"Nothing extenuate, nor set down aught in malice."

If the other man can succeed on his merits, we shall not place an obstacle in his way; if "our cause it is just," the gentlemen of the legal profession will make it as obvious as the sun on a clear day. In the expressive language of our Trans-Atlantic brethren of the muscleman persuasion—"A fair field, no favor, and may the best man win."

Below we give a report of the proceedings before Judge Shandley, at Essex Market Police Court, as we find them recorded in the *Express*, *Sun*, and other papers:—

THE FOX-QUEEN ALLEGED LIBEL CASE.—An examination was commenced on Thursday afternoon at the Essex Market Police Court, in the case of Mr. G. L. Fox, Manager of the Old Bowery Theatre, against Mr. Frank Queen, Editor and Publisher of the NEW YORK CLIPPER. The action has been instituted by the plaintiff against the defendant for the publication of an alleged libellous article which appeared in the paper named on the 30th of March. Mr. Fox claims that the article referred to, showing him to have figured in a "certain way" with a popular actress of his company, was calculated to hold him up to public scandal.

Counsel for the defence admitted Mr. Queen to be the Editor and Publisher of the CLIPPER.

Counsel for the prosecution then rested the case, and Mr. Fox was cross examined by the defence as follows:—

TESTIMONY OF MR. FOX.

Reside at No. 25 Norfolk street; have resided there for one year; resided in Broome street prior to that time; have resided in Norfolk street for three or four years; do not hire the whole house; occupied apartments on the second floor; prior to Broome street, resided in Allen street, between Hester and Grand streets; lived there a few years; occupied the lower floor there; lived in Boston and Providence prior to his residence there; those were the only places of residence he had had in this city; read the alleged libel.

Q. What is there in your past life that induces you to believe that the article refers to you.

Objected to. Objection sustained.

Q. How do you know that the alleged libel means you?

A. The article says a manager, who has made some reputation as a low comedian; believes he is the only low comedian who is a manager in this city; might have been seen riding out with a lady—a good many ladies; also a slur on the name, the article mentioning the names Whalley, Fox and Herring; that he is not worth a dollar; would like to have him prove that; don't neglect his wife; lives with her; not occasionally, but all the time; have a brother, Charles Fox; he is second low comedian; he has not got a wife; has had one; in the episode three names are mentioned, himself, one, Miss Herring, another, and Mr. Whalley, the third; it refers to Miss Fanny Herring, commedienne, who performed at his theatre; have known her 14 years.

Q. When did you last see Miss Fanny Herring?

Mr. Fox.—This morning.

Q. Have you driven in the Central Park with her?

Objected to.

Counsel stated that the basis for the libel is that Mr. Fox had left his wife and family all in want. He, counsel, contended that this was not sufficient grounds for a libel suit. He wished to go into each item of the alleged libel, and have it declared true or false. The examination was then adjourned to Thursday next, 9th inst., at 10 o'clock A. M.

Counsel for the prosecution, Judge Phillips. For the defence, Messrs. Charles S. Spencer and J. H. White. During the progress of the examination the court room was crowded with anxious spectators, including several actors and sporting men.

THE SEASON OF OUT DOOR RECREATIONS.

The incoming of the merry month of May, with its bright, warm sunshine and balmy breezes, always furnishes the signal for giving the "shake" to those recreations which serve to drive care to the dogs during the times that try men's souls when Mr. Frost is King Pin, and substituting the out door sports by flood and field which make life more endurable the balance of the year. The devotees thereof are all alive this season, and are preparing to commence in downright earnest the pursuit of happiness after their several inclinations. The genial weather which we have lately enjoyed has already set the ball in motion in some quarters, and opening and match games have been thus early placed on record to the credit of our ball and cricket playing friends. Base ball continues to constitute *the* pastime of the country and that it will maintain its claims to consideration as such this season there is no question. Everybody, men, women and children, are wrapt up in it, and from the large number of clubs organized during the past winter, and the activity everywhere displayed, the season just inaugurated will undoubtedly be productive of greater interest than last, when 'twas thought the acme of the ball players' bliss had been reached. The Atlantics, of Brooklyn, still retain the Championship, but as they have lost several good men 'tis thought they will be obliged to give way to superior force ere another year.

In the aquatic world, the most important event is the pending Championship match between James Hamill, of Pittsburgh, Pa., and Walter Brown, of Portland, Me., fixed for the 21st inst. The money is all up, both men are in active training in sight of each other, and if they are in good fix on the eventful day, and do their level best to win, it will be a splendid struggle and create great enthusiasm among boating men everywhere. It is regarded with peculiar interest from the fact that the winner has expressed his intention to give the best oarsman in Britain another shy if a match can be made. Hamill has issued a challenge to pull two more five mile races over the same course during the week ending May 25th—a blast of defiance which is a credit to his pluck, and, if accepted, will occasion intense excitement and make the week ever memorable.

The turf constitutes one of the principal features of our sports, and is in a very flourishing condition. The old time organizations of the South, which were disbanded during the rebellion, are being gradually re-organized, and the prospects are brightening in that quarter. The Metairie Association, of New Orleans, La., have already held their spring meeting, which proved a success. The International Racket Match between Foulkes, of New York, and Gray, of Cambridge, Eng., has excited considerable interest, and will probably be the cause of giving more attention to this pastime. The first game, reported in our last issue, was won by Gray, and the second is to be played in the Dublin court on July 1st. The strangers express themselves highly pleased with their visit and the courteous treatment they have everywhere met with, which they will endeavor to reciprocate when our champion and his friends journey to the "ould sod."

There is likewise a prospect of unusual excitement among the shyers of the disc this year, which will depend upon whether Mr. Hodgson, the Pennsylvania expert, or any other of our players, come to terms with Mr. Walkinshaw, of Scotland, whose challenge was published last week. The wielders of the willow are endeavoring to revive the drooping fortunes of cricket, and to this end have issued a call for a convention. In addition to the matches enumerated it is probable that we shall have others between noted scullers and rival crews, pedestrians, pigeon shots etc., so that it will be seen that the season of '67 gives promise of much sport. The CLIPPER will be on the alert, and keep its readers fully posted on all events of importance.

CHANGED HANDS.—John Deery, the famous billiardist, has sold out his interest in the Mozart Hall Billiard Rooms to Harry Choate.

SUMMER RESORTS.—Notwithstanding the backwardness of the season, great preparations are already making for the usual exodus to our watering places, mountain resorts and country cottages. The tariff of prices which, during the past few years, has been very hefty, it is thought will this year exhibit a downward tendency. The fashionable places, we are told, will not be overrun with visitors this year, for the people are beginning to understand the value of home comforts, which they cannot find where fashion and ceremony predominate. Country farm houses, cottages by the sea, cool snuggeries in the mountains, and such like, will be most in request during the coming summer, if we understand the signs aright. Real enjoyment can be had at such places, and not at big hotels where fashion rules, where you are stowed away like so many sardines; where you can only succeed in getting a good square meal by "staking" the waiters; where bugs bleed you as well as the waiters, and where everything around and about you bears the impress of fraud. What a relief it is to visitors at such fashionable resorts when the season is ended, and they can once more return to home comforts and home enjoyments. For what does the poet say:—

"Give me a cot in the valley I love,
A home in the greenwood, a tent in the grove,"

and so forth. There's where true enjoyment may be found, and genial companionship, too.

"GREAT EXPECTATIONS."—Every man who dipped into oil through the ground floor had great expectations of realising a fortune in two or three weeks. Every man who enters the show biz. has equally great expectations. And T. B. Peterson & Brothers, who have just published Dickens' "Great Expectations" in most excellent style, have great expectations of declaring a large dividend by the sale thereof. We have a copy of this work before us, and we intend to "go through it;" as our classical friends of the Bowery would say; it is printed on good paper, clear type, with twenty-seven full page illustrations, and bound in green and gold. We shall be disappointed in our expectations if this American edition does not meet with a large sale.

FOURTH OF JULY is not far distant, and it is to be hoped that our city councils will take some action in regard to getting up a regatta on that day. Now is the time to agitate this matter, and if Alderman Norton, or Councilman Stephen Roberts will bring the subject before their associates at an early day, the necessary appropriation might be made and a good programme of races prepared so as to ensure the co-operation of the principal professional and amateur oarsmen in the country.

"CONSISTENCY, THOU ART A JEWEL."—While condemning theatres and amusements generally, our pious brethren have not hesitated to incorporate operatic music with their observances, and we learn that recently a clergyman in Santa Cruz installed a colored fiddler in the pulpit, while he led his partner forth to take part in a dance. We say nothing.

JUMPING CHALLENGE.—A responsible gentleman residing in the city of Smoke sends us the subjoined communication on behalf of Bob Way, who for some weeks past has been showing his agility in that burgh. We call the attention of Norman Bortles and other noted jumpers to the *defi*:—

"A gentleman of this city will match Bob Way against any person in America to jump one single jump, three jumps or ten jumps, for one thousand dollars, the match to come off at Pittsburgh, and, if mutually agreeable, on the 22d of May. This date will not be insisted upon, however. Upon any person signifying their acceptance of this challenge, $100 will be forwarded to the CLIPPER office as a forfeit. If not accepted within three weeks Bob Way will claim the title of Champion Jumper of America."

CHALLENGE TO WALKERS.—The Veteran Coleman, a walker of no mean repute from England, arrived here on the 30th ult. He called on us on the 6th, and stated that he was prepared to make a match with any man in the world of his age (forty-nine) from one to ten miles, for from $100 to $500. The Veteran can be heard of at Frank Hickman's, John st., East Newark, where he can be backed from.

QUOIT MATCH ON THE TAPIS.—Thomas Burgess, of Fall River, Mass., and George Wild, of Pawtucket, R. I., have to meet on the 7th inst., to make a match for $100 to play a match of 51 points. They meet at 19 Peck Slip, in this city, the match to take place in Providence.

A CHESS MATCH between the New York and Newburgh, N. Y., clubs, by correspondence, has resulted in favor of New York, that club having won two out of three games.

THE TRIGGER.

WINTHROP SHOOTING CLUB.—This Boston organization of trigger experts indulged in a pleasure trip to Jamaica Plain on April 25th, where they displayed their relative skill by drawing a bead on half a dozen birds each for a small pool divided into three prizes. Below is the full score:—

C. Portlock	1 0 1 1 1 1—5	O. S. Harding	1 0 1 0 1 0—3
C. Martin	0 1 0 1 1 1—4	W. F. Davis	1 1 1 1 1 1—6
L. Bailey	1 0 1 0 1 1—4	E. Mingay	1 1 0 1 1 1—5
T. H. Snow	1 1 1 0 0 0—3	J. M. Schworer	0 1 1 1 0 1—4
C. P. Keeler	1 0 0 1 0 0—2	E. G. Wright	0 0 1 1 1 0—3
W. Guellon	0 0 1 1 1 1—4	T. French	1 1 1 0 0 1—4
M. N. Gates	0 1 0 1 0 1—3		

The first prize was awarded to W. F. Davis, and the tie between Mingay and Portlock was decided by shooting at three birds each, resulting in Mingay taking the second prize by a score of 3 to 2.

PIGEON POP AT TREMONT.—Bob Murray, of Fordham, and Joe Harrison, of Tremont, in New York State, shot a match at single birds, seven birds each on the afternoon of April 23d, for $25, which Harrison won. At the end of the sixth shot, when the score stood, Murray, two birds, four blanks; Harrison, four birds, and two blanks, Murray, finding he could not now tie, gave up the contest. The score:—

Murray........0 0 1 1 0 0—2. | Harrison........1 0 0 1 1 1—4

PIGEON MATCH ON THE TAPIS.—A double match at pigeons has been arranged between those two Western experts, W. A. King, of Springfield, Ill., and Fred. Erb, of Lafayette, Ind. The match is said to be for $1,000 a side, the first at 50 single birds, 25 yards rise, and the second at 25 doubles, 21 yards rise. The time has not been definitely fixed, but it will be sometime in the latter part of May or the first of June.

A PIGEON POP.—Jas. Harrison, Thos. M. Christie, Roland Wooley and Joe Harrison indulged in a little sport with the trigger, at Tremont, on April 26th, shooting at three birds each with the subjoined result; Jas. Harrison, 0, 1, 1—2; Joe Harrison, 1, 1, 1—3; T. M. Christie, 0, 0, 1—1; R. Wooley, 0, 0, 1—1.

MILES JOHNSON AND WM. TAYLOR TO SHOOT AGAIN.—These great experts at pigeon killing, who have shot two or three previous matches with various success, are again matched, this time for $200, to shoot at 30 single birds, 1¼ oz. shot, to trap, find and handle for each other. The match takes place at George Smith's extensive grounds at Fort Hamilton, L. I., on Wednesday, May 15, at one o'clock P. M.

BALL PLAY.

B. B. Bats per Doz., 26 to 28 inch., $2; 29 to 32, $2.50; 33 to 36, $3; 37 to 40, $3.50. Single Bats 52 to 50 cts. B. B. Caps per dozen, $10 to $25. Single Caps, $1 to $3. Bats, Caps, Shirts, etc., made to order. If you want anything from the city, address KEYSTONE SPECIAL AGENCY, Philadelphia, Pa.
5-1t*

BASE BALL AT ANNAPOLIS.

There was a very interesting inauguration of the season at Annapolis, Md., on the 27th of April, the occasion being the first grand match between the Nautical Club, of Annapolis—composed of the midshipmen of the Naval School there—and the National Club, of Washington. The latter took cars for Annapolis early on Saturday morning, and on their arrival were met by a reception committee of the Nauticals, who first took them in to breakfast at the Academy, and then they took them to the scene of the conflict, and soon both parties were hard at it, trying their best for victory, before an audience including the beauty and fashion of the place, with Admiral Porter at its head, the utmost interest being taken in the game, large delegations visiting Annapolis from Baltimore on the occasion.

The game opened for a close contest, the Nationals, on the first innings, having as much as they could well attend to to secure the lead, the score standing at only 12 to 8 in favor of the Nationals, but afterwards the Washingtonians got down to their work and finally came in the victors by a score of 35 to 11. After the game they were again handsomely entertained at the Academy, and returned home well pleased with their visit. The excellent umpiring of Col. Jones gave great satisfaction to the Nauticals. We give the score below:—

NATIONAL.	H.L.	R.	NAUTICAL.	H.L.	R.
Fletcher, 1st b	7	2	Carlin, s s	5	0
Wright, c	3	4	Fisher, c f	3	2
Fox, 2d b	3	4	Nicholson, 1st b	3	2
Parker, r f	3	4	Allibone, l f	4	1
McLean, c f	4	3	Cornwell, 3d b	1	3
Smith, 3d b	0	6	Jaques, p	2	2
Robinson, l f	4	2	Meigs, 2d b	2	1
Berthrong, s s	2	5	Stickney, r f	5	0
Williams, p	2	5	Remey, c	2	0
Total		35	Total		11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	1	3	3	4	1	4	11	2	6—35
Nautical	0	3	2	0	3	0	1	0	2—11

Umpire—Col. F. Jones, of the National Club. Scorers—H. T. Munson and W. M. Paul. Time of game—Two hours and forty five minutes. Fly catches—Fletcher, 1; Wright, 6; Fox, 1; McLean, 1; Smith, 1; Williams, 1; Carlin, 3; Fisher, 1; Nicholson, 1; Allibone, 1; Jaques, 3; Stickney, 1.

THE FAIRMOUNT B. B. CLUB, of Marlboro, Mass., held their annual meeting recently, and chose the following officers for the ensuing year:—E. R. Alley, President; F. L. Putnam, Vice President; G. A. Horre, Recording Secretary: H. W. Eager, Corresponding Secretary; H. A. Hudson, Treasurer.

THE SIPPO BASE BALL CLUB, of Massillon, Ohio, was organized April 30th with the following officers:—President, J. W. McClymonds; Vice President, Will. F. Ricks; Secretary, H. W. Brown; Treasurer, W. B. Humberger; Directors—Ed. Wilson, George Heckman, G. L. Ryder.

THE FIRST GRAND MATCH of the season takes place at Irvington, N.J., on May 7th, on which occasion the Eureka and Irvington Clubs will play together for the first time. The contest attracts great attention.

THE LOWELL BASE BALL CLUB, of Boston, has received a challenge from the Harvards to play a game of base ball for the Championship of New England. They will play on Boston Common about the 15th of this month.

DEATH OF A BALL PLAYER.—Mr. Jas. E. Smith, brother of Charley Smith, of the Atlantic Club, died of consumption on the 5th inst. He was highly esteemed by all who knew him.

THE RING.

HARD CONTESTED BATTLE
BETWEEN
JIM TURNER AND ANDY DUFFY.
TURNER THE WINNER IN 2H. 57M.

There have been very lively times among the sports of the Crescent City, and as far as fighting is concerned almost anybody anxious for one can get accommodated there. It was in the vicinity of New Orleans that Bill Davis got on a match after fruitless efforts in almost all other directions—Johnny McGlade, too, found backers there when he couldn't get them elsewhere, and so did numerous others. The last sensation in the pugilistic line was a desperate and stubbornly contested passage at arms between Jim Turner and Andy Duffy for a $200 purse, at catch weight, on the 29th of April, within about a mile of the Metairie Race Course.

Turner, who has figured several times in the ring, was born in Yorkshire, Eng., June 2, 1840, stands 5ft. 4in., and in condition weighs 128lbs. His first appearance in this country was with Jim Frawley, who defeated him in 4h. 1h. 28m., on the 1st of May, 1865, for $200 a side, on which occasion Turner was seconded by Johnny McGlade and Billy Dwyer, of California, Frawley by Butt Riley and Johnny Lazarus. Turner next figured in a match with Barney Aaron, but paid forfeit of $25 on Dec. 1, '65, much to the regret of the sports hereaway. He then met the redoubtable Jack Turner, now in California, for $1,000 a side, Sept. 25, 1865, which resulted in a draw after fighting 16 rounds in 26 minutes. His last appearance, previous to the present engagement, was a victory over Peter Joyce a few months ago.

Duffy is an Emeralder by birth, is said to stand about 5ft. 10½in., to weigh in condition 140lbs., and only 23 years old. If these are facts, he must have had immense advantages over the stunted Yorkshireman. His career is soon told, this being but his second appearance, and his late victory over Peter Joyce being too familiar to reproduce here.

Duffy was waited upon by Tom King and Steve O'Donnell, while Peter Joyce and a friend did the amiable for Turner. After umpires were selected and a referee chosen, Turner shied his "tile" into the ring, and was quickly followed by Duffy. The latter won the choice of corners, and selected that which placed his back to the sun. They promptly arranged their toilets; the Fenian displayed a piece of green silk, while the Britisher showed a common purple bordered handkerchief. At 9:24 the men shook hands for

THE FIGHT.

Round 1. As the men came up, Turner pulled out twenty-five dollars to bet. Andy asked him if he had no more money, and offered fifty dollars, which was promptly responded to. On measuring the score, it was perceived that Jim was too "beefy," and Andy was too slight for long endurance. A little of the customary cautious manœuvring and feeling, when Duffy led with his left, catching Turner on the ear; the latter returned lightly on the body as Duffy went down quietly to earth.

2. Duffy led off, getting in a rounder under Turner's left bower. Turner reciprocated with a regular rib bender, under the influence of which Duffy went to grass.

3. Duffy dodged a wicked lead from Turner's right, but came back immediately with his left on Turner's potato trap, causing a gush of the ruby; Turner countered on Duffy's neck, knocking him off his pins. First blood for Duffy—first knock down for Turner.

4. Duffy again assumed the offensive, landing some rousers on Turner's trunk, which he returned with the best he had on hand, and then went down.

5. This was terrific; Duffy rushed in and clinched, getting Turner's big bull neck in chancery, and striving with might and main to strangle him or break his neck; Turner writhed and twisted, but kept constantly pounding away with his left in Duffy's mug, and finally tripping him, fell beside him. It is hard to say which got the worst of this round; Turner's respirators were badly clogged for a time, but the dozen or more from his left duke on Duffy's snuff box and ogles told greatly later on in the fight. The men were carried off with bellows blowing—the round having lasted nearly four minutes.

6. Duffy appeared still inclined to force matters, and to that end developed heavily with his right bunch on Turner's victualing department. Turner countered ineffectually, and sought mother earth, who received him informally.

7. There was short, sharp work, Duffy displaying the best defensive science, and getting in repeatedly on Turner's neck, until the latter dropped.

8. Duffy, seeming to feel unlimited confidence in his muscle, sent Mr. Turner a very highly flavored compliment, which this individual received in the vicinity of his jugular, and receipted for with a stinger on Duffy's breadbasket, going to dirt without further provocation.

9. Duffy again got the hug on Turner, but the latter pulled him to earth.

10. Turner propelled his right duke in the direction of Duffy, the advantage to be derived from which this party failing to see, he cleverly stopped it with his left elbow, countering severely on Turner's upper works, and eventually bearing him to the ropes. From this exceedingly unwholesome position Turner relieved himself by going to grass with the greatest possible celerity.

11. Duffy continued to cut out the work, leading on Jim's neck with his favorite weapon—the left—and repeating without a return; a clinch and forearm exchange followed, when Turner got away, finally avoiding another wicked left-hander by going down.

12. Duffy, after a little preliminary skirmishing, developed with his left mawley, which, grazing Turner's right jowl, continued around his conk, bringing this youth into chancery; Turner punched vigorously at Duffy's fifth rib while in this predicament, and not succeeding to his satisfaction, went to pasture.

13. Duffy's long left found a snug resting place under Turner's chin, causing him to sit down grinning. Duffy fresh and lively; Turner blowing, but determined.

14. Duffy, without any special invitation, visited Turner immediately beneath the right mastoid lobe, staying with him until he again got Turner into legal difficulties, which, not suiting this party, he slipped to soil.

15. The only event before Jim dropped was a slasher from Andy's left, he stopping the return handsomely.

16. Duffy, with a left handed descending oblique blow, felt Turner's collar bone, causing him to assume a commendable attitude on his knees.

17. There was a long quarrel about making Turner toe the scratch; but he stood smiling and immovable. By the time the dispute ended Jim had got his second wind. Both slipped down in making a simultaneous rush for the lead.

18. Duffy, evidently thinking he had business on hand, attempted to ease himself by laying a heavy handful on Turner's hash destroyer. Turner responded with a rib bender, and went to weeds.

19. As usual, Andy let out with his left and avoided Jim's effort to counter; he again led off with a swinging blow on Jim's knowledge box, which carried the latter to *terra firma*.

20. Duffy, aiming at Turner's auricular organ, fortunately for the owner, missed it, which, appearing to confuse Duffy, Turner roused him with four wallopers on the countenance, receiving in return a hasty one on the bellows, knocking him incontinently to grass.

21 and 22. Slight exchange, and Turner down.

23. Duffy got in two with his left before Turner dropped. Both men now appeared as fresh as when they entered the ring.

24. Duffy, as heretofore, introduced business with a round hander, which, alighting on the left side of Jim's neck, glided gracefully around, bringing that unfortunate individual once more into chancery. The chances for James in this position being limited, he went to grass.

25 to 29. Nothing was done in the way of punishment until the last round, Turner going down every round but one. In the twenty-ninth Duffy again got the hug on Turner, and held him up despite his efforts to touch ground with his knees.

30. Business this round was brisk; Duffy opening on James' mug, but having rather too much elevation he slightly ruffled Jim's back hair; Turner retaliated with a regular warmer on Andy's commissary; and this young man, apparently irritated, opened afresh Jim's split kisser, sending him to mother earth.

31. Duffy again got on Jim's tender mouth, when they clinched and Andy fell heavily on top. Foul was claimed because his seconds did not pick him off quickly, but not allowed.

33. Andy again let fly his left on Jim's bleeding kisser, and closing got the hug once more, but Turner slipped out. All efforts to hurt him with the hug seemed unavailing.

35 to 39. There was a great deal of cautious sparring and little punishment in the next four rounds, accounts being about evenly balanced, but in the thirty-ninth Turner forced the fighting, and there was a fearful exchange, each getting a staggerer on the neck. Jim recovered first, and planted his right bunch of fives on Duffy's snifter in a manner that caused it to gush again. A bad round for Duffy.

45. The intermediate rounds developed nothing special, Duffy playing the drop game in order to recuperate. In this round he hit him fairly below the belt, but it not hurting, foul was not claimed. As he repeated this several times as matters grew worse with him, it gave rise to the suspicion that the fouls were intentional, in order to lose the fight without being compelled to throw up the sponge.

46. On toeing the scratch for this round, Duffy appeared rather groggy on his pins. His face, however, expressed a determination to stay in the ring so long as the aforesaid pins would support him. Turner led off with a toaster just between Andy's not now by any means lovely peepers (whatever they may have been in his happier days), which Andy returned with the best he had in the shop, and went to grass.

49. In the next two rounds there were only slight exchanges, Duffy seeking the grass in each; but in the forty-ninth he rattled Jim's dentistry, and closing received heavy body blows in return. Turner caught him also on the mouth as he tried the drop.

50. The interesting events of this round were a scorcher received by Turner in the tripe spoiler, which, reminding him of something, he, without further provocation, sent Duffy to dirt with a banger on the bellows.

55. There was some rather wild punching in the next five rounds, Turner leading it; neither were much punished although Duffy once more had the hug. During the time $50 even were bet (the odds had been in favor of Duffy heretofore), and three to two eventually were offered in Jim's favor. It was remarked how little either man showed the damage which had been inflicted.

56. After much preliminary strategy, the object of which was wind for both parties, Turner landed an awful whack immediately under Andy's snoot, depositing this enterprising individual on the small of his back.

57. A rush and terrific exchange, Jim's right and Andy's left finding simultaneously a landing in the mug of the other; Duffy stuck to it and planted another on Jim's swollen lips before going to grass.

61. There was little done for three rounds, but on the next Turner rushed in, and, dropping heavily on Andy's battered smeller, sent him spinning into his corner, bleeding profusely.

64. Nothing of special interest occurred until this round, when Turner unceremoniously knocked Duffy to grass with a clip in the right ogle, which seemed to hurt Andy.

73. For eleven rounds there was very fair fighting, but nothing worthy of special mention. On the seventy-third Duffy rushed up, struck Turner lightly below the belt, and dropped. Jim turned to the referee and asked, "Is this prize fighting?"

82. The fighting in the interim not noted was cautious, but on the whole favorable to Turner, who toed the mark with a smile on his phiz, inimitable since the death of Tom Sayers, and promptly knocked Andy to grass with a mugger.

85. Duffy was weakening, but game. No severe punishment. In this round he again tapped Turner below the belt and dropped. Jim laughed sneeringly.

99. The fight had now lasted well nigh two hours, and Turner was almost as good as new, Duffy determined, but weak. In the ninety-ninth round, the advantages having been going steadily with Turner, who was rushing the fight, Duffy dropped before a blow was passed, and looked very foolish on discovering what he had done. The foul was not allowed, the crowd shouting, "Fight on—let the best man win."

104. Duffy led off in this round, giving not only his mind but the whole weight of his body to the blow, landing a smacker on Turner's belt, who belted Andy on the nape of the neck in return, turning him over abruptly on the sod.

109. There was no change in the style of fighting, and very little injury done, but Duffy again struck Turner below the belt in 109.

111. On the previous round Andy drew the ruby copiously from Jim's kisser, and attempted to increase the flow in this round, succeeding in which he went down.

122. Nothing of importance to non-observers occurred during this hiatus in our tally; but this one was a vehement rasper of a round. Turner led with a vicious stinger on the conk, when Andy, countering nowhere in particular, managed to again get the hug on James; James fell on his knees, but this not exactly meeting the views of Duffy, he attempted, with his arm encircling Turner's alimentary canal, to erect him perpendicularly, so as to indulge in a little fibbing; his arm slipping from under Jim's chin defeated his intentions, but raked Jimmy's countenance in a manner fearful or lovely, (depending on investments,) to behold; Jimmy down.

141. As before noted, there had been numerous foul blows, but the worst during the whole set-to occurred in this round, and was given by Turner, who was steadily getting the best of it, although Duffy had been endeavoring to force the fighting. After a slight exchange, Duffy fell on one arm and knee, looking around and up at Turner as he thus held his position on the ground. Turner stood over him, and deliberately and savagely struck Duffy a blow in the face. There was great excitement, but the referee could not well allow the foul, considering what had preceded it.

143. The dispute over the foul above noted gave the combatants a breathing spell; but Duffy hit Jim another tap below the belt in the next round and nothing was said. In the round following there was a mutual rush and clinch, Turner this time getting Duffy in chancery, but Andy tripped him very prettily.

175. From the 143d to the 175th round, while there was good fighting, considering what the men had already passed through, no event calling for particular mention occurred. Both men seemed anxious to finish the job, and whenever "time" was called rushed at each other like game cocks, sometimes with both fists extended, and in this way letting the force of the collision do the work. Duffy was growing weaker and weaker; each eye had a variegated coat of arms, and was swelling; and his blows failed to have any effect on Turner, who seemed still strong and lively, and seldom permitted his seconds to carry him to his corner. Duffy frequently fell from the impetus of his own blows, and Turner carelessly missed opportunities for getting in several telling slashers as he fell.

176. Instantly on the call of time Turner sprang from his second's knee, and reaching Duffy almost in his (Duffy's) own corner, rapped him on the *frontis*; Duffy immediately went down, but before, or on the instant of his knee touching the ground, Turner again felt him, on which a cry of "foul, foul," was raised by the investors on Duffy, who appeared to be losing confidence in their man, and, although there had been eleven indisputable fouls during the contest, mostly blows below Turner's belt, they insisted on their point, and Duffy's seconds, lifting him over the ropes, his friends tore up the stakes, and put an end to the fight. Turner remained on the ground, looking able to stay there all day; but eventually, seeing no prospect of continuing the fight, he allowed himself to be led away—very justly indignant at the conduct of the opposing party, who, at the start, professed great eagerness to see the "best man win." The umpire notified the assemblage that he would reserve his decision until the evening. The time fought was precisely two hours and fifty-seven minutes.

The fight unquestionably settled the point that Turner is the better man—not possessed of more spirit and pluck, but made of tougher and more lasting material. The weight of the men was about the same, nearly one hundred and fifty pounds, but Turner could have been reduced fifteen pounds and been in much better trim. Neither of the men were badly cut, but their numerous and severe bruises and contusions—on neck, face, head and body—will leave them sore for many a day. On the route home, and in the discussion at the half-way houses, there were very few who did not concede that Turner had fairly won the two hundred dollars. The decision, in writing, was rendered at half-past seven o'clock in the evening by the referee, George L. Cain, at Davis' restaurant, on Dryades street. He frankly owned that his sympathies were with Duffy in the fight, but that Turner acted fair throughout could not be gainsayed.

After the decision had been given, the stakeholder proceeded to Turner's house, on Tchoupitoulas street, and gave up the currency. Duffy, at last accounts, was in a private hospital, suffering greatly.

TOM KING CHALLENGED BY TURNER.

The victor in the late fight between Turner and Duffy challenged Tom King, the undefeated king-pin of the State of Louisiana, on the evening of April 30, for $1,000, King giving no answer except that he would see his backers and consult them about it. Our correspondent says that there will in all probability be a match made.

COLLYER AND AARON IN TRAINING.—These redoubtable light weights are now both in active training for their approaching tournay, and that that will be of the most intensely exciting character is admitted by everybody. Barney went into active training on the 1st inst., in company with Prof. Judd, an enthusiast of gymnastic and athletic matters generally, at Ned Wilson's Weehawken Hotel, and is looking as well as his best friends could desire. On the 5th inst., despite the chilling state of the weather, several hundred people took the sail to see Barney, including a number of the boxing division, such as Butt Riley, Dan Kerrigan, Billy Edwards, Teddy McAuliffe, Billy Kelly, Mike Barry, and others of note. Next and every succeeding Sunday, and, in fact, every fine day, there will be hosts of the sports "bound for Weehawken." Collyer, by the time this reaches the readers, will be hard at work in the bracing neighborhood of Fortress Monroe, with a trusty friend to look after his welfare.

THE LAWLOR JONES CONTROVERSY.—It appears that either somebody has been trying to humbug the public, or else there is no such person as James Lawlor, for after all the *talk* and fuss, when the day came to meet, neither this would-be fighter nor any of his friends showed up. As all Lawlor sent on was a check on the Blackstone Bank, of Boston, signed by H. Timmins, in case of a forfeit, we presume it would prove to be worthless when presented for payment. Jones' money was there, and Jones had a representative to make the match, but he saved himself and his friends the trouble of being humbugged by staying at home. Under these circumstances, we shall return Aaron Jones his $50 at once. This Lawlor, whoever he may be, would never have had a chance to get his name up, had not a well known sporting man in Washington assured us that he knew the party personally. Hereafter we shall keep a sharp look out for any body signing himself James Lawlor, and preserve his letter in the hopes of detecting, by the writing, who and what sort of an individual he is. At any rate, he won't make much by it.

BIG LITTLE MILL ON THE CARPET.—On Saturday evening a forfeit was staked, and on the day following articles were drawn up at a well known sporting drum on the Eighth avenue, for Billy Kelly, who fought Teddy McAuliff and Johnny Grady, the victorious opponent of Billy McMullen, (all up town boys,) to fight for $100 a side, at catch weight, on May 7th. There has been a bitter rivalry between these parties for some years past, and now there are hopes of its being settled on the level.

THE FIGHT OUT WEST.—On Wednesday, the 8th inst., William Michael Davis, the popular ex-California champion, who gave Jim Dunn such a hard battle, and Jimmy Elliott, also an opponent of and beaten by Jim Dunn, have to meet and try one another's metal in the Buckeye State. If not interfered with this fight will be a desperate one, certain, as the feeling is pretty bitter owing to the previous affair between the same parties. Davis was to have a benefit in Detroit on the 6th. A number of prominent sporting men have already left for the scene of action. The match is for $500 a side. In our next we shall be able to lay before our readers a full account of this great mill if it takes place. Should Davis defeat Elliott, the match with Gallagher may fall through, but if it goes the other way Jimmy's stock will go up a hundred per cent.

BARNEY AARON'S BROOKLYN BENEFIT FOR MONDAY, MAY 13.—The entertainment to be given on the above night will be of the most attractive character, and as Barney is an immense favorite in the City of Churches, his support should be correspondingly great. The very fine hall, located at the corner of Hicks street and Hamilton Avenue, known as Temperance Hall, and reached by the Hamilton Avenue Ferry, from Whitehall on this side, and a few blocks from the ferry on the other, has been engaged for the testimonial, which will consist of vocal and instrumental music, jig dancing, gymnastics, etc. Harry Hill goes over for the first time in a long period to perform with his Indian clubs. Chas. A. Quitzow, the modern Achilles, gives some new and startling feats; Mickey Warren, the renowned jig dancer has volunteered, as well as Fred. Williams and a host of other minstrel performers, to see whom it is necessary to be there. The programme is to conclude with the Crib Scene in "Tom and Jerry," introducing half a dozen of the best wrestlers, with Mike Noonan and Barney Aaron, the admission to see all of which is but half a dollar. Don't forget next Monday night.

YOUNG EDWARDS ACCEPTS THE CAST IRON MAN'S CHALLENGE.—While almost every one expected Collins' 136 lbs. challenge to "pass," young Edwards, the famous glove manipulator, is after the cast iron man, as will be perceived by the annexed card:—

NEW YORK, May 4.

EDITOR CLIPPER: Sir: I wish to notify Charles Collins the Cast Iron Man, that I shall be prepared to meet him at your office on Wednesday, May 8th, between the hours of 10 and 11 o'clock in the forenoon to make a match and sign articles to fight, at 136 lbs. for $500 a side, according to his challenge published a short time ago. His attention thereto is earnestly requested, as I am very desirous to have the match made without delay. Respectfully, WILLIAM EDWARDS.

BUTT RILEY'S 140 LB. challenge to the country has met with no response from any quarter as yet.

TURN UP IN ST. LOUIS.—On the afternoon of April 28th, Jack Ryan, a hostler, and Martin Broderick, a baker, accompanied by some admirers, proceeded outside of the city to settle some previous differences, merely for fun. The ring was quickly formed and three rounds fought, when the police put in an appearance and the crowd, including the bruisers, hastily skedaddled. The party then proceeded to a spot near Cheltenham, where, secure from molestation by police authorities, the fight was continued, Ryan giving up at the conclusion of the ninety-eighth round, and both being badly bruised. For fifty or sixty rounds Ryan had the advantage, but after that Broderick rallied and went in with a vim, and won the fight. Both were badly punished. At the close of the mill a collection was taken up, and between thirty-five and forty dollars were tossed into the hat for the benefit of the fighters.

THE "FIVES" IN COLORADO.—A couple of pugilistic rivals named Reed and Fitzgerald met on the 2d inst., as we are informed by telegraph, and fought for $1,000, Reed winning in rounds, time not stated. As no Christian names were mentioned, we can't say whether the beaten man is the same Fitzgerald who defeated Sailor Burke and Jimmy Raffles or not. It may turn out so though.

MCCOOLE AND JONES PROBABLY MATCHED.—By a letter from Washington, we learn that Aaron Jones had found friends to back him against Mike McCoole for $1,500 a side, and that Jones was shortly to leave for Cincinnati.

MOVED.—Ned Wilson has bid farewell to his late establishment on Bleecker and Greene streets, and moved his quarters at Weehawken, where he will stay permanently.

MORRIS PHALEN'S FIRST BENEFIT TO-NIGHT.—Morris Phalen ... general interest and good will manifested towards ... at Sportsman's Hall this (Tuesday, the 7th) evening, as he promises to have all the rounders at his ... the cream of the boxing division. Morris is every way in need of the support that can be extended to him as ... amphitheatre at 273 Water street, while enjoying ... to their full, will know that their presence is ... heart of one of the best boxers of his time. The ... between Billy Dwyer, of Brooklyn, and Butt Riley, of ... should more than repay for the currency paid at the ... himself is doing all in his power to help the cause along ... so continue.

... on to old Bill Tovee for the rules ... send his address to the old man, as

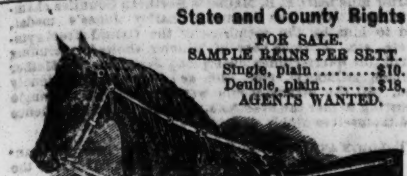
NOTICE.—The p... of cock fighting ... he has mislai...

DOONEY HARRIS AND CHANDLER.—We have been disappointed in not receiving the particulars of this great match up to our going to press, although it may come overland in twenty hours. Our latest advices by mail from California are up to April 7 only, and the men didn't fight till April 13, a difference of six days.

COLLYER FINISHING UP.—Sam Collyer showed in Norfolk, Va., on the 1st inst., and had a benefit in Richmond on the 2d, this last ending up his career as a performer until he meets his old antagonist in the ring. Masters Eddie and Dan, we understand, are to remain at Millward's Varieties, Norfolk, until after the fight.

Boxing Gloves, Heenan's style (best) $5 a sett of Four. Fighting positions, Heenan and Sayers, 5c., post free. Fencing Foils, Masks, Gauntlets, each $3 a pair. Send stamps for Circulars, and order anything you want from the city.
5-1t* KEYSTONE SPECIAL AGENCY, Philadelphia, Pa.

THE TURF.



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TROTTING ON THE UNION AND FASHION COURSES, L. I.

During the past week some really fine trotting races were witnessed on the above named Long Island tracks, although the heavy rains in the earlier part of it caused a postponement of the purses announced. On Wednesday the important match between Mr. James D. McMann's blk. m., Cora, and Mr. Turnbull's b. g., Lew Pettee—the former to wagon and the latter in harness—mile heats, best three in five, came off, notwithstanding the stormy weather, the rain falling in torrents, the track fetlock deep in mud, and the fog which swept up from the sea so thick that the horses could not be seen after passing the quarter pole until they came upon the home stretch. In consideration of the mare going to wagon and the gelding in harness, the owner of the latter staked $1,000 to $900 on the race. Cora first became known on the turf by trotting a mile in a second heat, and with a standing start, when a three year old, in the unprecedented fast time, for horses of that age, of 2:37¾, over the Woodlawn Course, Ky., and this record has never yet been beaten by a three year old. She afterwards trotted a heat, when five years old, at Cincinnati, in 2:30½, and was soon afterwards purchased by Mr. McMann for $10,000. He only trotted her three times during last summer, but she did not win, as she was evidently out of fix the entire season. During the winter her owner made three matches with Mr. Turnbull against his bay gelding Lew Pettee; the one in question, a second at two mile heats, she going to wagon and he in harness, $1,000 to $900; and a third for an even $1,000 a side, three mile heats, to wagons. The betting was very spirited, the odds of 2 to 1 on the mare current some days previous changing under the altered circumstances of the heavy track, and the gelding having the call. In the first heat Cora led after rounding the upper turn, and maintaining that position all the way, won the heat by three lengths in 2:43¾. In the second heat, $100 to $25 was current on the mare, but she seemed unable to face the deluge of rain that fell as they were trotting and, breaking badly, the gelding beat her easily in 2:37½; extraordinary good time when the awfully deep track is considered. Lew now became a favorite at the same odds previously laid on the mare, $100 to $25, and Dan Mace got in behind Cora, for McMann was nearly blinded with the mud thrown in his face. Lew again won, but not without difficulty, in 2:42, and extravagant odds were bet on him. Mace, however, with his usual sound judgment, liked his chance vastly, and induced many of his friends to take the odds offered against him. He won the next heat after a magnificent struggle all the way up the home stretch, by a short half length in 2:40, and the mare had now the call. She won the fifth and deciding heat cleverly in 2:38¼ by six lengths, to the dismay and consternation of the betting men, most of whom fell heavily.

The following day, two of the proprietor's purses were trotted for over the same course. The first of $50, mile heats, to wagons, was won by Dan Pfifer's b. g. Montgomery, beating Farmer and Kitty Clyde after five heats; Kitty winning the second and fourth. Montgomery won the first purse trotted for this season on this course, beating the same opponent. The other purse was one of $100, mile heats, to wagon, but of the seven entries only two started. These were Lady Close and Jessie, the former winning in two heats; distancing Jessie in the second.

UNION COURSE, L. I., Wednesday, May 1st.—Purse $1,000 to $900, mile heats, best three in five.

Jas. D. McMann named blk m. Cora, to wagon....	1	2	2	1	1
D. Pfifer named b. g. Lew Pettee, in harness....	2	1	1	2	2

	Qr.	Half.	Mile.		Qr.	Half.	Mile.
First heat..41	1:22	2:43¾		Fourth heat .40	1:19½	2:40
Second heat..40	1:19½	2:37½		Fifth heat...39	1:18½	2:38¼
Third heat ..40	1:21	2:42				

SAME COURSE, Thursday, May 2d.

Dan. Pfifer's b. g. Montgomery	1	3	1	2	1
Wm. McMahon's g. m. Kitty Clyde	2	1	2	1	2
J. H. Powers' b. g. Farmer	3	2	3	3	3

Time, 2:47; 2:52½; 2:50; 2:52; 2:51½.

SAME DAY.

Wm. Wheelan's blk m. Lady Close	1	1
D. Pfifer's g. m. Jessie	2	dis.

Time, 2:44; 2:42.

On the Fashion Course the second of the season purses was trotted for on Thursday, the 2d inst. It was one of $100, two miles and repeat, in harness, and of the eleven entries four started. These were Belle of Rockland, Ed. Ellis, Income and Lady Kendall. Belle of Rockland was backed against the field, but she was distanced on the first heat, as she broke repeatedly and badly. Ed. Ellis won the first heat in 5:31¼; Income the second, in 5:36¼; and Ed. Ellis the third, in 5:23¾.

On Friday, the 3d inst., a third purse of $100, mile heats, in harness, for horses that never trotted a mile in 2:45 at the time of entry, was trotted for. Seventeen horses were entered, the largest number ever known in a purse, and of these six came out, but one of them, Black Bess, was withdrawn, as her owner very justly concluded she was not fleet enough for the company she was in. The starters were O. W. Dimmick's b. m. Lizzie Warwick; W. Borst's blk. g. Rapid; D. Mace's gray gelding; B. Doble's b. m. Lady Kendall, and M. Roden's b. m. Lady Allen. Mace's gray gelding was backed against the field for a deal of money, Lizzie Warwick being next in estimation. The latter won the first heat in 2:37¾, but the gray still kept the favorite, and he won the second heat handily in 2:34¼. Long odds were now bet on him, $100 to $30 being freely offered, and even longer would have been bet had any one desired to back the field. Lady Allen and Lady Kendall were withdrawn, and the race left to Lizzie, Rapid and the gray. Lizzie won the two next heats in 2:34½—2:35, carrying dismay among the trotting sharps. The winner is owned in Cincinnati, and was only brought on here three days before, by the veteran Western trainer, O'Dimmick; she was consequently short of work, but she evidently possesses speed and bottom in no ordinary degree. She looks somewhat like Flora Temple in appearance and style of going, and will undoubtedly make a very fast mare in time.

FASHION COURSE, Friday, May 3.—Purse $100; mile heats, in harness, best three in five.

O. W. Dimmick entered b. m. Lizzie Warwick	1	2	1	1
D. Mace entered a gray gelding	2	1	2	2
W. Borst entered blk. g. Rapid	4	5	3	3
B. Doble entered b. m. Lady Kendall	3	3	dr.	
M. Roden entered b. m. Lady Allen	5	4	dr.	

Time.	Half Mile.	Mile.	Time.	Half Mile.	Mile.
First heat	1:18	2:37¾	Third heat	1:14½	2:34½
Second heat	1:17	2:34¼	Fourth heat	1:16	2:35

On Saturday, the 4th inst., a sweepstakes trot for $200 came off upon the Fashion Course, which was of an unusually interesting character. There were four horses entered, all of them fast and promising road horses. These were M. Roden's g. g. Gray Eddy, Jr., J. Strickland's r. c. Roan Eddy, R. Anderson's ch. m. Lady Marcelline, and P. Warren's s. c. Boy from Home. Budd Doble drove Roan Eddy, and J. D. McMann Lady Marcelline, while Dan Mace, after the first heat, was behind Boy from Home. Before the horses came upon the track Gray Eddy was the favorite, but before scoring the roan took his place in the betting. A deal of time was lost in scoring for the first heat, and after the word was given both the roan and the gray cast a shoe each, causing them to break badly. The gray fell so far behind that his driver had to keep him on a long run to avoid being shut out. The roan was a good runner, and in this Boy from Home kept him company, Marcelline being the only one that kept on a steady trot. The roan came in six lengths ahead in 2:46, Boy from Home second; but the judges, on account of the tall running done by both, declared it a "dead heat." Boy from Home now became a rattling favorite, $100 to $35 being bet that he won, as soon as it was known Dan Mace was going to drive. The gray, however, won the second and third heats (the first easily and the second by a short half length, after a splendid race with Boy from Home) in 2:41¼, 2:47. The Boy won the fourth heat in 2:49¼, and in the fifth heat it looked like a running race between the roan and the Boy for over three-quarters of a mile, when they began to come back, and Lady Marcelline, steadily and admirably driven by the veteran McMann, won amid great excitement in 2:47½. The mare now became the favorite against the field, but the roan, who seemed to have been steadied by the work he had done in the sixth heat, came in a couple of lengths before the gray, in 2:53½. The latter, who is only a five year old horse, and short of work, was evidently tired by the protracted race, and although he had got two heats in had little chance of winning the race. The seventh heat was also won by the roan in 2:53; Gray Eddy and Boy from Home distanced. Darkness was now closing around, and when Lady Marcelline won the eighth heat in 2:58, it was found necessary to postpone the race, as the judges could not distinguish the horses. Both the roan and the mare have now won two heats each, and the race is left to them, and was to have been run off on the following Monday. We give the summary as far as gone. Summary:—

FASHION COURSE, L. I., Saturday, May 4th.—Sweepstakes, $200, mile heats; best three in five, in harness.

R. Anderson's ch. m. Lady Marcelline	3	4	4	3	1	4	2	1
B. Doble's r. s. Roan Eddy	0	2	3	2	2	1	1	2
M. Rodin's g. g. Gray Eddy, Jr.	4	1	1	4	2	2	dis.	
D. Mace's s. s. Boy from Home	0	2	2	1	3	3	dis.	

Time, 2:46; 2:41¼; 2:47; 2:49¼; 2:47½; 2:53; 2:56½; 2:58.

THE TWO THOUSAND GUINEAS RACE.

This important feature of the First Newmarket Spring Meeting is regarded with peculiar interest from the fact that it is looked upon as foreshadowing the result of that greatest of all English races, the Epsom Derby. We give the result below:—

TWO THOUSAND GUINEAS, by subscription of 100 sovs each, h. ft., for three year olds; colts 8st 10lb, fillies 8st 5lb; the owner of the second to save his stake. Rowley mile (1 mile 17 yards), (93 subs.)

Duke of Beaufort's Vauban, by Muscovite—Palm, 8st 10lb ....Fordham 1
Captain Machell's Knight of the Garter, 8st 10lb....Custance 2
Mr. Merry's Marksman, 8st 10lb........Challoner 3
Fourteen others also ran.

Betting: 5 to 2 against Vauban, 100 to 30 against Plaudit, 4 to 1 against Julius, 7 to 1 against Marksman, 100 to 8 against Owain Glyndwr, 20 to 1 against Knight of the Garter, and 25 to 1 against Trocadero. Net value of the stakes, £5,350. Time, 1:37

THAT HURDLE LEAPING CHALLENGE.—Harry B. Gates, owner of the Mazeppa mare, Black Bess, called at our office last week and requested us to state that he did not consider the card published by Dennis Ready an acceptance of his challenge. It will be recollected that Mr. G. expressly stipulated that the riders should not be restricted to weight, whereas, according to the terms of Mr. R.'s card they are compelled to ride at stipulated weights. It is to be regretted that the match could not be arranged, as a contest of that character between two such noted flyers would occasion a deal of excitement in turf circles. However, the desire of the public to see their relative merits tested, will in all probability be gratified at the coming spring meeting over the Paterson, N. J., Course, which fact will lend additional interest to this popular race meeting. Black Bess is entered for the hurdle race and the steeple chase, the latter three miles, taking twenty-seven leaps. She is now in training at Secaucus, under the eye of Mr. C. J. Alloway, who will also pilot her in the races mentioned. This fact will, of course, prevent a match between Zigzag and Bess being effected for the present, but as soon as this engagement is over Mr. Gates will be ready to pit his mare against the veteran hurdle-leaper upon the terms originally proposed.

MATCHES MADE.—The four great matches made between Lady Thorn and Dexter, mile heats, to harness and to wagon, and two mile heats, in harness and wagon, for $2,000 each race, have been fixed as follows:—The first race, mile heats in harness, for Tuesday, May 28th; the second, mile heats to wagon, Friday, June 7th; the third, two mile heats to wagon, Friday, June 14th; and the fourth, two mile heats to wagon, Wednesday, June 26th. A good day and good track is specially provided for. All the above come off over the Fashion Course, L. I. The owner of Lady Thorn also offers to match her against the California stallion, George M. Patchen, Jr., two races, mile heats in harness, and mile heats to wagon, for $2,500 a side each race, half forfeit.

NAME CLAIMED.—BISMARCK.—Bismarck is by Rysdyk's Hambletonian, out of Lady Montague, she by Mambrino Chief, out of Bellamira, she by imported Monarch, out of Kitty Heath, she by American Eclipse, out of Pomona, &c. Bismarck is bay all over, no white except a star, and was foaled on Saturday, April 27th, at the farm of C. L. Sharpless, Chelton Hills, Montgomery county, Pennsylvania. Lady Montague is a bay, 16 hands one inch high, and, it will be seen by the above pedigree, is a half sister to Lady Thorn, both being out of thoroughbred granddaughters of American Eclipse, and by Mambrino Chief.
Jersey City, May 1st, 1867. F. G. WOLBERT.

TROT AT RIVERSIDE PARK.—A trot for a one hundred dollar greenback, open to horses that had never beaten 2:45, to wagons, best three in five, came off at this Boston track on the 2d inst. Six heats were trotted ere the race was decided in favor of C. J. Hollis' b. g. Brandywine, which took the last three heats, beating E. L. Norcross' b. g. Tornado, Wm. Woodruff's b. m. Martha Washington, J. J. Bowen's g. m. Lady Grey, A. Bartlett's b. m. Fanchon, and Jas. O'Neal's r. g. Missionary, the last two being distanced on the fifth and first heats, respectively. Time, 2:49½; 2:48½; 2:43¾; 2:40¾; 2:50; 2:51¾.

THE NATIONAL HORSE FAIR is to be held at Springfield, Mass., on August 27th, 28th and 29th.

THE MEMPHIS RACES have been postponed on acount of the late rainy weather.

PEDESTRIANISM.

THE 100 YARDS DASH
BETWEEN
JOHN THOMAS, OF NEWARK, AND PEWER DAVIS, OF KINGSTON.

After three different postponements, owing to the weather, the long-talked of 100 yards match between the above named "cracks" came off at Finley's Half Mile Track, on the Bloomingdale Road, near 72d street, on Thursday afternoon, May 2d, and resulted in a dead heat—time, 10 seconds.

Davis is a clean built, smart looking fellow, was born in New York State, weighs 150 pounds, is 5 feet 8½ inches in height, and is 23 years of age. He has run several important races, one of which was against Tom Cox, the Mill Boy, which came off at Kingston, N. Y., July '65, distance 160 yards. On this occasion Davis gave up the race after running 50 yards, when he lost his balance and fell, and could not recover himself in time to afford any prospect of success. He also ran with Kearney at Saugerties, N. Y., a distance of 200 yards, which he won in 23 seconds, beating Kearney about nine feet. He also beat Thomas eighteen inches in a race at Fishkill, 100 yards. The odds on this occasion were against Davis by $100 to $25. The stakeholder, it is said, on this occasion decided at a short cut the numerous bets by running off with all the stakes. He beat Woodall, the Broom Boy, January last, at Newark, 100 yards, after a very spirited contest.

Thomas is a native of New Jersey, twenty-eight years of age, stands 5ft. 10½in., and weighed about 150lbs. He has been in special training for this race, under the watchful eye of "H. W. B." Clackar, the great chanticleer fancier, also of New Jersey. Thomas distinguished himself as a runner in New Orleans by beating Ike Schultz in a 200 yards match. He has also beaten Kelly Davis in Philadelphia. McCabe beat him in a quarter of a mile race on the Fashion Course in 1861, and in another race of 100 yards he easily beat McCabe on the Fashion Course, and has run, perhaps, more matches than any other man in the country.

At 3:45 P. M., the distance having been marked off, Thomas won the choice, and selected the western end of the track, which would necessitate the running with the wind, which was blowing fitfully and strongly toward the score. Tompkins and Decker were chosen judges at the out-come and Ripley and Christopher the starting judges, with Mr. Christian for referee. The flying start was attempted a dozen times before the race began, Thomas evincing the most earnestness and alertness of action, occasionally reaching the centre of the distance before stopping, at not finding his contestant following. Some fifteen minutes having elapsed during these attempts, the start was at last actually made, Davis moving away, with a celerity that promised success, ahead of his antagonist. Before traversing fifty yards, however, Thomas gained on him, and during his last quarter of the distance ran abreast with him, until they both reached the score at about the same time—Thomas laying hold of the score first and Davis reaching it at the same instant of time. The distance was run in ten seconds, and the judges decided it to be a dead heat. Davis, who had challenged Thomas originally, claimed the stakes or insisted upon another heat; but Thomas having suffered for some time past with the ague, and being somewhat unnerved, would not run again. The match is said to have been for $500 a side. There was not a dollar bet on the ground that we could hear of.

PEDESTRIANISM IN CANADA.

The Canucks are just now busily engaged in the work of perfecting arrangements to celebrate in an appropriate manner the day that gave birth to Queen Vic. The fleet of foot, not to be outdone by the devotees of rival sports, have arranged for the holding of two important pedestrian congresses, one of which, known as the Manilla Corners meeting, will take place about twenty miles from Toronto, and the other—the Scott Handicap—in Ontario county. The first promises to be an attractive meeting, as some of the fastest runners in Canada and the States will take part, including W. E. Harding and Ike Rooney, and the other will probably equal it in importance. We give below the programme for each, together with the entries for the Corners' gathering up to last accounts from beyond the border.

MANILLA CORNERS.

First Race.—Two miles, $15 entrance; purse £25.—Hank Patton, George Monroe, De Kelso (the Wonder), J. Wild (the Kite), W. E. Harding, N. Waldron, B. Golder and G. Johnson. Each competitor must appear in costume.

Second Race.—One mile, $15 entrance; purse £15.—W. Brandon, Tim Mooney, Ira Jones and Tom Black.

Third Race.—Two hundred yards, flying start; purse £10.—W. Wharton, C. Byrne, G. Stephens, W. Doble and H. Jenkins.

Fourth Race.—One hundred yards; purse £10. Dr. Kelso, W. Doble and H. Acton.

The runners who come in first, second and third in the two mile race are to compete in a two or three mile dash for a purse given by the proprietor of the grounds and the Championship of Canada. Several scrub races are to take place in addition to those enumerated. The entries must be made before the 16th inst., and the sport is to commence at 10 o'clock A. M.

SCOTT HANDICAP.

First Race.—One mile and a half, £15 and silver cup; entrance, $15.

Second Race.—One mile, purse and silver goblets; entrance, $10.

Third Race.—Half mile, £5 and a gold watch; entrance, $10.

Fourth Race.—One hundred yards, £10; entrance, $10.

All entries to be made before the 1st of May, and the first race was to take place at 2 o'clock P. M.

PEDESTRIAN PROSPECTS OUT WEST.—There being considerable rivalry among the Western peds, the prospects for the coming season look right lively, and we see no reason why pedestrianism should not resume its former position as a legitimate and honorable sport. The subjoined communication will stir up matters:—

CLINTON, Iowa, April 26th.

In reply to a notice from Bronson and Van, offering to back Levi Kelsey, of Mendota, against Kelley Davis, to run in Canada, we wish to say that if they mean business, they need not go so far from home for a race. We will match Fred Dutcher, of Amboy, against Kelsey, for $250 a side, five hundred yards, the race to come off about the last of May or first of June. If the gentlemen see fit to take any notice of this, they will find us ready with our man and money. We will run at Amboy, and allow them $50 for expenses, or at Mendota, and take the same. We will deposit $50 forfeit with any responsible party, either in Amboy or Mendota, they may name.
E. M. KELLEY.
M. B. HAWKINS.

IKE ROONEY HEARD FROM.—This Brooklyn runner, who did not meet Harding according to promise, gives as his reason that his backer having made another match in St. Johns, N. B., called him there, where he (Rooney) met with an accident and did not get back till last Monday. Rooney says he is going to have a "try" for the Canada races on the Queen's Birthday and hopes to meet Harding there, when they can again test each other's merits. *Harding has informed us that he is going certain. So Rooney will have a chance!

ROONEY, THE RUNNER, MATCHED.—A match has been made by John Englewood, Ike Rooney's backer, with the Sulky Spider, of St. John, for a five mile race, to come off on the 28th of May at some place in Lower Canada for $500 a side, the place to be named two weeks before the race. The winner will run anybody. The Spider's right name is said to be Monroe.

MATCH AT SHUFFLEBOARD.—There was a pretty fair muster of lads frae the land o' cakes and heather at the Claymore House, on Twenty-fourth street, on the evening of moving day, gathered there to witness the playing of a match at shuffleboard, best two games in three, for two hundred dollars in paper, between Messrs. Quinn and McIntyre, of this city, and Smith and Baxter, of Paterson, N.J. As this old-time game is comparatively unknown in this country, a few words in explanation will not be out of place. The game is much in vogue in Scotland, and is the same as that of curling, with the exception that a wooden table is substituted for ice. The table, which is about thirty feet long by three wide, with a shallow gutter surrounding it, is planed smooth and sanded, so as to offer some resistance to the iron weight slides along it, eight of which are used, each weighing half a pound. The players are denominated "A" and "B" respectively, each taking four pieces, and playing alternately. The object is to slide the weight as close to the end of the board as possible, without falling into the gutter, the game consisting of twenty-one points. The play in the above match was excellent on both sides, but the Gothamites proved their superiority by winning the first two games in succession by scores of 21 to 14 and 21 to 10, thus gaining all the honors. We hear it stated that another match between the same parties—this time for $500 a side—is arranged to come off during the latter part of this month.

RACKETS.

THE FOUR HANDED RACKET MATCH—AMERICA VS. ENGLAND.—The four handed match at rackets between Messrs. Foulkes and Devoe, the champion and ex-champion players of America, on the one side, and Messrs. William and Joseph Gray, the famous English players on the other side, came off on Tuesday afternoon, the 30th ult., at the New York Club Racket Court in West Thirteenth street. The match was originally made for $300 a side, the proceeds of admission (by tickets at $5 each), being for the benefit of the champions, Messrs. Foulkes and W. Gray, and it was originally fixed for Saturday the 27th ult. The rain on that day caused it to be postponed until Tuesday, and although the weather was very unfavorable, rendering the Court unfit for so important a match, it was determined that the game should be played, so as not to disappoint the select assemblage of spectators, but that the stakes and all bets on the match should be drawn. The playing on both sides and by all players was brilliant in the extreme, and elicited the unqualified admiration of the lookers on. The first game (the match was the best of four games in seven, 15 aces each) was won by Messrs. Foulkes and Devoe, who scored 15 to 13. The second was won by the brothers Gray, who made a similar score, viz. 15 to 13. The third resulted in a decisive victory in favor of the American players, the scores standing 15 to 5; and they also won the fourth, after a very interesting and well contested game by 15 to 13. The English players carried off the fifth game, by 15 to 12, and the match now became highly exciting. It resulted in favor of the Americans, who, having thus won four games, carried off the honors of victory.

THE ENGLISH CHAMPION VS. AN AMATEUR.—On Saturday the 4th inst., a match was played in the Thirteenth street Racket Court between the English champion, William Gray, and a very accomplished amateur belonging to the New York Club, who is regarded as the finest amateur player in America, and who was the active agent in the arrangement of the recent international match between the racket champions of America and England. The conditions were for Gray to give his opponent two hands to his (Gray's) one, and three aces in each game of 15 up; the best 3 in 5 games, for $100 a side. Although the distinguished amateur played with remarkable brilliancy, he was cleverly beaten, for Gray won the match in three straight games. The first was won by a score of 15 aces to 6; the second by 15 to 11; and the third by 15 to 4.

On Tuesday, May 7th, Mr. T. Watters, the trainer and ex-champion player of Ireland, has a complimentary benefit tendered him at the above court by the Club. On this occasion he will play a match for $300 with William Devoe, the ex-champion, "under the leg;" that is, every hit must be made by the player hitting the ball under the leg. It will prove an interesting affair. Messrs. W. Gray and Foulkes also play on the occasion.

GRAND EXHIBITION OF RACKETS FOR THE BENEFIT OF WATTERS AND DEVOE.—Mr. Thomas Watters, ex-champion of Ireland, and Mr. Wm. Devoe, ex-champion of America, have been tendered a complimentary, to take place at the Club Racket Court, 53 and 55 West 13th street, this (Tuesday, May 7th,) evening, which should turn out to be a substantial and attractive one. Mr. Fred. Foulkes, and his late successful opponent, Mr. Wm. Gray, will play on the occasion, together with Young Joseph Gray and a number of gentlemen amateurs. The great event of the evening will be a match between Watters and Devoe, to play under their legs, best two in three, for $200, and this alone, from its novelty, and the fact that no similar match has ever been played in this country, to our recollection, ought to insure the attendance of all who know how to appreciate athletic sports. The tickets are sold at a reasonable figure; the games will commence at 1 P. M., and there will be no postponement under any circumstances.

OUR TRANSATLANTIC VISITORS.—William Gray, the great racket player, his brother Joseph, and Mr. T. Watters, of Dublin, trainer and backer of Gray, dined with the Hon. John Morrissey on the 28th ult., at his mansion in West 24th street, by special invitation of the M. C. Of course, under John's palatial roof everything was of a nature to make our friends from abroad ever remember with esteem the liberal and distinguished host.

ABOUT TO GO TO IRELAND.—Fred. Foulkes, the American Racket Champion, is expected to leave this city for Ireland on the 18th inst., to be on hand and become accustomed to the court in Belfast, where the return match between himself and Wm. Gray has to be played on the 1st of July. Mr. Foulkes calculates to get twenty-two days' practice on his opponent's court, as Mr. Gray had in New York. The second match promises to far exceed the first.

BILLIARDS.

For Sale.--$25 can buy a Second Hand BAGATELLE TABLE, including 9 Balls and 3 Cues.
5-1t Address R. F. AULL, Clipper Office.

HANDSOME PRESENT FROM A BILLIARDIST.

On Monday evening, the 29th ult., Mr. Thomas Watters, the racketist, was presented with a very fine gold-mounted three-jointed billiard cue by Mr. Michael Phelan, which has elicited the following genuine and expressive little note:—

BUCK'S HEAD HOTEL, May 4, 1867.

MR. QUEEN—*My Dear Sir.*—Permit me, through the medium of your journal, to express my heartfelt thanks to Mr. Michael Phelan, the celebrated billiard table manufacturer and artist, for the very beautiful and elaborate gold-mounted billiard cue presented to your humble servant on Monday evening, April 29th, at Mr. McLeish's Hotel. I am really at a loss to find words explicit enough to convey my feelings, and trust that at some future day I may be able, to some slight extent, to repay this unexpected act of kindness on the part of Mr. Phelan, whose friendship and esteem I am truly proud to have. While attempting to thank that gentleman I would like to say one word to others who may propose visiting America, and that is, that, no matter in what branch or profession of sporting it may be, being, in company with the brothers Gray, the first to visit the country from Great Britain, in an international view, to play a match of any kind, I can, from experience, promise all an equal chance and the most hospitable treatment at the hands of the American people. With much respect, believe me, Mr. Queen, to remain,
Yours, very respectfully, T. WATTERS.

CHAMPIONSHIP OF THE KEYSTONE STATE.—R. T. Ryall is out with a challenge to Edmund H. Nelms. Thus:—

CONTINENTAL HOTEL, PHILADELPHIA, April 25, 1867.

MR. JOHN R. BRUCE, President of Pennsylvania Billiard Congress and Stakeholder.—I hereby challenge E. H. Nelms, Champion of the State, to play me a match game of billiards for the championship of Pennsylvania, according to the rules of the Pennsylvania Billiard Congress. Enclosed you will please find the required forfeit. Yours truly, ROBT. T. RYALL.

The match, 1,500 points, on a full sized carom table, will be played at Concert or National Hall, Philadelphia, some time during the latter part of this month.

PHILADELPHIA EXPERTS AT CHESTER, PA.—E. H. Nelms, R. T. Ryall, James Palmer, John R. Bruce, E. J. Plunkett, H. W. Hewes, and George H. Shrack, together with several amateurs, visited Chester recently, playing at the Columbia House and Lincoln Hall. At the first-named place the opening game was between Nelms and Ryall, 300 points, caroms. Ryall won by 58 points. The second game was between Plunkett and Palmer, 300 points, caroms, which resulted in the triumph of Plunkett—301; Palmer, 227. Mr. Palmer played very well, and at one time led his opponent more than a hundred in the game. An exhibition of fancy shots followed, after which the party adjourned to the Lincoln Hall billiard room. The first contest here was between Hewes and Bruce, 250 points, caroms, which was won by the former player in quick time. The next game brought Plunkett and Ryall into the arena in a game of 300 points, which was a lively one, Ryall making a count of 2 on the first innings, which Plunkett followed with a run of 104; Ryall, in a few innings afterwards, making a run of 116, which, however, did him no good, as Plunkett won the game in less than ten innings, making an average of over 30; Ryall's average being over 26. Totals—Plunkett, 301; Ryall, 250. Highest runs—Plunkett, 104; Ryall, 116. The next and final contest of the evening was between Nelms and Palmer, consisting of 40 points, French caroms, which Palmer won by 4 points. Some splendid shots were made by both Nelms and Palmer, eliciting the hearty applause of the large and interested audience. Ryall then exhibited some of the "peculiar" shots incidental to the game of billiards, which were well executed, and this closed the exhibition. The following evening the party returned to Philadelphia.

RATHER HUGE.—While playing a game of 1,000 points with Michael Phelan on Wednesday night, May 1st, John McDevitt made an average of 59. Phelan made an average of 20, and yet was beaten 700. McDevitt's leading runs were 278 and 341. The game was for money, and occupied only one hour and thirty-three minutes.

FELL THROUGH.—The match for $50 a side, between Capt. James Boyle and an amateur, which was to have been played on the 29th ult., at Louis McLeish's Buck's Head Hotel, 15 and 17 Crosby street, did not take place. Boyle forfeited.

TWO TABLES AT FLORENCE'S.—On Friday, May 3d, two standard American tables were put into Caleb Mitchell's Florence Restaurant, corner of Houston street and Broadway.

GRANT'S TABLE.—The standard American table ordered by General Grant, is now on exhibition at the warerooms of the makers. On Friday it will be sent to Washington.

A BAGATELLE TABLE is advertised for sale elsewhere in this department.

A BILLIARD MATCH is to be played at Chris. O'Connor's saloon, on Fourteenth street, on Monday, the 13th inst., between Melvin Foster and William Wickes, French game, 100 points up, for $100 a side.

AQUATICS.

THE CHAMPIONSHIP MATCH.—All the money in the match for the sculling championship between Hamill and Brown is now in our hands, and we hear favorable reports regarding the condition of the rival oarsmen. We regret to learn that a misunderstanding has arisen between Brown and his trainer, John Shea, of Boston, resulting in the latter leaving his charge, on Wednesday, 3d inst. Both men are hard at work at their old quarters, Frederick Dierst, an accomplished gymnast and oarsman, (who was challenged by Hamill), and J S. Laughlin, who, it will be remembered, accompanied Jimmy to England last year, are now looking after Walter, who, on the 3d inst, was within three pounds of the weight he purposes pulling at. We trust that nothing may transpire to interfere with the match, but that all may be conducted fair and square.

YALE UNIVERSITY CREW.—The following are the names of the crew selected to represent Yale College in the approaching annual regatta:—W. A. Copp (stroke), '69, N. E. Village, Mass.; Sam'l Parry, '68, Clinton, N. J.; Ira C. Hall, '68, Covert, N. Y.; W. H. Lee, '70, Chicago, Ill.; Thompson McClintock, '70, Pittsburgh, Pa.; Jas. Coffin (bow), '68, Irvington, N. J. They are said to possess an excellent physique and with proper training and discipline will not be apt to let the race go by default. Mr. Wm. Woods, of New York, who brought the Yale crew into such fine condition two years ago, shortly takes them in charge.

BOAT RACE ON THE HUDSON RIVER.—On Friday afternoon, the 3d, Billy Smith and John McDonald pulled against Luke Petters and Billy Kennett a match in seventeen foot working boats, starting from the foot of 49th st., and proceeding to Bull's Ferry, distance about six miles, which the last named couple won in 43 minutes, Smith and McDonald reaching the goal 68 seconds later.

BURNS' NEW RESORT.—We are glad to learn that the well-informed and affable T. C. Burns is doing a fine business at his new place, No. 14 Ann st., adjoining the new *Herald* building and has splendid prospects ahead.

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Cricket Players should send for our new Price List. I have the largest and best stock in the country.
J. PARKER,
4-3m* 4960 Germantown Avenue, Philadelphia, Pa.

THE PROPOSED CRICKET CONVENTION.—The suggestions in your valuable paper, emanating from the Olympian Cricket Club, of Philadelphia, relative to a convention of cricketers, were duly discussed at the regular monthly meeting of the Washington C. C., and resulted in the following resolution:—"That the Washington Cricket Club fully endorses the manifesto of the Olympian Cricket Club, of Philadelphia, and suggests the first Monday in June, at Philadelphia, for the Convention."
WILL HUFFMAN, Cor. Sec. W. C. C.

THE NONANTUM CRICKET CLUB, Newton, Mass., is a flourishing association, composed of ninety active and honorary members. The annual meeting took place on April 1st., and the following officers were elected for the season: President, Wm. Linder; Secretary and Treasurer, Chas. E. Mixer; Executive Committee, Messrs. Collard, Severance, Lamburt and Gray. Geo. Linder, Esq., generously gives the use of his beautiful field comprising five acres as long as the Club exists as a club. $1200 were laid out last fall in levelling and re-sodding the field, and they now have the largest prepared ground in New England. They have also erected a substantial Club House. The first match will take place June 17th, with the Amateurs, of Chelsea; matches are on the tapis with the Alpha's of Salem and the 1st eleven of the Boston Cricket Club. The Nonantum eleven will probably visit New York next fall. The Professional is the celebrated William Hammond, formerly of Philadelphia and New York.

CRICKET AT PHILADELPHIA.—A cricket match between the Philadelphia and Young America clubs of the Quaker City was commenced on Saturday, the 4th inst, which resulted in the Philadelphia club scoring 109 in their first innings, and Young America 108. The latter commenced their second innings and scored 33 with a loss of four wickets. So far it is evidently a close match. Play was to be resumed to-day, Monday, May 6th.

THE ST. GEORGE, MANHATTAN AND WILLOW CLUBS opened play on the 4th of May on their respective fields, the two former at Hoboken, and the latter at Bedford. The Manhattans are to play their first opening match, eleven vs. field, on Saturday, the 11th instant.

GYMNASTIC EXHIBITION.—The fourteenth annual exhibition of Gebhard's Gymnasium and Fencing Academy was held on Monday evening, April 29th, at 151 Fifth avenue and 937 Broadway, but, owing to the stormy state of the weather, was hardly up to former years. The performances consisted of gymnastics, without instruments, by classes; fencing, foils, broadsword, muskets, by classes, and duels; gymnastics, single and double bars, rings, horse, jumping classes, and performances with the single, double and triple or flying trapeze. The entertainment passed off very creditably both to masters and pupils.

LET YOUR FIRST ATTACK OF INDIGESTION be the last. Rouse the dormant energies of the Stomach with HOSTETTER'S BITTERS. The tone thus imparted it will retain. You will no more be troubled with flatulence, nausea, headache, gnawing pains in the epigastrium, lassitude, and intestinal pains and irregularities. The BITTERS are a preventive and panacea for all these difficulties. N. Y. Office, 36 Dey st.

AMUSEMENTS.

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CIRCUS AND MENAGERIE

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By the addition of
A MAGNIFICENT ZEBRA,
A Pair of
CHEETAH HUNTING LEOPARDS,
(Only pair ever imported here.)
A Mammoth
SPOTTED HYENA,
A Pair
SENEGAL NYL GAU,
And a variety of JAGUERS, LEOPARDS,
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CARAVAN TO 24 DENS,
And render
160 POWERFUL BLOODED HORSES
absolutely necessary to ensure prompt and successful transportation.

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HOBOKEN, Thursday, May 9.
JERSEY CITY, Friday & Saturday, 10 & 11.
JAMAICA, L. I., Monday, May 13.
HEMPSTEAD, Tuesday, May 14.
FLUSHING, Wednesday, May 15.
GREENPOINT, Thursday, May 16.
WILLIAMSBURGH, Friday and Saturday, May 17 and 18.
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And then through the
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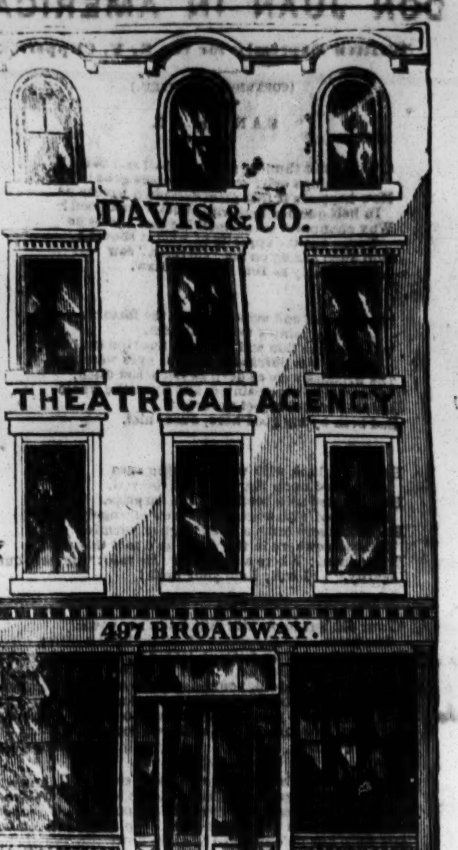

THE CARD from JOHN MILLWARD, keeper of a Beer Saloon in Norfolk, is correct. I refused to give him a respectable young Actress to appear in such a place as he runs in that city. His $25 was no inducement to send respectable ladies to such a place.
P. S.—I hope he had better success in Jake Roome's, on Mercer street, on Monday night, where he was looking for talent. 1t

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5-1t* EDITOR MISCELLANY,
North Stratford, N. H.

DON JUAN IN AMERICA.

Written Expressly for the N. Y. Clipper.

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CANTO VI.

XII.

O blood and thunder! and O H—ll and Texas!
O all things evil! and O no things good!
How happens it that grim deception wrecks us
In half our dealings with sweet womankood?
Why chances it that something that affects us
Turns out the opposite of what it should?
Don Juan gazing on his "charmer," saw
A face as ugly as Tom Hast can draw.

XII.

Old, pinched and withered were the features which
His fancy painted to be beautiful.
The lips were thin and parched, not ripe and rich;
The hair was purchased and the eyes were dull,
The wrinkles were as deep as Lee's last ditch,
The cheeks were painted, and upon the whole
A less attractive object never yet
Had been by my good hero, Juan, met.

XII.

He started back with wildly-staring eyes
And gazed upon the wearer of the veil,
His troubled face betokened his surprise.
He flushed with anger, then grew strangely pale,
For soon there came a knowledge or surmise
That somewhere in the world he'd met this stale,
Dry woman. Where and when? He said: "Reveal your
Identity." "I will; I am your Lelia!

XII.

"Your old lost love; still faithful to my vows:
The years have changed us both perhaps a little;
Taro' all I've been a faithful, loving spouse,
Nor yielded unto vice one jot or tittle.
I cannot now, indeed, your passions rouse,
But thinking that your pledges were not brittle,
And that at least you would not wish to sever
Our lives, I've come to live with you forever."

XIII.

Don Juan, "like a three years child," stood still
And helpless, gazing on the made-up form;
The breast that now she did with cotton fill
Once beat with passions tender, deep and warm.
And unto her he'd pledged his love until
Death did them part. An anger-kindled storm
Rose up in Juan's heart. "Old hag, I know
I loved you, but 'twas fifty years ago,"

XIV.

He said, "and time that changes all has turned
That love to hate. Your fleeting charms are fled;
The oil that lit the lamp of love has burned
Too low. Had you died young I might have shed
Some tears of deep regret, but now I've learned
That bodies sometimes live when souls are dead,
And that the hot-head promises of youth
Were never meant to hold but little truth."

XV.

What Juan said was half false and half true;
For who in recollecting early days
Can not recall sweet memories—not a few—
And whispered vows and words of flattering praise,
And pledges of "eternal friendships," too;
And now you meet the owner of the face
That used to cause your heart to go pit-pat,
And coolly pass or simply raise your hat.

XVI.

Last week I met a lady who once could
The deeper pulses of my nature find,
In whom I fancied all that womanhood
Possesses worth possessing was combined;—
Whose naughtiest actions I but thought were good:—
One whom I loved with might and soul and mind.
The *memory* of that love is still sublime,
The *substance* melted in the vat of Time.

XVII.

I mind me of the days we wandered where
The autumn breezes shook the acorns down,
And there was murmuring music in the air,
And ripened Nature wore her red-gold crown;
And I with her whom I had reckoned fair
Lay in the deep woods when the leaves were brown,
And spoke soft words, exchanged unnumbered kisses,
And revelled in the very heaven of blisses.

XVIII.

And then—but let the reminiscence go—
There came "the straightened forehead of a fool"
Well gilt with gold. He loved my girl, and lo!
She gave to him her hand, and learned to school
Her feelings well. She hates him, but you know
That gold is precious, and by rote and rule
One learns to crush deep feelings of all sorts,
As a Nevada miner crushes quartz.

XIX.

I'm wandering from my subject. Lelia heard
The cruel things her old love had spoken,
She never answered back a single word
But felt, gasped twice or thrice *and died*—heartbroken.
Then over Juan came a change that stirr'd
Him to the quick, and he gave every token
Of sorrow, for her death had bridged with tears
The gulf that ran between the fifty years.

XX.

His memory now recalled the cheerful days
When first they knew each other; she was then
A lovely little thing with pretty ways
That won the admiration of all men;
But spite of every well-aimed shaft of praise
She faithful proved to Juan. Yet he'd been
At last her cause of death. He could but feel
Some slight remorse across his spirit steal.

XXI.

They buried her next day, and when the dust
Was given to dust Don Juan stood above
The grave and thought that something else than lust
Was, after all, the corner-stone of love.
The pang he felt was well-deserved and just.
"The iron ate into his heart"—to prove
His sorrow he did shed the second tears
On Lelia that had flowed for many years.

XXII.

This woman left a will, and by it a
Small fortune was to Juan given; he
Could not consent to spend it, and they say
That with a wondrous liberality,
Peabody-like, he gave it all away
To found a "Home for Women" who might be
Flung out by any of the great variety
Of sins that cast one from thy pale, society!

XXIII.

But after this, life in the city grew
Monotonous to Juan; he did pant
For something more exciting, and he knew
The town with all its swindling and its cant
Could never give it to him, so he flew
To join the then outstanding hosts of Grant.
And thus, at the receipt of Customs, he
Resigned and went to fight 'gainst Mr. Lee.

XXIV.

O Grant! how much the country owes to you!
Cool, calm-eyed man in whose strong nerved right hand
Was placed the tri-hued flag—red, white and blue—
And all the destiny of all the land.
Faithful amongst the faithless;—bold and true,
You quenched the fire that rebel anger fann'd,
And still are proof against all forms of flattery.
Well, under you Don Juan held a battery.

XXV.

An Independent Battery—volunteers
And veterans at that—old soldiers they
Who in the tented field had lived for years,
And who had fought in many a bloody fray.
They must have loved the life, for it appears
That when they had a chance to go away
The greater part had re-enlisted for
Another term: "Three years or during the war."

TO BE CONTINUED.

THE SPORTSMEN'S CONVENTION.—The annual convention of the New York State Sportsmen's Association will be held this year at Leroy on the 21st of May, and from the extensive preparations in progress, it is expected to supersede those of former years. Upwards of 5,000 pigeons will be on hand for the exercise of the sportsmen's skill in contesting for the various prizes, which will be numerous and valuable. These latter will be offered by the Leroy Sportsmen's Club, while Henry Knapp, of Palmyra, a well known hand, procures the former. A number of the most celebrated shots in the country have signified their intention of being present. The first day will, in all probability, be devoted to rifle and pistol shooting; the second to trap shooting at both single and double birds, while the third will witness trials of skill in fly casting. For this last exercise special pains are being taken to provide all convenience for competitors. The Caledonia trout springs will be the scene of the operations of Isaak Walton's disciples. On May 24th, the closing day of the convention, the annual supper will take place, at which Hon. G. W. Clinton, of Buffalo, will deliver the address. The citizens of Leroy are preparing to receive their visitors in proper style, and they may be assured of their stay being most agreeable.

PRESENTATION TO DAVE SCANNELL.—On Thursday morning, Feb. 21, ex-Chief Engineer of the San Francisco Fire Department, David Scannell, received, per Wells, Fargo & Co.'s Express Company, from Virginia City, a handsome mountain mahogany cane, with bullion and quartz head. The cane is a very fine piece of workmanship, and is tendered by the members of Eagle Engine Company, No. 3, of Virginia City, as a token of their esteem and friendship for Mr. Scannell. The inscription on the cane is as follows:—"Presented by Eagle Engine Company, No. 3, Virginia City, Nevada, January 1st, 1867, to David Scannell." There are also the following engravings on the head of the cane: Hook and ladder; torch and spanner; No. 3 engine; firemen on duty—taken from a photograph of the chief; eight pieces of quartz from the most celebrated mines in Virginia, crowned with a very large piece of gold quartz, beautifully veined, and set in fretted gold work. On the body of the cane is a gold shield, with the figure of an eagle. The cane was accompanied by engrossed resolutions.

LAST NEW THINGS IN LONDON.

FROM OUR OWN CORRESPONDENT.

Pity us. We've been trying awful hard, and no mistake, to get out of our ice-bound dullness. I believe all the Americans once here have gone over to Paris, with nothing there yet to see.

"Ours" Robertson has a new success in "Caste" at Prince of Wales' Theatre. No story to it of consequence, weak plot, unreal, but the language is so good to hear that it is a bit. Now, there's no doubt that one Maria Foote left the stage to marry an Earl of Harrington, but who can believe, 1867, that a *ballet* girl (Miss Lydia Foote, in the *caste*) could be wed to a marchioness' son without a man-with-a-Boker driving him into jumping off a bridge before the honeymoon had left its first quarter? It won't do! The very best she could hope for, these newspaper days, would be a Brompton-Crescent or St. John's Wood house, and a dress-piece of all the rich wide French satins as they come out. I'll admit the *ballet* girl who would marry the nobleman—but what's the nobleman to come from? "I guess no," as Hank Mudge (astonishing the St. James' Hall crowded audiences with that champion jig) declares in convivial moments.

"Lost in London" has not taken at the Adelphi. Mrs. Mellon's enforced retirement was "bar one." You remember the time Laura Keene brought it out Americanized as "Jessie, the Pitman's Daughter," and the cockney language sounded rather foreign for Pittsburgh talk. It didn't affect folks "a great much," as one more of the "original Christy's" says. Watts Phillips is too hefty *for one* theatre. If his pieces could be played in two houses at once (like the sufferer with the leg in two hospitals) there'd be a run on both establishments. I shall never forget the look of Avonia Jones when she discovered, in "Theodora," that Philips had given her the Actress-Empress as the "lead," when *Miriam* had the boards all the play sweet to go off, with plunders of thaudits in your ears, and find out after that they belonged to somebody else not a star.

I didn't see the University eights race. Tell you how.

Ball of the Alhambra ballet girls at St. Martin's Hall night before. Flock of girls from all round the head of the Haymarket (the "New York *Carry*vansers," Prince street, especially represented by a Fourteenth street sunny side, oh, terror to yaller gloves!) Plenty of countrymen up to town for the occasion. Moderate fun. Dreadful liquor; you took a swig, whirled round one waltz and rap you went on the back of your head, as if you had been trying on parlor skates. If men had been only took so, no harm. But girls 'here "lush" like draymen. Consequence, display of shoe strings to unlimited extent every five minutes. "God save" at five, A. M. Cool morning, but clear. Seductive creature, with a gauze dress not worth mentioning, made a dead set at my overcoat for her shoulders. Afraid to trust her with it, as she might change her residence, or cooly present me with the card of her uncle, where she would leave it. I had to say "tah, tah!" to the corned party going to Barnes, lose the race, and see the Vixen home. She says: "It'll be a better race *next* year, you'll see so!" Consoling. So, to perhaps save this belle's life, I had to submit to *Bell's Life* only, instead of the optical delusion.

The winter theatrical season being ended, the new engagees are abundant in the West End streets. Whenever you see a girl in showy dress, carrying herself with sauntering swing, you've only to glance at her face as you pass to identify a stager.

There's one striped dress and golden hair in a crimson thread mesh that haunts me. Go where I will, that agreeable apparition has her "good day" to speak. Along Piccadilly, making the "French socials" wish they could "come that style;" in the Strand, making them start in the Garrick Club. Amy Sheridan makes up for her hours over "parts" by this score of promenades. She's a wonderful girl "in that" she has not let dances spoil her walk. She has the gifts to accomplish the feat, too. It was in the portal between the offices of Tom Hood's Fun and Tom Hood's brother-in-law's "Land and Water" that was uttered that furious pun on this same professional. Nameless, who wrote the actress-poems in Fun, was praising her, "but if she only would not paint her eye-brows so unnaturally." "Hang it!" broke in Unknown, "*limner* she may be, but she has the *limbs!*"

At the Haymarket, a grand-child of Mrs. Siddons in "As You Like it." A young, slight, bright, black-eyed, black-haired, not too fine girl, acting to gain applause, but with no spark of the Kembles. The treat at the house has not been so much her acting as the *real* acting of the usual heroine there, Nelly Moore. This latter was not only made to play Celia to the Siddons the Less, but put in the worst dresses. The regnant duke's daughter thus was in plain muslin, while Rosalind had silks all over her. Then the lines were cut to leave Celia nothing to say. Result—the most complete exhibition of *pouts* ill-concealed that ever an indignant little snub tried ineffectually to mask. "Ill wind that blows nobody good," for our Ione Burke has her opening by it. She is Celia for a few nights, *vice* Moore on the shelf. Miss B's first chance yet, having been playing the house out in after pieces so far. She sings with much pains evident, and I've heard a dozen voices in the stalls murmur "she's an *artiste*," at her "Kathleen Mavourneen." She's come too late to the fair, I fear. The young girls are the only ones who can see through the London fog a sun really southern.

But "che sara, *sara*," as Carry Nelson's sister's motto should be.

There's been a surprise at the St. James'. Ada Cavendish, the haughty, the lofty, the not *Ada*(a) *unum vulgi*, has oldified her face to play Robert Macaire's wife, and does it well. Miss Herbert, manageress here, is of the cold and stately style; Ada copies her, and if ever they two play in the one piece, there'll be an Arctic ice-blink about that time, unless likes produce unlike results. Cold, natty blue eyes, light hair, without a warm tint of red or yellow, colorless cheeks, sharp lips, ugh! "take her away immediately!"

A brace of *ads* while on the Ada question.

The Briton Medical Assurance announces that their policies are "payable to the person himself at a fixed period *or* at his death!" Some inducement for the departed "without a rap" to return from that bourne. No. 2.—"To Farmers.—The Advertiser has an invention by means of which he can guarantee any land from being hunted over. The invention can be used either with or without danger to life of sportsmen. Terms, £2 2s. and £4 4s. the season. Foxes killed by contract. Address B. B., etc. Needle-guns nowhere.

Talking of guns, the Chasse-pot rifle is the favorite in France. One of the Tory M. P's, in allusion to a popular orator named Potter, says English guns, anticipatorily to be used against the Reformers, should be called Chasse-potters.

I'm no prophet, but I say unless the next king of G. B. is a *great* man, he will wish he had never been born to the purple. You in America who send papers to friends here, do a world of mischief to the royal, loyal cause, d'ye know it?

I give you a good one from Leicester Buckingham (author of "The Merry Widow"). He publicly thanks the stage manager of Covent Garden for not letting "Faust" end according to the libretto, by the Archangel Michael flooring Mephistopheles with his flaming brand. L. B. declares that 'seeing the devil killed night after night could scarcely have failed to arouse in the minds of British audiences delicious hopes doomed only to be disappointed." A hand at native "brag" to clear the tastes.

In the ancient days when Manhattan had a Crystal Palace, a holder of a pass used to go in at the door, go up stairs, come out on the balcony towards 42d street, drop his ticket in a handkerchief, to be picked up by a friend, who would present it and walk in, to renew the dodge. One of the witnesses of this game (in later years an imbiber at the "Express Lunch," if you want to know), writes me from Paris that he had the treason to impart it to some carpenters at work at his hotel, and they put it in operation that Sunday after. It seems the police kept the *Porte Happ* for workmen only to be let in. Up comes chap with a chunky lead-pencil and compasses in slop-pocket, shows card, enters. He passes along the palings, against which lounge his friends on the outside, and hands over pencil, extenders and check. Enter the new "carpenter." "Keep the pot a-bilin'," and so New York "ideas" assist in filling the Paris Exposition.

"Oh, it ever the Americans come to be as clever as we," said *Fraser's Magazine* long ago.

The Easter novelties promise well. I will see 'em all and tell the truth on 'em, even though I have no Beth Gelert to "save the *heir*" of

LLEWELLYNS.

LONDON, April 17, '67.

OUR PORTRAIT GALLERY.

JOHN F. SPAULDING.

This gentleman was the originator of the "Spaulding Brothers' Swiss Bell Ringers;" was born in Chelmsford, Mass., and at an early age evinced the possession of considerable musical ability. His parents, not wishing him to become a musician, sent him to a popular institution of learning at Francestown, N. H., but they were soon informed that he neglected everything except his violin, which he practised upon from morning till night. He was then placed under the tuition of Prof. Eckhardt, graduate of the Leipsic Conservatoire, at Providence, R. I., living in the family, and receiving careful and thorough instruction upon the violin, and enjoyed the privileges of listening to and being instructed in the works of the great masters, and played second violin in the Providence Theatre orchestra, of which he finally became leader and director being a quick reader and familiar with the score. In 1856 he organized an orchestral band at the "Hub," of which he was leader until the bursting out of the rebellion, when he organized a brass band, and, in the capacity of "band master," proceeded to war with the 1st Mass. Infantry. Ill health soon compelled him to return home. He next accepted an engagement with the original Swiss Bell Ringers as solo violinist, with whom he remained for nearly five years and then came to this city, and, in conjunction with his brother William, organized the popular company now known as the "Spaulding Brothers' Swiss Bell Ringers," who, during the past nine months in the principal cities and towns of the United States, have met with the most unqualified success. The press has bestowed upon Mr. Spaulding the pleasing *sobriquet* of "the American Ole Bull," as he is regarded by many as his equal. His *repertoire* contains many of the classical standard violin solos, together with those of his own composition. His violin playing is characterized by wonderful execution, exquisite taste, sweetness of tone, perfect abandon, originality and pathos, and producing the most startling effects. Mr. S. has always been a diligent and zealous student in music, of unflinching purpose and indomitable perseverance, and is a bright star in the musical world.

WRESTLING.—Another wrestling match took place on the race course at Ypsilanti, Mich., on the 28th ult., between E. P. Harrington, who got away with Berdan so cleverly two weeks previous, and J. H. Martin, a Knight of the Cleaver, residing in that town. The match was for $200 a side, square hold, best two in three. The spectators numbered about three hundred, and considerable paper was invested with the odds on Harrington, who, although the lighter and less muscular of the two, was more lithe and active, which circumstance would, it was thought, more than counterbalance the advantages possessed by his burly opponent. Martin is thirty-six years old, a six footer in stature, and pulls down the scale at 215, while Harrington is turned forty-three summers, is 5ft. 8in. in height and weighs 174lbs. At the signal the men advanced, took hold, and after manoeuvring for about a minute and a half, Harrington threw out one of his pedal extremities and attempted to give him the trip, but Martin was wide awake, and instantly breaking the catch, the latter found himself measured at full length on *terra firma*. Twenty minutes were allowed for the men to recover their wind, when they again toed the scratch. Martin, aided with his success, put forth all his immense strength and ere the lapse of thirty seconds, during which a fine display of the beauties of wrestling was witnessed, each man exerting himself to the utmost, literally twisted Harrington off his feet and again placed him on his spinal column, thus winning the stakes, and rendering his backers jubilant. Twenty-five cents admission was charged, and the proceeds, after the expenses had been deducted, were equally divided between the contestants, who intended giving it to the Home Association of Ypsilanti.

BIG RUNNING.—Chas. A. Bennett, an amateur runner, of the Olympic Club, San Francisco, recently accomplished the remarkable feat of running ten miles in one hour, 1 min. and 30 sec., at the rooms of the club.

THE RING.

FIGHTS TO COME.

MAY 10.—Wm. Michael Davis and James Elliott, $500 a side, catch weight.
—.—Johnny Bernard and Frank Drew, $500 a side.
JUNE 5.—Sam Collyer and Barney Aaron, catch weight, $2,500 a side and the Light Weight Championship.
JULY 9.—Jimmy Elliott and Charley Gallagher, catch weight, $500 a side.

ANOTHER SPARRING EXHIBITION IN CHICAGO.

A complimentary testimonial was given to Jerry Donovan, of Chicago, on April 25th, at Yankee Robinson's Coliseum, which proved a bumper, the seats from circle to roof being filled with about 600 people at the lowest average, Jerry being held in high estimation there, and by his uniform good conduct has gained a host of friends. The sparring taken as a whole was lamentably deficient, barring a few exceptions, Chicago being young yet in fistic matters. At present, good solid hammer and tongs slogging is the order of the day, and of that the company had enough, as the really scientific encounters were the exception. A ring was pitched in the centre of the circus with ropes and stakes of the regulation pattern, and the performance began by ushering forward several sloggers, who pegged away at each other and got rid of some waste time until the "stars" should be brought forward. The set-to between McCarthy and Young McNichols was a capital affair, both men being very equally matched—very little time was lost in sparring, each man going in on his own hook, each round being fought fast and furious, with no lack of science. The young combatants were evidently ambitiously excited by the rousing applause from the spectators; this was the first good affair of the evening.

After a little delay, Jerry, acting as his own M. C., ushered into the ring "Bill Williams of London and my brother, gentlemen," (Mike Donovan). The men good humoredly advanced, and after the customary shake placed themselves into that natural and easy position only acquired by professionals; a good deal of time was used in each endeavoring to steal a march upon the other, and some very pretty ring tactics was the result. Mike was the first to lead off with his left, but missed and got in return a terrific lick on the jowl with Bill's right; some more dancing around, a close, Mike on the body, Bill on the cranium. Five rounds were fought, but a good deal of pedestrianism indulged in, owing probably to the men having great respect for each other's prowess. The Englishman's ever ready right was always poised for a stinging cross counter, Mike's left nervously dodging to and fro for a lead: few blows were exchanged, some very neat stopping was made by both men; Mike's blows seemed to lack steam, while Bill in counters and cross counters struck straight from the shoulder with crushing force. In the 4th round Mike lifted the Englishman clean off his feet and deposited him on the virgin soil. Bill, in trying for a back heel in the next round, got locked and a dog fall was the result, John Bull falling on one knee. The men retired amid the plaudits of the assembly. The next encounter was the great event of the night, Fred Buzzy and the *beneficiaire* entering the ring in fighting costume amid ringing cheers. Five rounds were fought in the most determined manner, science, endurance and courage being displayed by both men without stint. Jerry is a terrible hitter and bores in regardless of blows, being as strong as a lion, moreover (he should be christened "the Moniter"). Fred is not quite as big nor as strong, but as game as a flint. The men got to business early, and foot to foot and front to front they battled and swayed all over the ring, each and every round being terminated in the same manner, either by a knock down or throw. Jerry sent his opponent to grass in the 4th round by a flush hit with the left, and threw and fell on his man every round, the furniture being much shaken and disordered by the operation, the applause of the spectators making the welkin ring as the men left the arena. A few more unimportant affairs took place, when Jerry Donovan and George Brown (mulatto) entered for the wind up. The dusky son of Ham is a scientific boxer, but he had no chance with Jerry, for, although George took several liberties with his opponent, it had too much the appearance of a "barney." In wrestling the sable gentleman stood about as much chance as a drink of whiskey to a soldier on picket. Jerry and the "man and brother" received an ovation on quitting the ring, after which Professor Hamilton gave an exhibition with his trained ponies. It is needless to add that every one was highly entertained and gratified by the Olympian treat furnished by the "Western Champion," Jerry Donovan.

CHARLEY GALLAGHER IN CINCINNATI.

A rousing house greeted Charley Gallagher, now matched to fight Jimmy Elliott, on the occasion of his benefit at the Varieties Theatre, Cincinnati, O., on the evening of April 25th. Johnny Sweetman, who officiated as M. C., opened the exercises by apologizing for the non-appearance of Mike McCoole, who was announced to wind up with the "Cleveland Boy," he having failed to connect in season. He then introduced a couple of youths named Benton and McDonnell, which wasn't expected to amount to much, and didn't disappoint anybody. Gallagher and Ryan followed, the former towering some inches over his opponent, and his long reach and superior strength giving him great advantage. After two or three rounds, the gods in the gallery called out to the little 'un to go in and finish Charley, which he attempted to do, but was pretty severely handled in the endeavor, the bout ending by Ryan doffing the gloves and offering to fight Ryan then and there. After considerable wrangling the friends of Ryan carried him off the stage, and thus ended the tempest in a teapot, everybody commending Gallagher for his forbearance. Johnny now asked if there was any big 'un in the room who would like to put on the mits with the *beneficiaire*, but no response was made.

Ryan came on again, this time with Sweetman, and gave the most scientific display of the evening. They were loudly applauded. Two young damsels now attempted a fancy dance, but it wasn't what the boys wanted to see, and they didn't appreciate it. Jimmy Caine and Conless came on next, and did very well. Jimmy is a neat little boxer, getting in some nasty thumps, and showing not a little judgment in evading returns. After three or four more sets-to not worth recording, interspersed with singing, dancing and negroisms, Gallagher and Sweetman appeared for the wind-up, which was red hot all through. Although the M. C. was held at a great disadvantage, he did exceedingly well, landing some smashing hits on the face and neck, though he got more than interest. Gallagher, standing straight as an arrow, had merely to throw out his hand and somebody was sure to get hit, and if always turned out to be Johnny. Charley is as strong as an ox, as he proved by seizing his opponent in one hand and holding him out at arm's length. Although, as will be seen, there was a lamentable dearth of good sparrers, and everybody regretted that no big man could be found who would give Gallagher a shake down, which would show better what kind of stuff he is made of, the show was, all in all, a good one, and pleased those in attendance, young, old and middle aged. Gallagher was to go thence to Cleveland, preparatory to going into active training. Young Barrett has been traveling with him. So sayeth our correspondent, "Pony."

BILL FOX DEFEATED BY JOHNNY BLACKEY

IN 19 ROUNDS, 32½ MINUTES.

The match announced as having been made between Bill Fox, *alias* Johnson, and Johnny Blackey, *alias* Perreau, culminated on Thursday, March 21, near Freeport, in Sacramento, Cal. Blackey has figured once before in the ring, defeating George W Faylor, near San Francisco, in 118 rounds, 110 minutes, for $500, June 20, 1866; was born in New York June, 1839, stands 5 ft. 7 in., and weighs 130lb. Of Fox's pedigree we know nothing, beyond that he was born in New York city, and was in the "borax" business. The whole of the money having been duly posted, on Wednesday, March 20, the ceremony of weighing was gone through with at Bob Mellen's, corner of Twelfth and J streets, Sacramento, when both were well within the stipulated weight. Fox was trained by Tom McAlpin, *alias* Soap, at the Union race track, and Blackey around Sacramento, under the superintendence of his old opponent, George Faylor. On the ring being pitched Fox was the first to walk into it, accompanied by his seconds, Patsy Foy and Soap. Shortly after Blackey made his appearance with his seconds, Johnny Walker and Johnny Nyland. The business of selecting umpires and referee coming up, George Faylor acted as umpire for Blackey, and a resident of Sacramento for Fox. These men selected a gentleman "sport" of that city for referee. Nineteen rounds were fought, and at the last Fox led off as usual, but received one on the nose which set him bewildered, when he closed in on Blackey; but Blackey was doing too good in-fighting for the "Bird." He dropped his head, and Blackey sent them in fast and thick, when Fox turned square around and ran for his corner, where Blackey held him up and sent them into the Boy's head so fast that he did not show his friends what he pledged them he could do. In this round the "Bird" received such a severe drubbing that his seconds threw up the sponge in token of defeat. Total time consumed, 32½ minutes. After all was over the winner was hailed with cheers by his friends, when Blackey walked over to Fox and shook him by the hand. All was done in a friendly manner. Blackey went around through the crowd and raised a purse for his defeated opponent.

ANOTHER PUGILISTIC VISIT TO FORT LEE.—The mill between Billy Denning and Charley McCormick on the morning of April 27th, alluded to in our last, and resulting in the defeat of McCormick, did not give satisfaction to many of the parties concerned, and on the return of the party to New York new challenges were issued, but none accepted, till one Terry Hallack came forward to dispute the victory of Denning. On Wednesday morning, May 1st, a small force proceeded to the ground, under the Palisades, the scene of the late contest, and with very few preliminaries the combatants "pitched in," without regard for rules or conventionalities, save the instinct that points to the olfactory organs as the surest point to storm the works of an enemy. Hallack's organ especially proved an uncomfortable appendage to his contour, and after swaggering, blowing, puffing and boxing for about twenty minutes, Denning was once more greeted the victor. On the return of the parties to New York, however, he was taken into custody by the police and obliged to give bail to answer the charge.

JACK TURNER'S BENEFIT IN FRISCO.—This worthy, who has made many friends since he landed in California, had a rousing benefit at the Academy of Music, San Francisco, Cal., on April 6th. Quite a number of amateurs appeared on the stage and set-to for the purpose of affording amusement for the audience. Some very good sparring took place, particularly between Young Nyland and Denny Haley, Johnny Devine and Pete Maguire, the beneficiary and Dooney Harris. During the evening Turner performed a solo upon an accordeon, and sang a couple of songs suitable for the occasion.

BILLY TOAL RETURNED FROM MEXICO.—Very few outside of Billy Toal's personal friends were aware that for the past ten months the Derry Youth has been prospecting in Mexico, whither he was sent to put up some machinery in a newly discovered silver mine, but such is the case. The other day Billy looked in at our office with a sombrero far ahead of that belonging to Evans, the animal painter, and had a fund of information concerning his travels that would make a great book, if published. He expects shortly to go to China.

MONEY RETURNED.—After three or four months waiting, we have finally received a letter from McCoole, telling us what to do with the $500 sent on by him from St. Louis, for a match with Bill Davis or Aaron Jones, both of which, however, fell through—the former owing to lack of backers, and the latter for the reason that Jones would'nt fight outside of Virginia. McCoole was willing, probably, to fight anybody for $1,000 a side, either in Louisiana, Missouri or Ohio, but as there seems no chance of acceptance, on the 3d inst., we returned McCoole's $500 by express, according to his request.

IN BUSINESS FOR HIMSELF.—Denny Horrigan has become side partner of Mr. Putnam's, in the Clipper Shades Saloon in the Old Thistle House building, on Columbus Street Hill, west side, Cleveland, O., where he will be happy to meet any of his old friends from New York or any other place, and have a talk about by-gone days over a social glass.

A SLASHING MILL WITH THE MITTENS

BETWEEN

KENO JOHNNY AND LEVY THE CARPENTER.

A few days since there occurred in the 10th Ward an exciting and closely contested mill between two aspirants for pugilistic fame known as "Keno Johnny" and "Levy the Carpenter." We do not give their proper names, as it might interfere with their future prospects in 5th avenue. Suffice it to say that each had for a long time cherished the idea that he was the better man, and could be backed by their respective friends for a large amount; but as time for training was out of the question, they concluded to try their merits for a few bottles of wine, with which to refresh their numerous admirers. Everything being properly arranged, the parties betook themselves to a carpenter shop in the rear of Christie street, where a large floor was soon cleared for them, and things began to look business-like. "Sebastopol Pete" was soon agreed upon as referee. A Rhode Island man acted as second for the carpenter, who evidently trusted to Providence, while a friend administered to the wants of the "Keno" man. Everything being in readiness, the gladiators toed the scratch for—

Round 1. Both looking confident, the "Keno" man, with his guard well up, the carpenter a trifle too low. The "Keno" man very active on his pins, dancing around, endeavoring to draw the carpenter out, who, by the by, "could not see it." At length "Keno" opened the ball by planting his right and left on the neck and workshop of the carpenter. The man of chips, not at all daunted, returned the compliment with great severity on Keno's nob. Keno getting slightly on the body, shavings aimed a tremendous right hander at his opponent, but the Keno card ducks under his arm out of harm's way, and the carpenter goes down from the force of his own blow.

2. Both looking fresh as ever. Some good sparring on both sides. Keno still dancing around his man. Carpenter steady and looking as if he meant mischief. The Kenoist tries his left, but is neatly stopped; and here some heavy counters took place, slightly in favor of the "man of shavings," who, getting Keno's head in chancery, *chiseled* him well with his right, when Keno's second said he was *gouging* him, and claimed a foul. This ended the round, but the foul was not allowed. (Time, 15 minutes.)

3. As soon as the men met they commenced to give and take in a regular ding dong style. Keno home on the kisser and collar occupier of the smoothing planer. Terrific right hander on the most prominent feature of Keno's face, bringing the claret in torrents. [*First blood claimed and allowed for the Carpenter.*] More heavy exchanges. Keno delivers a tremendous upper cut in the collar department of the Carpenter, knocking him completely off his pins. [*First knock down for Keno.*]

4. Both up promptly at call of time, the Carpenter looking a little flushed, and blowing from the fast fighting of the previous round; Keno not so much affected, having the advantage of youth in his favor. A little sparring. Carpenter gets home on Keno's bread basket without return. He tries it again, but Keno not to be had. More clever sparring. Keno delivers one, two, with great force on the Carpenter's upper story. Here some fast in-fighting takes place, ending by both going down in the corner together, the Carpenter on his tool chest and Keno on the Carpenter's *chest*.

5. Carpenter slow to the call of time. Keno still very active. Carpenter much winded, age telling on him very fast. Give and take the order of the day. Carpenter's blows lacking force; Keno keeps the wheel turning, and gets down to avoid a well intended blow from the Carpenter. (Time, 23 minutes.)

6, 7 and 8. Same as 5th, in favor of Keno, age telling severely on the Carpenter.

9th and last. Both slow to call of time. A few exchanges, both lacking force; Keno strikes a nail in the floor and falls; while down, the Carpenter strikes him a terrific blow in the face, when foul is claimed and allowed by the gentlemanly and efficient referee. (Time, 37 minutes.)

REMARKS.

The Carpenter had no earthly chance of winning, and delivered a deliberate foul to avoid further punishment, in which we think he acted very wisely (barring the foul), as he was by far too stale to compete successfully with his young and more active opponent. The friends of both men, sympathizing with the defeated Carpenter, did not exact the sparkling wine, but were satisfied with potations of ale, Bourbon, &c., at the billiard rooms of the genial Peter Tracy, in the Bowery.

JEM MACE'S ANTICIPATED VISIT TO NEW YORK.—By a letter from Jack McDonald, written at Newmarket, Eng., a week or so before the O'Baldwin and Wormald match, we have been given to understand, on Mace's own word, that he (Jem Mace), was to leave for New York in a week or ten days after that event, which, as it ended in Wormald's favor so far as he got the stakes without a fight, there is a possibility of this proving to be the case. In view of the same, Joe Coburn, who had other objects in view, will await Mace's arrival, or long enough for him to get here, provided he left in the month of April. With these two renowned gladiators traveling together through the leading cities, sporting matters would pick up accordingly. If Mace does not come this time the chances are that he never will. Should Joe Goss accompany him, both would have a good reception.

SPORTS ABROAD.

THE CHAMPION MATCH BETWEEN KELLEY AND CHAMBERS.

Advices from Harry Kelley show that he is in the highest physical form, and pulling with the same speed and finish that marked his earlier career. The injury to his foot is, happily, fast improving, and there now seems no doubt that it will be convalescent shortly. Kelley's training spot is at Mr. Brown's, Dunston, near Gateshead. It is a handy and comfortable situation. Chambers is training hard, and, so far, successfully. He hails from the Blenheim Hotel, Scotswood road, a carefully superintended hostelry occupied by William Moffat. As far as condition is concerned, Bob could not well be better, which is a creditable fact, and alone due to the careful and earnest work done and pursued. The champion is "off" early in the day, and, mild or boisterous, fair or wet, he has a severe and strong pull of four and more miles. The course taken by both men is praiseworthy; they evince the essence of determination, and it will be no fault of theirs, it is hoped, should the race end unhappily. A few days ago, James Baird, on behalf of Kelley, consulted with Chambers concerning the steamboats, and it was at once arranged to hire six iron craft and share the proceeds. It will be remembered that there was a desire to have the match rowed on the 6th April, but the altering of the date to May 6 was, as it proved, just as well, for the reason that it blew a hurricane, and the complexion of the "old Bay" was woefully distorted. 5 to 4 has been laid to a little money on Kelley. Kelley was to have left London for Newcastle on Saturday, April 20th.

The fourth instalment of £25 for the rowing match between the above-named oarsmen was made good on Kelly's behalf April 13, three days ahead of time, and Chambers' money would, no doubt, be up by April 16. There were two more deposits of £50 a side to be made, the last on May 3, and the men row on May 6. It is very likely that the result will be telegraphed by the cable, and we shall be able to give the winner in our next.

AMERICA AND THE INTERNATIONAL REGATTA.—A late number of the *Sporting Life*, commenting on an article copied from the CLIPPER on the above subject, says:—"Our American friends appear desirous of having an amateur eight oar to represent them at the Paris Regatta, and are with some spirit entering into a subscription for the purpose of raising $8,000, the estimated expenses of such a crew. Many of the rowing men of Harvard and Yale appear to look with favor on the project, but public opinion appears to be by no means unanimous with regard to it. There appears no reason why American oarsmen should not have an opportunity of demonstrating on the Seine the progress made by their countrymen in aquatics. On the contrary, the treatment received by Hamill whilst in England shows with what cordiality the folk of the Old receive rivals from the New World; and Americans themselves could not be more sorry than we should be if their Champions, after traveling so great a distance, were to display nothing beyond mediocrity, even if they attained that point, and fail to gain those honors which their friends expected them to attain—honors which none on this side of the water would grudge. By all means, if there exist good reasons for anticipating success, let both the amateur eight and the Champion sculler make the venture."

JOE SADLER'S MATCH WITH BOB COOPER.—The first named celebrated oarsman, whose defeat by Bob Chambers for the Thames championship is still familiar to the public, and Robert Cooper, of Newcastle, another famous sculler, have signed articles to row over the champion course, from Putney to Mortlake, on the Thames, on Saturday, June 22, for £200 a side, Cooper receiving £20 for expenses. The articles stipulate for the referee to be chosen the week before the race, but why, is not stated. It will be recollected that Charles Buan has matched an unknown to row against Joe Sadler for £200 a side, on the Thames champion course, in three months from March 9th, and the Unknown has to be divulged in two months from that date, but in the event of naming R. Cooper as the Unknown for the previous match, this match is off.

A LITTLE PUGILISTIC BLARNEY.—On the occasion of staking the last deposit in the O'Baldwin and Wormald match for the English Champion's Belt at Billy Shaw's, April 18, a little of the feeling (?) relative to "the fight which didn't come off" as exhibited there is thus described by a London sporting journal:—"Jem Mace's arrival, as also that of Nat Langham, was hailed most cordially, and they were preceded, accompanied, and followed by a goodly number of 'men we have known.' Travers was there, Plantagenet Green shone as brightly as ever, and old Alec Reed was near the chairman—a link between the present and a past school of boxers, though time has made a sad difference in him since the good old time when, after one of his victories, he was driven in triumph through Chelsea, amid the loud acclaims of the populace. With the chairman (Jem Mace) there was a 'coming man,' Tommy Truckle, of Portsmouth. Of course the worthy host himself was present, energetic and courteous as usual. Time getting along pretty quickly, it was suggested that it might be desirable to say something of the important event which had been the occasion of the meeting. Whereupon up rose Mace, the President of the evening, and said he was proud and happy to announce that the last deposit for the match was made, and that the whole of the £400 to be fought for was down. He was pleased to hear that both men were well; he was sure Wormald was, and no doubt Mr. Langham would be able to say the same of O'Baldwin. 'That I can,' said Nat; and then Mace

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The above Books are the most complete ones yet published, and have separate spaces for each and every point in the game. They are so simple that a child can keep a correct score.
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Sole agents for Hill's Patent Spring Bats $1.50 each. Hill & Moore's Patent Fluted Bats, $1 to $1.25. Also a large assortment constantly on hand of Balls, Bats, Bases, Foul Flags, Spikes, Prize Balls and Bats, Prize Belts, and Sporting Goods in general. Haney's Base Ball Players' Book of Reference, by Chadwick, 25c.
N. B. Illustrated and descriptive price list of all Base Ball and Sporting Goods, containing much valuable information to clubs and dealers, will be sent free on application.
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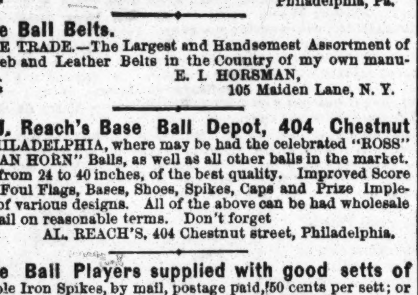

For full particulars of the above send for our new Illustrated and Descriptive Price List of Caps, Belts, Shoes, Spikes, Score Books, and every article used in the Sporting Line. Lists sent on application. ANDREW PECK & CO.,
4-3t* 105 Nassau street, corner of Ann.

STAR vs. INDEPENDENT.

These Brooklyn clubs played their first game together April 27th, at South Brooklyn, on which occasion quite a gathering of spectators were present, although the rain of the morning and the chilly wind was enough to have deterred any one from standing still to witness ball playing, the damp ground and cold air being anything but favorable for sport. The Stars took the lead in the game from the start, scoring 13 to the Independents' 0 in three innings. Afterwards the Independents rallied well, both at the bat and in the field, scoring 18 to the Stars' 11 in the last six innings. The lead the Stars had obtained in the beginning was too great to be easily got over, and, consequently, they failed to win the game, the Stars coming in the victors by a score of 24 to 18. Johnson's short stop play and Edwards' first base play were the most noteworthy instances of sharp fielding, Sullivan and Peck leading the score at the bat. The umpire satisfactorily discharged his duties, and the game was marked by thorough gentlemanly conduct. We append the score:—

STAR.	H.L.	R.	INDEPENDENT.	H.L.	R.
Miles, r f	4	3	Brown, s s	5	1
Waddell, 1st b	3	4	M. S. Taylor, 2d b	2	3
Sullivan, p	1	5	Peck, c	1	3
Thomson, c	2	5	Moore, l f	2	3
Rogers, c f	2	1	H. Edwards, c f	2	2
Leland, l f	4	1	R. Edwards, 1st b	5	1
Manley, 3d b	3	2	Roberts, 3d b	4	2
Johnson, s s	5	0	Colvin, r f	3	2
Macdiarmid, 2d b	3	3	W. Taylor, p	3	1
Total		24	Total		18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Star	3	5	5	1	2	5	1	0	2	—24
Independent	0	0	0	5	2	2	4	2	3	—18

Umpire—Mr. Geo. Flanley, of the Excelsior Club. Scorers—Messrs. McDiarmid and Noyes. Time of game—2 hours and 20 minutes. Flycatches—Star, 9; Independent, 7.

THE STARS, OF NEW BRUNSWICK.

This club opened the season by playing their first nine against the field on April 26th. Wiley, Dayton and R. B. Bonney being absent, Berg, De Hart and Bragdon were substituted. Mr. A. J. Solomon, of Iuoka B. B. Club acted as umpire, and R. L. Hoagland, of Star, as scorer. Annexed is score:—

FIRST NINE	H.L.	R.	FIELD.	H.L.	R.
Kirkpatrick,	4	3	A. Cortelyou, l f	3	3
Bergen, p	3	5	W. Cortelyou, p	0	5
Henry, 2d b	3	4	Jarrard, 2d b	4	0
Meyers, 1st b	3	4	Solomon, c	3	1
Stout, l f	2	4	Nanser, s s	2	3
Berg, r f	1	5	Downey c f	2	0
Fisher, c f	6	2	Boggs, f	1	0
De Hart, 3d b	2	4	Goodwin, r f	2	0
Bragdon, s s	3	5	White, f	3	0
			Berdine, 3d b	3	1
			Towle, 1st b	0	1
			Romont, f	1	0
			Nay, f	1	0
			Haverstrite, f	2	0
Total		36	Total		14

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th	
First Nine	0	7	1	4	2	2	9	3	8	—36
Field	3	1	2	0	3	2	0	3	0	—14

Time of game—3 hours.

ELECTION IN THE IRON CITY.—The Vigilant club have chosen the following officers for the year:—President, Joseph H. Sweeney; Vice President, James Kelley; Treasurer, Mannis Hassen; Secretary, John Carr; Directors, James Pender, Mannis Hassen and John Corbt......The Dauntless club re-organized April 26th, as below:—President, Chas. McClelland; Vice President, Edmund J. McCreary; Treasurer, Charles Armor; Secretary, Wm. Graham; Directors, Frank Moore, Alex, McCandless and Willis Eaton.

ALERT, OF BIRMINGHAM, PA.—The following are the officers of this club for the year ensuing:—President, Albert Dilworth; Vice President Matthew Chambers, Jr.; Secretary, J. J. Howard; Treasurer Stanley Loomis; Directors, Thomas Neely, David Chamberlain and James Kerr.

THE TEETOTALER is the title of a club lately organized in Birmingham, Pa., by the election of the subjoined list of officers:—President M. Pifer; Vice President, John Davis; Secretary, Geo. Troupe; Treasurer, John Troupe; Board of Directors, William Tucker, Andrew Crouse and Philip Crummel.

PEERLESS, OF CLARION, PA.—A re-organization of this club was lately effected by choosing the following officers:—President, Theo. S. Wilson; Vice President, David Lawson; Secretary, H. K. Lathy; Treasurer, J. T. Arnold; Directors, T. B. Richards, H. V. Curll and T. Delo.

A FRESH CLUB, with the title of Galion, has just sprung into existence in the town of the same name in the Buckeye State. Its offices are as follows:—President, Wm. Rogers; Vice President, T. B. B. Beale; Secretary, J. M. Brodrick; Treasurer, J. A. Larned; Directors, W. H. Bancroft, H. H. Cooper and M. Hackerdin.

THE THIRD GAME in a home and home series was played between the Old Point and Fort Monroe clubs, of the latter place, on the 2th ult., the former winning by twelve runs. The O. P's. won the first by twenty runs, and the F. M's. took the next through their opponents failing to come to time.

KEYSTONE BASE BALL CLUB.—This very efficient Philadelphia organization, at a recent stated meeting, elected the following officers for the ensuing year:—President, Jas. Duffy; Vice President, Henry Knorr; Recording Secretary, Geo. W. Martin; Corresponding Secretary, J. H. Mahoney; Treasurer, Jas. J. Barr; Directors, E. P. Woods, W. M. Deal, Mike Smith. The Keystone Club is one of the best of the many now in existence in the Quaker City, and, like that other excellent organization, the Athletics, has assisted in giving Philadelphia her present exalted position as the great centre of our National Game.

THE EONS, of Portland, Me., had an opening on the 20th ult. This club is in a prosperous condition, numbering some sixty members, and belonging to both the National and New England Associations. They are also open to play any club in or out of the State. They have had seats erected on their club grounds for ladies, commanding a fine view of the whole field.

THE PUTNAM CLUB, of Troy, re-organized for the season by electing the following officers: President, J. C. Bussey; Vice-President, J. S. Chaffer; Secretary and Treasurer, S. W. Pearson; Captain, R. Van Alstyne; Directors, E. Brown, J. Kennedy, L. G. Dakin, S. O'Leary, H. Prescott.

A NEW CLUB, named after Gen. Grant, was organized at Paris, Ohio, on April 18th.

BILLIARDS.

The Standard American Billiard Tables

AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.
We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.
AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.
Price Lists and full information sent by mail.
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All Games of Billiards, Pool, &c., Illustrated with

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A FIRST CLASS TABLE,
Furnished with the Best Cushion ever invented, viz:—
"THE CAT GUT"
made only by KAVANAGH & DECKER, cor. Canal and Centre streets, New York City.
The Cat Gut Cushion, for which we have a Patent dated December 18th, 1866, is an improvement billiard men have long been wishing for. Wherever it has been tried—and it has been introduced extensively within the past year in New York and vicinity—it has given perfect satisfaction. We are frequently called upon to remove the cushions of other makers, and substitute THE CAT GUT. Price of a table fully equipped, $525.
KAVANAGH & DECKER,
Canal and Centre st., New York,
And Nos. 601 and 603 Fourth street,
41-5m* Cor. Washington avenue, St. Louis, Mo.

EXHIBITION AT OMAHA CITY.—Dudley Kavanagh recently played at the billiard room of the Shoaf Brothers, Omaha City, in presence of a number of invited guests. His opponent was John Shoaf, who won the game by a majority almost equal to the number of points scored by the metropolitan. The playing was not brilliant, if be excepted that portion of the entertainment devoted to fancy shots, which were, of course, executed by Dudley. The ladies present at Shoaf's were delighted with the efforts of Kavanagh, who selected from the standard repertoire such *coups fantastique* as twisting around a hat and jumping into it, and bounding over a cue and returning under it.

DISSOLVED PARTNERSHIP.—Flynn & Marion, who, for the past two or three years have been doing a thriving business under the *Daily Times* establishment, have just dissolved partnership. Flynn is on the *qui vive* for a new room, and Marion will hereafter run the old one.

LOUIS FOX'S BROTHER IN TOWN.—On Friday last, 26th ult., the brother of the missing billiard player, Louis Fox, reached this city. Nothing definite concerning the fate of the unfortunate gentleman has transpired, and the presumption is still that his body lies at the bottom of the Genessee river, at Rochester. The rewards offered by his wife and the Sheriff of Rochester have elicited no information whatever.

"PATSEY'S" NEW ROOM.—About the 8th of May, P. A. Fitzgerald, for many years superintendent of Chris. O'Connor's billiardry on Union Square, will open, at the corner of Barclay street and Broadway, what he intends to call the Astor Billiard Rooms, which will have nine of Phelan & Collender's tables.

ANOTHER BILLIARD ROOM ON BROADWAY.—About May 8th Mr. Chas. F. Prescott will open a room containing twelve Phelan & Collender's tables in the building adjoining Lafayette Hall, near Houston street.

AND YET ANOTHER.—Mr. Peter Mitchell and another gentleman have leased the first floor of a building just below Fulton street, into which they purpose putting eight of Phelan & Collender's tables. At all three establishments, the smallest of which will pay a yearly rental of $10,000 *only*, the tables will be bran new, and of the popular second size.

TWO BILLIARD MATCHES are to take place this month, in which Armitage Valentine, of Gloversville, N. Y., is to play Frank Fitch, of Troy, 1,500 points, caroms, on or about the 29th, at either Gloversville or Troy; and on or about the 20th he is to measure cues with B. Salsbury, of Albany, 1000 points, caroms, at either Utica or Schenectady. Valentine is reputed to be quite a skilful player.

THE GAME OF CHESS.

To Correspondents.

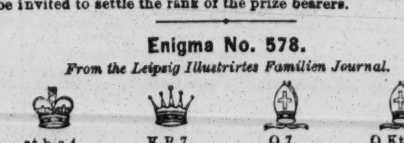
A READER.—A Pawn, when moved into the "King row," as you term it, takes on the powers of the piece called for at once, so that if A called for a Queen, thus placing the King in check, B should have got his King out of check before making any other move.

Summer Tourney for 1867.

ATTENTION PROBLEMATISTS!—We have never had any "let up" in the interest of our Chess column, and never expect to have any. Summer or winter, excitement or depression, chess popular or chess neglected, our Chess column has always been all our Editor-in-Chief could allow in the way of space. Our *petite* Tourney of last year well repaid our efforts in the return of interest; and we reasonably look for a larger measure of success on this, the succeeding effort. Now, then, hear ye! For the best sett of Suimates, two positions, one White and one Black to move and compel, etc., we will give a 1st prize, consisting of a copy of Loewenthal's "Book of the World's Congress of 1862" and a "Philidor, of 1824." For the 2d best sett of the same, a copy of Vol. I "Chess Monthly," as 2d Prize; and for the one best position in the whole Tourney, irrespective of the other prizes, a copy of "Brevity and Brilliancy in Chess." *Stipulations:* The number of moves will not be limited; but those within a dozen moves will be looked upon with most favor, and stand the best chance of prizes. Each competitor may put in as many setts as he likes—not, however, to exceed four. We cannot undertake to make problems for the competitors; each must take his own responsibility both in constructing and copying his positions. A single problem may be entered as a competition for the 3d prize. Problems will be published as sent, each sett having its distinguishing motto, but no name; and every competitor is hereby appointed a critic of every other. Emendations of problems will be received till publication. The competition will be open till Oct. 1st, 1867. A committee of non-competitors will finally be invited to settle the rank of the prize bearers.

Enigma No. 578.

From the Leipzig Illustrirtes Familien Journal.



at his 4, K R 7, Q 7, Q Kt 6th.

at K Kt 4, K Kt 2 and 5, K R 7, Q sq, K B 6, K B 6, K 4th.

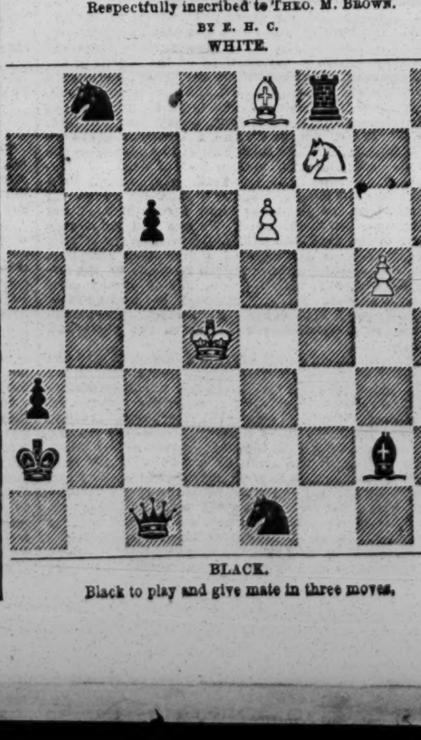
White to play and give mate in three moves.

Problem No. 578.

Respectfully inscribed to THEO. M. BROWN.

BY E. H. C.

WHITE.



BLACK.

Black to play and give mate in three moves.

Game No. 578.

Partie played a few months since between our contributor Jas. C. Warner and Mr. Reichhelm.

KING'S KT'S GAMBIT.

Attack, Mr. Reichhelm.	Defence, Mr. Warner.	Attack, Mr. Reichhelm.	Defence, Mr. Warner.
1..P to K 4	P to K 4	14..K Kt × P	Q to K sq (b)
2..P-K B 4	K P × P	15..Kt-R 7 +	K-his 2
3..K Kt-B 3	P-K Kt 4	16..Q-Kt 5 +	K-his B 2
4..K B-B 4	K B-Kt 2	17..B × B P	Q P × P
5 P-Q 4	P-Q 3	18..Q-R 5 +	K-his 2
6..P-K R 4	P-K R 3	19..Q-Kt 5 +	K-Q 3 (c)
7..Q-her 3	Q Kt-B 3	20..B-K Kt 3	Q Kt × P
8..R P × P	R P × R	21..Q Kt-B 3	K B-R 3
9..K B × R	K B × R	22..Q-K R 4	K B-his 5
10..P-K 5	K B-Kt 2	23..Q R-Q sq	Q B-B 4
11..Q-R 7	K-his B sq	24..K Kt-B 6 (d)	K B × B +
12..K B × B P(a)	K × K B	25..Q × K B	K Kt × Kt
13..Q-K R 5 +	K-his B sq	26..R × Q Kt +	K-his 3, and the Attack resigns.

(a) Not strictly sound, but a fair enough venture in an off-hand game.
(b) K Kt to R 3d would have been better, as this affords his adversary a chance to draw the game.
(c) The only move to win; Mr. W.'s game demands the nicest care.
(d) He has nothing better.

The following ridiculous "game-let" is VI Fraser vs Steinitz; the only one scored by Mr. F.

Remove Defence' K B P.

Mr. Fraser.	Herr Steinitz.	Mr. Fraser.	Herr Steinitz.
1..P to K 4	P to K 3	5..Castles	Q B to Kt 2
2..P-Q 4	Q-K 2	6..P-Q 5 (e)	Kt-Q sq (f)
3..K B-Q 3	Q Kt-B 3	7..Q B-Kt 5	Q-K B 2 (g)
4..K Kt-B 3	P-Q Kt 3	8..Kt-K 5, and wins.	

(e) P to K 5th is a stronger move.
(f) 6..K P × P would have been much better.
(g) An oversight which makes matters irredeemable.

CHEQUERS.

The Game of Checkers simplified and explained

by illustrations, 50c. W. C. WEMYSS, 575 Broadway, N.Y. 52-3m*

Game No. 5.---Vol. XV.

The 7th Variation of "Will O' The Wisp."

BY ANDREW ANDERSON.

Black.		White.		Black.		White.	
1..11	to 15	23	to 19	16.. 9	to 14	18	to 9
2.. 9	13	22	18	17.. 5	14	22	18
3..15	22	25	18	18..14	17	18	14
4.. 5	9	29	25	19..17	22	26	17
5..10	14	27	23	20..13	22	14	9
6.. 5	11	25	22	21..22	26	9	6
7.. 4	8	24	20	22..26	31	23	19
8.. 6	10	28	24	23..11	15	6	2
9.. 1	5	32	28	24.. 8	11	2	6
10..14	17	21	14	25..31	27	19	16
11..10	17	31	27	26..10	14(b)	6	10
12..17	21	19	16	27..14	17	10	19
13..12	19	23	16(a)	28..17	22	19	23
14.. 2	6	16	12	29..27	18	12	8
15.. 6	10	27	23	30.. 3	19	24	8

Drawn.

(a) 24 to 15 would be ruinous. (b) Masterly and beautiful.

Solution of Position No. 7.--Vol. XV.

BY S., OF BOSTON.

White.		Black.		White.		Black.	
1.. 9	to 6	2	to 9	7..27	to 31	18	to 22
2..20	16	12	19	8.. 2	7	12	16
3..30	25	3	12	9.. 7	11	16	20
4..25	2	9	14	10..11	15	23	27
5..29	25	14	18	11..31	24	20	27
6..25	30	19	23	12..15	18, and wins.		

Solution of Position No. 8.--Vol. XV.

BY J. DRUMMOND.

White.		Black.		White.	Black.
1..28	to 24	18	to 23	3..18 to 23, and wins.	
2..27	18	20	27		

Position No. 9, Vol. XV.

BY A. MC KERROW.

BLACK.

WHITE.

Black to move and draw.

Position No. 10, Vol. XV.

BY J. DRUMMOND.

BLACK.

WHITE.

Black to move and win.

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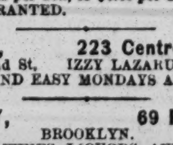

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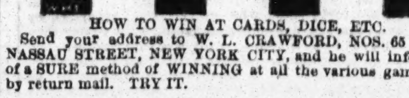

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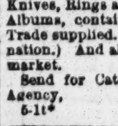

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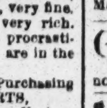

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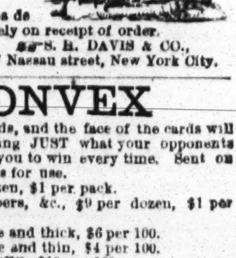

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City Summary.

MONDAY, May 6th, '67.

WHEN MESSRS. BISMARCK and Napoleon opened their "fraction jig," and commenced their dialogue as to which of the two European managers should have possession of the halls of Luxemburg, the American people took such an interest in the matter that for a time it was not a sure thing that *we* would not have a say, and probably take the job off the hands of our enterprising but rather impulsive empresarios. The excited state of our excitable cosmopolitan population had the effect to interfere most sadly with our *regular* amusements, and brother Bandmann at the Stadt Theatre, and brother Maretzek at the mixed Academy, didn't profit by the ill-timed and petulant quarrel, for the Germans preferred to discuss the news over buck bier in their favorite lounging places rather than waste their time in listening to the ravings of a few paid public performers. Even our own theatrical establishments felt the pressure, and managers watched the cablestic dispatches with a good deal of uneasiness; but now that it is ascertained that Louis Napoleon is afraid to knock a chip off Bismarck's hat, that Bismarck daresent tread on the tail of Mister Napoleon's new five dollar coat, and that Luxemburg will continue to stand where it is in a sort of neutral position, all is again "bully for us," and "hunky doree" for the Schleswig Holsteiners, and business *ought* to show an upward tendency like Exposition Crinoline in a gale of wind.....That old homestead of minstrelsy—472 Broadway—which was vacated by Charley White on the 30th of April, and "which were," as a friendly showman remarked to us the other day, "to be ignominiously transmogrified into a cook shop, are to remain as it were." The pieman, it appears, didn't come up with the mopuses, so *his* cake's all dough, and a Butler is to be corked up there for the ensuing year:—

LINES IN HONOR OF THE OLD SPOT.

Oh, 472 is a very nice hall
And a very nice hall is it,
But the owner not content, thought he'd have to raise the rent,
And Charley White had to "git up and git."

Then a pie man came along, a very nice man,
And a very nice man was he:
But like the Tucker man, who's name it was Dan,
The cookist was too late for his tea.

Next a Butler appeared, and his name it is Bob,
And a very nice Bob is he;
Saying—"Here's one for his nob," and drew from his fob
The cash; and Bob's now the lessee.

THE END.

.....'I wonder who could have sent me these beautiful flowers," says Pauline, in the "Lady of Lyons," when she receives a boquet from some unknown source. And so we felt like exclaiming two weeks since, when a neat little box reached us by express, on opening which we discovered a beautiful ring, encircled with hair, with a gold plate in the centre, on which was the simple word "Frank." No word, no mark accompanied it to denote the name or place of residence of the giver, and we have waited in the hope that each succeeding mail would solve the mystery, but so far we have waited in vain. To say that we appreciate the gift is most true; and true it is, also, that the delicate manner in which the souvenir has been tendered but enhances its value in the estimation of the possessor.....Some men are naturally impudent, others have impudence thrust upon them, as it were. The other day the gate of our sanctum was suddenly thrown open and a head appeared at the portals. "Jorge," said the head—which we at once recognized as an old acquaintance (the face is so ugly it looks as if it hurt the man)—'Jorge," says it (why he calls us Jorge, and especially Jorge with a J, we never could fathom; but he *does* so call us, and even spells it so when writing to us for a small loan), "come with me to-night and I'll do thee good." He's a sort of half crazy, stage-struck creature, whom we sometimes humor out of pure compassion. "Mercutio," was our response, in a kind of jocular strain, as is our wont at times, "Mercutio, we've been done bad so often of late, that to be done good were a relief and a boon;" just so, we spake; adding, "whither wouldst thou, brave companion of my toil," as E. Forrest sometimes says. Says the head: "Jorge, I will show thee a sight that will freeze thy young blood, harrow up thy, thy wotchyercallit, and make each particular hair stand up like quills upon the fretful porcupine. Jorge," (still with a J.) "come with me are evening spreads her veil of silver, and if what I show thee pleases not then ne'er be friend of mine." "Have with thee, noble Gonzago," replied we, careless like, for we had just finished a comfortable dish of pork and beans, and felt kindly disposed to all the world. And so we sauntered forth, "it" expatiating on the marvelous beauty of the glorious entertainment in store for us, and we swallowing it all as if it were a well-seasoned plate of hash. Now *where* do you think that ignorant devil took us? You couldn't guess, if you'd try all night. Why he actually took us to see the "Black Crook," a piece that we have seen so often that we know it from a to izzard, and whose luscious *ballet* is ever present in our dreams. To show you what sort of a creature our crazy friend is, we'll narrate a little thing that occurred a short time since: "Our Jim" and the other fool were in the office together, when we, to while the tedious hours away, read to them an item in one of the papers of the attempted suicide of a young girl by swallowing laudanum, but whose life was saved by an antidote. "An anecdote?" queried our Black-Crook friend; "what *was* the anecdote, any how?" "It wasn't an *anecdote*, you chucklehead," said "Our Jim," "it was a *nanny* goat." Such are some of the people who now and then take up our valuable time, and discuss in our hearing the affairs of the nation.....Gracious, how nigh the girls waterfalls are growing! We sat behind a couple at Wallack's the other night, and for the life of us we couldn't see over them. The damsels must have used a scaffold and tackle to get them in their altitudinous position.....Talking of Wallack's, Lester and Wheatley and Billy Florence must be "half seas over" by this time. They sailed for England and Paris on the 1st inst.....One day during the past week an irate German bounced in upon us in a towering passion, and thus said he:—"Vas is dees? You have leve out mine advertisement in your zeitung a coople of dimes twice afore dees. Vat in hell"—we stopped him by showing him his ad. which he had overlooked. "So-a, so-a, das is richt; I dinks I see 'im in German languidge."..... We have to put up with a heap of ill-usage and ungentlemanly language. On Friday last, we received a telegraphic dispatch from a party whom we had to reason to suspect was about to injure an honorable supporter of sports in this city. Wishing to see this gentleman, to ascertain how the case stood, we deferred answering the dispatch. In a short time, a second came from this individual, saying—"What kind of a G—d — man are you? Answer my dispatch." It is needless to say that *that* "let him out;" and we hope the gentleman who befriended this man has not been "let out" by him in another way..... Talking about outcomes, puts us in mind of incomes, and we notice that our revenue returns are beginning to make their annual appearance in the papers. Among the incomes already published are those of a few of our theatrical people; this year, G. L. Fox's income is put down at $3,100—last year it was $11,987; W. J. Florence's, $4,473—last year, $4,500; Tony Pastor's, $3,640—last year's not given.....As the dramatic season approaches its close, the "poor player" is on the anxious beach regarding his chances for the next. Already many engagements have been made for the term of '67-8, and change seems to be the order of the day. Lessees and managers will be changed, leaders of orchestras will be changed, and leading people will be changed. Next season will give us a scrub race, with the chances in favor of those who have the most bottom *and* stamps. The nude drama bids fair to continue in favor, with alterations, improvements, and—no addition to the clothes line. Hip, hip, hooray! Whether attired as jockeys or demons, the fair forms of lovely women are always acceptable, and silken fleshings *will* attract when hidden charms repel. Ting-a-ling, a-ling.

SOME TIME AGO there appeared in the papers a notice to the effect that Mr. R. H. Newell had obtained a decree of divorce against Adah Isaacs Menken. We thought there must be some mistake about this; for we had been informed a long time previously that *she* had obtained a divorce against *him*. Last week we received a letter from Miss Menken, enclosing a decree of divorce, signed, sealed and duly attested, which dissolved the marriage previously existing between that lady and R. H. Newell, and which had been granted to her (through her solicitor, F. J. King, of Broadway,) in Allen county, Indiana. Being thus freed, she married Captain Barclay, her present husband. Great was her surprise, therefore, to hear that Mr. Newell had succeeded in obtaining a divorce, which *she* asserts she had legally obtained long anterior to the date of *his* decree. As the lady is absent, it is but just that she should have a hearing, and we have thus briefly given her version of "the situation," at the same time remarking that we have before us what purports to be a legal decree of divorce granted to Adah Isaacs Menken on the 3d of October, 1866.

THE THREE GRACES—Sophie, Irene and Jennie Worrell—commence their managerial experience at the New York Theatre this evening, the initial entertainment consisting of the musical burlesque of "Aladdin" and "Cinderella," in both of which the sisters will appear and sing, dance, and make themselves generally agreeable. 'Twere vain to tell thee all we feel, respecting the experiment which these young ladies are now engaged in, but they have our earnest wishes for their success. Mr. M. L. Finch is their business manager, and as he has had considerable experience in dramatic affairs, we have every reason to believe that his department will receive all necessary attention.

BARNARD'S MUSEUM and Opera House, the new establishment up town, a full account of which has already appeared in the CLIPPER, will probably be thrown open to the public "about the beginning of June." Mr. S. B. Duffield is to be stage manager.

MAX MARETZEK'S season of Italian Opera at the reconstructed Academy of Music terminated on the 4th inst. That Maximilian will require a conestoga wagon to carry his profits, is not at all evident—that he can stow away the surplus, in small bills, in his trousers pockets, our belief it is. But for the interposition of Peralta, much fear we that his season would have been "devoid of interest," and principal, too, it might be added. As it is, he leaves us with fond regrets.

THE JAPS take hold of the Academy to-night, it being their first appearance in this city. In the way of balancing, top-spinning and butterflying, you will see many things to surprise you. In legerdemain, if you expect *great* things, you will be greatly disappointed. Little "All Right," and his father, Mister All Right, are a big team in themselves. Aside from the feats performed by the Japs, you will be much amused at the lingo and customs of these dark people, while their music will give Tom Baker an idea for his next medley. *We* never heard such a jumble in all our born days, as Mrs. Calhoocey the elder would remark. It is really worth while to see the Japs perform. Why, some of them use their feet as "fluently" as we do our hands. See them.

EDMUND FALCONER, an English dramatist and actor, commenced an engagement limited to six performances at the Olympic Theatre on April 29th, making his *debut* in two of his compositions, viz., a romantic drama called "Night and Morning," and the farce of "The O'Flahertys." He was received by a very select audience, the house not being one half full. He performed in the same pieces until Friday evening, when he appeared as Barney O'Toole in "Peep O'Day." The attendance during the week was very bad, the house not being one quarter full any evening, and we were sorry to see Mr. Falconer treated by the audience in the manner he was. We refer to the guying of the gentleman. Throughout the performance on Monday, Tuesday and Wednesday evening, Mr. Falconer was awfully guyed by the audience by calling him out and then laughing at him, and committing various other acts of impropriety. We were also surprised to see several actors guilty of this discourtesy, to call it by a mild term. Now performers should be the last persons in the world to guy a brother actor, for, doubtless, they themselves have at times cut equally as ridiculous a figure as did Mr. Falconer when attempting to get over the balcony at the close of the second act. Actors should overlook the faults of a professional, instead of trying to show them up. Mr. Falconer was (with the exception of the ladies) very poorly supported, but this is no excuse for Mr. Falconer's defects. It appeared to us as if there was a set thing behind the stage to do everything that would prove detrimental to Mr. Falconer. Some of the company walked on the stage like sticks, and did not know their parts; while the scene shifters insisted upon running on only one side of the flat, and at a time when it was not required; and again when it was time to shove in a flat one side was sure to stick in the groove. All this was damaging, especially on the first night of a stranger's appearance in a foreign country. Mr. Falconer has won considerable reputation in England as well as in this country, as an author, having written several very popular dramas and successful farces, but he is no actor. He is of the force-pump style; his words are uttered in a measured tone, coming forth in jerks, which make a very unpleasant impression upon the audience, and at times is very painful to hear; it appears to be laborious for him to speak at all. One of the most glaring defects in his acting is his stereotyped style, which shows forth in every act. It is plainly to be noticed that a series of limited and badly conned posturing lessons only are his stock in trade. If he could throw more study and less impudence in his parts, he might, in time, become a fair second rate actor, but never a star, for his actions are anything else but graceful. Mr. Falconer's *debut* in this country has proved to be a great failure.

THE "SHAMROCK"—J. B. Howe's Irish drama—was produced at the Broadway Theatre on April 29th, and was kept on the bills all the week. It is like nearly all of Mr. Williams' pieces. For a wonder there is no Irish jig introduced, but the shillelah flourishes as of yore. The piece, which ends abruptly and very unsatisfactorily, was carefully placed upon the stage, some of the scenes being handsome and very effective. The bridge in the second act was very pretty, but it seems very singular that a man who wishes to cut away a bridge should ascend a rock, cross the bridge, and after cutting it should let himself down a cliff by a rope, when he could have cut it down on the opposite side and walked down as he ascended. But this was not sensational enough for the dramatist. Barney Williams sang "Pat Malloy," and played the *role* of Pat to the delight of all who glory in the triumph of virtue over vice. Mrs. Williams was a real specimen of a decent Irish girl; her peculiar laugh and crying in the second act convulsed the audience with laughter. Celia Logan looked charmingly as Alice, and acted with considerable spirit. George Stoddart makes a good fop, and as Lord Culfton was anxious to be "tickled to death with butterflies" throughout the performance. Mr. D. Harkins was effective as Charles O'Hara, and gave the best acted *role* in the piece. The rest of the characters were carefully essayed by the stock company. Business was pretty fair during the week, but on no evening was the house crowded.

"TREASURE TROVE," a new local piece, written at the suggestion of Mr. Leonard Grover, by T. B. DeWalden, is to be produced at the Olympic Theatre on the 13th. It is a story of this city. Peeping at the scenery the other day, we discovered some very striking views of objects of interest in and around this city. The view of the Opera House in the grounds of the Union Hotel at Saratoga is very fine, as well as the Union Hotel. The scene representing Broadway from Ann to Fulton, including "our new building" and the "Loew bridge," is excellent. The piece has been a long time in preparation, and in the cast are Kate Newton, Stuart Robson, W. Whalley, Geo. Clark, A. W. Fenno, Harry Wall, Mrs. Eldridge, Lillie Eldridge, Humphrey Bland, and others.

A MEDICAL STUDENT caused considerable excitement at Griffin & Christy's Minstrel Hall on the evening of April 29. After Otto Burbank had finished his song and dance of "Old Bob Ridley," this disciple of Esculapius appeared upon the stage, and for about five minutes caused no little excitement. It was soon discovered that George Christy was the guilty individual who caused so much trouble, and quiet was restored. It was a laughable act, well done by Christy and Griffin. The programme contained several other good acts which were well played by the company.

LINGARD'S THEATRE, Broadway, opposite St. Nicholas Hotel, opened on April 29th. The house was well filled, and throughout the week business was pretty good, although the theatre was not crowded any evening. The performance passed off very well, and all present seemed to be well pleased with the entertainment offered. Harry Leslie appeared first on the programme, and made a rope ascension from the stage to the gallery. Augusta Walby came next in a dance, followed by Emma Fowler in an eccentric song, who in turn was succeeded by Fankhurst and Stuart in a double clog dance; Billy Pastor then opened his budget of comic songs. Billy was well received, and made a favorable impression. Monte Vedeo (not Monteverde), is a good contortionist. He is said to be a stranger in this country, and so far has been well received. Several of his feats are new and very neatly performed. Fanny Forrest pleasingly sang several ballads. Fanny is an old favorite in the Music Hall business. Over ten years ago we first saw Fanny in Thomeuf's Varieties, South Seventh street, below Market, Philadelphia. Then the Music Hall business was in its infancy, and Fanny was the brightest particular star in the business. She was then young and fresh, and her singing was hailed with delight every night. She is now rather *passe*, but is still equal to a majority of vocalists in the business. A. Hernandez met with a good reception; he performed on the guitar as we have seldom heard. He is a most versatile performer. The scene had no sooner changed for Johnny Allen's act, than the audience burst forth in tumultuous applause, lasting a couple of minutes, which subsided only to be renewed when he did appear. It was some time before silence reigned. Johnny did the act called "Nicodemus Johnson," which was so heartily received that he was called out three times. Emma Fowler sang several comic songs, and made a good impression upon her auditors. The *ballet*, under the direction of Mons. Grossi, was well drilled, and did well for a first night. The solo dancing was done by M'lle DeVere, who executed several difficult steps in graceful and artistic style. M'lle DeVere danced a Scotch strathspey equal to any *danseuse* we have seen in a Scotch dance. The pantomime of "Dechalameau" concluded the evening's performance. Taken altogether, Mr. Lingard has done well during his opening week. Business all over town has been on the decline for the past two weeks, and his houses have been good.

SAILED.—The steamship Scotia, which sailed on the 1st inst., for England, took Mr. and Mrs. Wm. Wheatley and child, Mr. and Mrs. Lester Wallack and children, and W. J. Florence, among her passengers.

THE WEBB SISTERS sailed for England, by the steamship Minnesota, on the 4th inst. They go on a pleasure tour, visiting London, Paris and Germany, returning about the first week in August, to prepare for their fall campaign.

AMONG THE features of the past week's programme at Kelly & Leon's Minstrels, was that good old piece called "Oh! Hush!" You can't oh! hush! while this funny sketch is going on, for it is as full of fun as a bad egg is full of bad meat. Eph Horn was the Cuffee, Edwin Kelly the Dandy Johnson, and Leon the Rosa; and, *sub rosa*, to speak learnedly, the parts were well performed. It is in such old time pieces that Ephraim calls back the light of other days, and makes us sigh for the hours now flown. Our cultured friends and brothers didn't move on the first of May, and Kelly & Leon's famous troupe will be "at home" every evening during the week.

"FLYING SCUD" hits 'em hard at Wallack's. What with the splendid scenery, the Derby race, and the Jockey Dance by twelve bewildering girls dressed in tights from their waists down, much there is to admire, much to fascinate "the thoughtless, the giddy, the free." Its second title is the "Four-legged Fortune." More properly it should be called the "*Twenty*-four-legged fortune," for the legs of the twelve female jockeys will go further and draw more than ye legges of ye Derbie nagge.

MARETZEK'S BAL D'OPERA, at the Academy of Music on the 2d inst. was a magnificent fizzle. Exclusiveness did the business—left to themselves, the so-called fashionable circles cannot be relied upon. The Southern Relief Fund will not be increased by this aristocratic failure.

MISS LEO HUDSON, the well known equestrian actress, is in town, resting, after her many engagements through the country. Miss Hudson recently purchased a new horse, which she has now in training. And this reminds us that an article which recently appeared in our paper, from a Baltimore correspondent, touching the withdrawal of H. B. Gates' horse, was subsequently denied by Miss Hudson, but from some cause the denial never appeared. It is due to the lady to say that she denies the statements made by the correspondent, and, as is our custom, we now place her denial upon the record.

A GOOD RECORD.—How gratifying it is to a man at the close of his engagement to know that he has given full satisfaction to his managers, and that he leaves a good record behind him. It is with pleasure that we refer the attention of our readers to Mr. Lewis Baker's card in another column, respecting the merits, etc., of Mr. Tissington, late musical conductor at the New York Theatre. Mr. Tissington has much reason to be proud of such a testimonial to his ability as a conductor and composer.

LENT has gone from our view, and so has Lent of the Fourteenth Street Circus. The concern closed at the iron building for a few months, on the 4th inst., and left the city this morning—the 6th inst.—by railroad, for Stamford, Conn., where they make their first stand this season under canvas. The show will visit nearly all the principal cities and towns in New England, and then take the principal points in the Western part of this State, visiting nearly all the places they did last summer. It is probably one of the best circus companies at present on the road. Complete in all its details, it comprises the names of some of the very best performers in their line to be found in this country.

ONCE MORE IN THE FIELD.—Robert Butler, well-known all over these United States, particularly in the profession, as manager of that favorite place of amusement 444 Broadway, has, after a retirement from show business for a number of months, resolved to enter the field once more, and has leased the establishment known as Bryants' Minstrel Hall, lately occupied by Charley White's Variety Troupe. The papers were signed and delivered on the 4th inst., and Mr. Butler commences operations the first week in June. It has been stated that the owners of the property refused to permit its being used any longer as a music hall, and as such Mr. White was unable to obtain a new lease. It now appears that the owners have thought better of it and given Mr. Butler a lease, only restricting him from selling any liquor on the premises. The hall, on Mr. White's retirement, was to have been occupied by a confectioner as an eating saloon and fancy cake bakery, but the parties were unable to come to terms at the time fixed for signing the contract, and the thing fell through. Mr. Butler now comes into possession, and will give the public a series of those variety entertainments which made 444 so popular under his management.

MR. SELWYN sails for England on the 20th inst. He retires from Wallack's Theatre with the close of the present week.

AS WE have already announced, a number of changes will take place in the leadership of several of the orchestras in this city. Mr. Dodworth leaves Niblo's, and is succeeded by Mr. Mollenhauer, from Wallack's, who is to be succeeded at the latter house by Thomas Baker, of the Olympic. Mr. Ryffe is engaged for the Olympic.

JEAN JOHNSON, equestrian, a pupil of Dan Rice's, who has been in foreign parts for ten years, arrived in this city on April 30th, from Brazil.

CHANGE MAKES CHANGE, and accordingly Messrs. Rivers & Co., dramatic agents, have changed their base of operations from 25 West Houston street to 13 West Houston, being only a few doors from Broadway, where they will continue to devote their attention to the wants of all in the show business that may require their services. This firm have just received a dramatization of the novel of "Black Sheep" entitled "Birds of Prey," which they offer for sale. Messrs. Rivers & Co. are also agents for the disposal of the right of playing "The Black Crook" in certain States. For further particulars read the various cards emanating from this firm and to be found among our theatrical advertisements.

AS WELL as the San Francisco Minstrels perform the balance of their programme we can compliment them heartily upon the thorough manner in which they equip their burlesques. The songs, burlesques and single acts embrace some of the best found in minstrelsy. Birch's stump speech was one of the features of last week's programme. His apperently unconscious transition from pathos to bathos, and from the logical to the ludicrous, made up a racy satire and a most laughable burlesque. This week there is a slight change in the programme, and among the many acts we find a new one entitled a burlesque on the "Japnese Troupe," with a trained Japanese cat introduced by Ali Right.

DAVIS & CO., theatrical and miscellaneous agents of 497 Broadway, have secured a fair share of professional patronage, and weekly publish pronunciamentos in our columns of interest to all branches thereof. A number of *danseuses* and vocalists are advertised for this week.

JAMES H. HACKETT commences an engagement at the Broadway Theatre on the 13th inst., for two weeks. He will be followed on the 27th by Lucille Western.

JOHN BROUGHAM is the current star at the Olympic Theatre, commencing, for six nights only, this evening in "O'Donnell's Mission."

NAOMI PORTER commences an engagement at Tony Pastor's Opera House this evening. A new local drama entitled "New York in 1867" is brought out this evening, and is announced for repetition all the week. The *matinees* given on Wednesday and Saturday afternoon of each week are well attended.

SUCCESS continues to reward the exertions of Messrs. Corbyn and Wall, of the International Agency. We are given to understand that this firm are kept as busy as they can be with the profession. Mr. Sherry Corbyn, the senior member of the firm, sails for England by the steamer Denmark on the 11th inst., accompanied by the Dobson Brothers, who go out under the management of Mr. C. During his stay abroad Mr. C. will select some of the best *ballet* ladies he can find in London, and as the best only get £1 a week salary there and can readily get from $15 to $20 here, there will be no difficulty in getting all he wants. Managers all over the country are crying for *ballet* ladies, and Mr. Corbyn intends to supply the great want.

MR. AND MRS. HOWARD PAUL have just concluded a brilliant engagement under Mr. Harrison's management at Irving Hall. They proceed to Europe in a few weeks.

THE HEIRS of the La Farge estate have decided not to re-build Winter Garden, as the entire theatre property rented for only sixteen thousand dollars, while, for the entrance alone, ten thousand dollars has been offered for business purposes.

Dramatic.

BLAKE AND MURRAY'S COMPANY opened in Flint, Mich., on the 1st inst., with Kate Fisher in "Mazeppa."

BENEFITS were in order last week at the Opera House, Pittsburgh, Pa. Our correspondent, "Richelieu," under date of May 3d says:—"On April 29th Emma Skerrett took her farewell benefit. There was a good attendance. On the 30th the leading man, Mr. W. H. Leak, was up for his farewell benefit. A new comedy entitled 'Take that Girl Away,' and the drama of 'The Lonely Man of the Ocean,' were produced. A crowded house was in attendance. He was called before the curtain after the first piece, and made a few remarks, thanking the audience for their attendance. He closes his engagement this week and is engaged as leading man at the Chestnut Street Theatre, Philadelphia, next season. On May 1st the young and versatile actress, Miss Louisa Sylvester, received her farewell benefit. A brilliant audience was present. 'Victorine, or I'll Sleep on It,' and the farce of the 'Dancing Girl' were produced. Miss Sylvester's rendition of Victorine was excellent, and was warmly applauded. She was well supported by Messrs. Leak, J. C. Hall, Sutton and Hotto. Miss Sylvester is engaged next season for the Academy of Music, Albany, N. Y. On the evening of May 2d Mr. J. C. Hall was up for his farewell benefit. The 'Gambler's Fate,' the comedy of 'Ladies Battle,' and 'Water Witches,' composed the bill. Mr. Hall's rendition of Albert Germaine was a fine piece of acting. To-night (the 3d inst.) Miss Annie Waite, leading lady, will take her farewell benefit. 'Jessie Brown' and the farce of 'The Stage Struck Barber' will be presented..... The 'Black Crook' will be produced at the Opera House on Tuesday evening next, May 7th."

MRS. C. R. SAUNDERS, who made a favorable impression at the Olympic, in this city, during Mr. Jefferson's engagement, has returned to San Francisco, having arrived there April 8th.

FANNIE B. PRICE entered upon the second week of her engagement at the Academy of Music, Cleveland, Ohio, on April 29th, and, says our correspondent "Nonpariel," "brought out a play written expressly for her entitled 'Our Mattie,' which according to the theatre programme is 'one of the most successful dramas of the day,' but according to the opinion of nearly all who witnessed it was put down as a bore, being too long and draggy. The piece is evidently intended as a modern one—the language, phrases, allusions, etc., all being of the present day, while the customs are those of a century ago; no doubt adopted for the purpose of making the piece a 'dressy one.' The letters, of which there are several, were enclosed in buff envelopes, an article unknown to our grandfathers. The piece, which is full of crudities, is evidently the maiden effort of an aspiring dramatist, who might take heart and try, try again! Mr. P. E. Irving, low comedian, played Samuel in a creditable manner. On the 30th, it was again presented, after being considerably cut. By rewriting, it might be made a passable three act drama. I think Miss Price would do better by adopting more of the legitimate, and not waste her time on such an inconsistent thing as 'Our Mattie.' On May 1st the 'Venetian Spy' was presented for the second time during her engagement. I think her Thesbe in it is one of her best *roles*. Miss Morris' rendition of Catharine was a very artistic performance. To-night (2d,) we are to see the 'Wrecker's Daughter,' and to-morrow (5th,) for her benefit, she gives the 'Little Barefoot,' and on the 4th, the 'Peep O'Day,' which closes her engagement here. She is a fine actress, but has not met with the success she deserves, for two reasons, viz: she is not known to our theatre-goers, never having appeared here before, and in not presenting an attractive bill enough to draw good houses."

DAN BRYANT was the star at the Opera House, Newark, N. J., last week. Our correspondent, "Rover," says:—"He opened on April 29th in 'Temptation' and 'Handy Andy' to a fair house. Mr. Bryant's singing and "Ruction Jig" were loudly *encored*, while Little Mac brought down the house and made a decided hit as Squire O'Grady's servant in 'Handy Andy.' His fight with Dan in 'Handy Andy' was the most laughable thing I ever saw. On the 30th April the same bill was repeated, and on the 1st inst. 'Born to Good Luck' and 'More Blunders than One' were brought out, with Dan Bryant as Paddy O'Rafferty and Larry Hooligan. During the performance Little Mac did the 'Essence of Old Virginia,' and carried the house by storm. Mac has become quite a favorite. On the 2d, the 'Irish Lion,' 'More Blunders than One' and 'Barney, the Baron,' were given to a good audience. To-night (3d inst.) Mr. Bryant has a benefit, and is to appear in two of his best characters. To-morrow (4th) he will make his last appearance in the drama of the 'Robber's Wife' and the amusing farce of 'His Last Legs.' Mr. Bryant opens in Albany on the 6th inst., and goes thence to Philadelphia, where he closes his starring tour for the season.

SHERRY'S DRAMATIC FORCES are in Scranton, Pa.

ALLEN'S COMPANY, from Wood's Theatre, Cincinnati, Ohio, commence at the Opera House, Dayton, Ohio, on the 13th inst., with "The Tale of Enchantment."

DAN WORCHESTER'S "SENSATION TROUPE" opened in Montpelier, Vt., on April 29th, for one week. "Fanchon" was produced, with Jennie Gourley as the Cricket, Mrs. Stewart as Fadet, and Joey Jordan as Madelon.

AN ACCIDENT occurred on the evening of April 30 at the Metropolitan Theatre, Buffalo, N. Y., during the performance of the Arabs. Three of the members of the troupe met with an accident which at the time commanded but little attention, but afterwards proved to be not a little painful. In the act of breaking up, or dissolving one of their complicated pyramids, these men fell backward from their elevated positions, and struck with great violence on their heads. The shock to the nervous system was so great in each that they were rendered totally blind.

GEO. MAXWELL'S TROUPE open in Detroit, Mich., on the 13th inst.

PLUNKETT'S TROUPE was to open in Redwing on the 6th. They have been playing in Dubuque Town, to good houses.

MRS. FARREN, whose specialties are leading heavies and leading old women, may be engaged, by addressing the lady according to advertisement elsewhere.

THEATRICALS IN BROOKLYN have been so so only this past week. A new theatre will be commenced this month—Davidge and Andrews are to manage it.

ANNIE EBERLE SEFTON produces the "Black Crook" at the Opera House, Norfolk, Va., on the 11th inst.

A DRAMATIC COMPANY is wanted by Messrs. Davey and G. A. Hough for a season of four months for the purpose of traveling through the West and appear in the "Black Crook." Two good *danseuses* and ballet ladies are also wanted. *Vide* advertisement.

MRS. THOMAS BARRY and Frank Aiken lost all their wardrobe by the burning of the Merchants' Hotel in Chicago, Ill., on the 3rd inst. Mrs. Barry with her husband and two children occupied a room on third floor. Mr. Barry was absent at the time of the fire. Mrs. Barry was awakened by the noise of the flames and strong smell of smoke. She awoke her children and tried to escape by the door, but could not get out; she then opened the window and was about to jump, when the crowd motioned her back. Ladders were procured and she and the children were saved. The walls fell but a few moments after.

G. S. KEYCHUM has been secured for Selwyn's Boston Theatre.

EDWIN BOOTH is in the fifth week of his engagement at the Boston Theatre.

"THE BLACK CROOK" is announced as being in its last week but one at the Continental Theatre, Boston. It is to be succeeded by "Cinderella," after which a few stars will appear and then the season closes.

EDWIN ADAMS, who commenced an engagement on April 29th at McVickers' Theatre, Chicago, Ill., continues there the current week.

THE NEW THEATRE AT MINNEAPOLIS, Minnesota, has been leased by Manager A. Macfarland, for which he wants a full dramatic company. He is also prepared to negotiate with stars, to whom he offers liberal terms. The new theatre is said to be a beautiful edifice, having a seating capacity of fourteen hundred. It is proposed to open it on or about June 10th. For additional particulars see advertisement.

THE OPERA HOUSE, St. Paul, Minn., was opened for the season on April 29th, to a full house, with Emilie Melville as the star, who, says a correspondent, made "a hit," having been called before the curtain thrice during the performance of "Fanchon." The company at the Opera House is composed as follows:—A. Macfarland, leases and manager; J. R. Healy, stage manager; G. A. Florance, musical director; J. R. Wilson, machinist; E. C. Wright, treasurer; W. D. Sterry, scenic artiste; H. A. Blood, prompter; Messrs. J. R. Healy, W. S. Forrest, H. W. Duncan, H. A. Thorne, H. A. Blood, J. B. Edwards, J. H. Wilson, W. D. Sterry, T. J. Noyes, T. J. Herndon, Peter Bush, T. J. Langdon, J. P. Johnson, W. M. Mallen, D. Simpson, A. Macfarland, Jessie Macfarland, Miss Augusta Elwood, Mrs. M. C. Salisbury, Miss Blanche Dana, Mrs. J. R. Healy, Miss Emma Salisbury, Miss M. A. Herndon and La Petite Jessie. Emilie opens with Mr. De Bar in St. Louis, on May 20th, in a new burlesque on the 'Black Crook,' written for her by E. Warden, and to be produced under the direct supervision of Mr. De Bar.

UNFAVORABLE WEATHER did not prevent the assemblage of crowded houses at Music Hall, New Haven, Conn., April 30th, to witness the humorous representations of John E. Owens.

RISTORI played Mary, Queen of Scots, at Music Hall, New Haven, Conn., May 1st, to a large but not full house. Our correspondent says:—"The company, advertised to contain forty-five people, did not number a third of it; the support was weak and tame, and the manager showed his meanness by having no music. Gitt fakirs and panorama jerkers indulge in the luxury of the piano, but Grau probably couldn't stand the press after 'the immense outlay.' The people who paid their $2 50 were 'sorely wroth.'"

HENRY LINDLEY AND MISS FLORENCE WEBSTER, the former a first low comedian, burlesque and character actor, etc.; the latter a chambermaid and juvenile actress; also, Charles Felton, light comedian, may be engaged by addressing as per card in our advertising columns.

THE RICHINGS ENGLISH OPERA TROUPE are giving a series of operatic performances at the Academy of Music, Philadelphia; they opened on the 29th of April, but so far they have not been encouraged with good houses—on the contrary, the attendance has been but moderate. When they previously performed at the Academy they were rewarded with large audiences, and this fact no doubt induced the troupe to put in a second term; but the result shows that they "came again" too soon. Consequently, the season will be brought to a close with a *matinee* on the 11th inst.

J. W. WALLACK is fulfilling an engagement at the Arch Street Theatre, Philadelphia, succeeding Lady Don, who closed there on the 4th inst. Mr. Wallack remains but six nights. Dan Bryant commences an engagement at the Arch on the 13th.

MR. WOOLF'S new play, "After Many Days," was produced at the Chestnut Street Theatre, Philadelphia, on April 29th, and is still running. It is said to have been well received, and may be called a success. The scenery is very fine, and the appointments of a superior character. In one of the scenes, in which a panorama of the ocean, etc., is given, a race between real yachts is one of the exciting incidents. Miss Josie Orton performs the principal character in a creditable manner.....The spectacle of "Cendrillon," which Sallie Hinckley ushered into existence some months ago in New York, is now in preparation at the Chestnut, and will be brought out on the 3d of June.

MRS. LANDER has created quite a sensation in Philadelphia in the character of Elizabeth, Queen of England—Ristori's trump card. Her performances at the Walnut Street Theatre have been attended by intelligent audiences. Her engagement closes on the 11th inst.

THE ATHENÆUM, Detroit, Michigan, was re-opened on April 29 under the management of B. Macauley, with the following company: Joseph Whiting, S. W. Ashley, A. W. Church, Harry Wood, T. M. Meagher, Nellie Johnson, Marie Boniface and Mrs. Bernard. "Miriam's Crime" was produced on the 2d inst.

J. W. LANERGAN opens the Lyceum Theatre, St. Johns, N. B., June 3d. The following ladies and gentlemen comprise the company: Mrs. J. W. Lanergan, Miss Rachel Noah, Mrs. J. Flood, Mrs. J. H. Browne, Effie Warren, Susie Cluer, Jennie Bryant, Emily Roberts and Miss Johnson; Frank Roche, J. B. Fuller, Frank Hardenbergh, J. H. Brown, D. R. Allen, Shirley H. France, H. L. Bascomb, Seaver and Lippincott.

that follow in their rear. The drivers of the chariots and vans are all uniformed, the band a large one, the mounted men in armor, and the ladies richly dressed in velvet. The allegorical groupes of young ladies upon the cars was very fine.

HITCHCOCK AND CUSHING'S MENAGERIE AND CIRCUS exhibits in Lowell, Mass., on the 13th and 14th inst.

WHITBY'S CIRCUS is billed to break ground, pitch tent, and perform at Strasburg, Pa., on the 11th; Lancaster, 13th; and Columbia, 14th.

FRENCH'S CIRCUS did a good business in Detroit, Mich., on April 29th and 30th. On the 1st the show run up their centre pole and spread canvas at Pontiac, and were to go thence to Romeo for the 2d; Almont, 3d; Sapur, 4th; and East Saginaw, Mich., 6th and 7th. Their route ahead is as follows:—Flint, 8th; Fentonville, 9th; Howell, 10th; Williamstown, 11th; Lansing, 13th; Mason, 14th; and Jackson, 15th.

A TREASURER is wanted for a circus company now organizing in this city. One that can invest a little money preferred. Vide advertisement.

Negro Minstrelsy.

MINSTREL MANAGERS should not fail to read the card of Arthur La Rue, who wishes an engagement as female impersonator, burlesques, etc.

LLOYD'S MINSTRELS appear in Albany, N. Y., on the 10th and 11th inst.

DUPREZ AND BENEDICT'S MINSTRELS were advertised at Madison, Wis., for the 7th and 8th inst.

DUPREZ AND BENEDICT'S MINSTRELS drew large audiences in Milwaukee at the Music Hall, on the 25th, 26th and 27th of April. The Milwaukee, Peoria and the Terre Haute press speaks of them as follows:—"Duprez and Benedict's minstrels performed at Music Hall last night to a full house. The comicalities were mostly new, and brought out with good effect, while the ballad singing was excellent. Each one of the performers seemed to be an artist in his line, and were all enthusiastically cheered as they left the stage. Lew Benedict and Billy West are a "show" in themselves, and seemed to vie with each other to see which could get the loudest applause. This company is, without doubt, the best now traveling, and is worth scores of ordinary troupes. The performance gave great satisfaction."—*Milwaukee Sentinel.* "Parmely's Hall was crowded last night to see Duprez and Benedict's minstrels. They showed that they have lost none of their ancient fame. Benedict and Billy West were as comical and funny as ever, and the whole performance was complete from beginning to end. The finale, 'The Shadow Pantomime,' was the neatest entertainment we ever saw, and is alone worth double the price of admission."—*Peoria Daily Transcript.* "Duprez and Benedict's minstrels have the reputation of *par excellence* among 'burnt cork' delineators of the negro character, and in their performance last night they fully sustained their merited reputation. We have never seen their performance excelled. Their witticisms, humorous jokes and laughable burlesques are unapproachable, and kept the audience in one continuous roar of laughter. Aside from their comic delineations, this company embraces rare vocal and instrumental talent."—*Terre Haute Jour.*

COES, PURDY & CONVERSE'S MINSTRELS closed their first week at Wall's Opera House, Washington, D. C., on the 26th ult., and were announced to remain another week, but that part of the programme was not carried out, for some reason not made known to the public.

S. S. SANFORD appeared at Taylor Hall, Trenton, N. J., on May 1st. We notice in his company the names of Paul Berger, Eph Horn, Jr., J. E. Dougherty, W. Devere and E. Dobson.

SAM DEVINE, banjoist, comedian and dancer, wishes an engagement. See advertisement.

BEN COTTON'S MINSTRELS are now making a short trip through Canada, and gathering in some of the specie, in which Her Majesty's Dominion abound. They had, it is stated, two fine houses at Brantford, C. W., on April 29th and 30th, where they played at the New Music Hall, being the first traveling party that ever occupied it. They were at Stratford on the 1st, Guelph 2d, and announced to be at Hamilton on the 3d and 4th, and St. Catharines, C. W., on the 6th and 7th.

AN EMBRYO MINSTREL TROUPE BROKEN UP.—A party of young fellows were preparing for the opening of a place on Main street, Buffalo, N. Y., as a minstrel hall. The superintendent of the police received a telegraph on the 4th from Batavia, stating that a young man named Otis H. Burgis had stolen some $2,500 from that place and requesting his arrest. Burgis and five companions, viz., Charles H. Knight, John Sullivan and Cassiu Gould, of Batavia, and Melzan Douglas and Frederick H. Smith, of Buffalo, who had just formed a co-partnership to start the new company, were arrested before dark. On being brought before the superintendent of police about $1,000 in bonds were recovered, with a quantity of drums and other instruments necessary for a minstrel troupe. The balance of the money had been squandered in riotous living by the party, and in the purchase of clothing, watches, &c.

SKIFF & GAYLORD'S MINSTRELS performed in Newark, N. J., on the 4th, and had a good house in despite of Forepaugh's Circus for opposition. They were to remain in Newark on the 6th, and play in Brooklyn on the 7th, 8th and 9th, and go thence to Danbury, Conn., for the 10th; New Haven, 11th, and Providence, R. I., 13th. Wm. Foote is still agent for the troupe.

A CORRESPONDENT SAYS:—"Why do none of the first class minstrel troupes visit Harrisburg, Pa.? They generally come as far as Williamsport and then take another course. We have had but one first class troupe during the last year."

BEN COTTON'S MINSTRELS are billed in Lockport for the 8th inst.

"OLD CLATTERBUCK'S SON, or the Lunatic Asylum," a new farce, written by the late E. Bowers, is announced for presentation the current week by Hooley's Minstrels, in Brooklyn. The burlesque on the "Black Crook" is also to be revived. What with the great quartet of this troupe, the funniments of the comedians, the dancing of the heel-and-toeists, and the instrumentalization of the "full band," much there is to gratify all tastes.

FERGUSON & MCMANUS'S NATIONAL OPERA TROUPE visited Manayunk, Pa., on Tuesday evening, April 30th, and re-appeared there on the 4th inst., on which occasion they presented the fire company of that place with a silver ice pitcher.

CHARLIE PETTENGILL joined Arlington's Minstrels, in Chicago, on April 26th, and he now occupies the bone end.

Music Halls

JOHNNY PIERCE commences an engagement at Fox's American Theatre, Philadelphia, on the 6th inst.

JENNIE BENTON, Flora De Vere, M'lle Lula Viola, and Jas. Mc Donald were added to the company at the Varieties, Chicago, Ill., last week. The spectacle of "The Crook" is announced for speedy production.

LIZZIE LOUISE, Emma Gertrude and Billy Rice, opened on the 29th, at the Metropolitan, Washington, D. C. Rice made a hit in his stump speech and on the end; Emma Gertrude is said to be a favorite; Johnny Harris, as Pete Jumper, in the "First Lesson," kept the audience in a roar of laughter. Lizzie Louise, in her comic songs, and as the French Dancing Master, is well spoken of.

AT THE THEATRE COMIQUE, late Museum, St. Louis, Manager Esher, says a correspondent, "is doing finely. He did not give the best variety entertainment on the opening night I ever witnessed, although the audience was well pleased. El Nino Eddie still continues the reigning star. James Gaynor, Hank Mason and several others are nightly on hand to please the patrons of the new place."

BOB HART was up for a benefit at the Olympic, New Orleans, on the 30th ult. Sile Weed was to have made his first appearance there on the occasion, and Miss Jennie Collins, vocalist, was announced to make her first appearance on any stage.

MRS. FRANK DREW, Alice Leslie, Harry Seymour and L. J. Donnelly are at Long's Varieties, East Saginaw, Mich.

HARRY CLIFFORD and Jennie Allen have left the Varieties, Detroit, Mich. Florence Temple was there last week doing "Mazeppa."

JOHNNY PIERCE, Ellen Collene and Millie Kilmeyer are the latest additions to Mr. Fox's company at the Varieties, Philadelphia. The operetta of "Oh! Hush!" is on this week, with J. C. Stewart as Sam Johnson and J. M. Mortimer as Cuff.

J. H. BUDWORTH continues to be one of the features at the Theatre Comique, Boston. On the 10th he is to have a benefit.

Miscellaneous.

BERGER'S OPERA TROUPE performed at the Fortress Monroe, Va., barracks, on April 29th, by permission of Brig. Gen. Burton, Commander of Post, to an audience comprising the officers and their families and soldiers. Leon De Berger had a long interview with Jefferson Davis. They were to go thence to Petersburg, Va.

ROBERT DELANCEY, gymnast, has left Rouse's Star Combination (with which he has been the past winter) and is rusticating at his home in Carbondale, Pa. He gave a couple of exhibitions of gymnastic feats, interlarded with vocal and instrumental music, at that place lately, which were well attended and which proved very satisfactory to the audience. Some of his feats, a correspondent informs us, are said to be fully equal to those of the Hanlons.

WAUGH'S MIRROR OF ITALY was on exhibition the past week in Indianapolis, Ind.

THE CARR BROTHERS, double clog dancers, musicians, etc., may be engaged by addressing them as stated in their advertisement in another column.

UNION HALL, Gloversville, N. Y., having a seating capacity of 800, well fitted up, and in a good show town, may be rented by addressing as per advertisement in the CLIPPER.

DUGAS & CO.'S COMBINATION TROUPE, consisting of R. Nickle, prestidigitator, Anna and Warren Bordwell, Johnny Morrissey, Ettie Barker, Clara Burton, Emma Gorden, John Carle and Mons. Blumenthal, were in Muskegan, Mich., on April 27th.

J. D. NEWCOMB has been confined to his bed in Boston, Mass., with the rheumatism, the past four months.

THE "FAT CONTRIBUTOR" gave his lecture of "Injun Meal," at the Metropolitan Theatre, Indianapolis, Ind., on the 2d inst.

TRAVELING COMPANIES and exhibitions of every description should bear in mind that the *Whig and Republican*, of Quincy, Ill., is one of the leading daily newspapers in the U. S., and that at their establishment job printing is done in an artistic manner. Therefore, dont forget to proclaim the merits of your show through the above medium.

SHOWMEN, agents and others should read the card referring to the St. Charles Hotel, Scranton, Pa. May be there's money in it.

SAUL SER-TREW'S new song and dance of "The Wonder," set to the air of "Nicodemus Johnson," can be obtained, as will be seen by an advertisement in another column.

THE APOCALYPSE opened in Pittsburgh, Pa., on April 30th. It has been greeted with overflowing houses, we are informed.

DESTRUCTIVE FIRE.—On the night of the 3d inst., at 12 o'clock, a fire was discovered in the Drug Store of A. S. Pendry, beneath Palmer's Hall, Rochester, N. Y., and before the fire department could be fairly got to work the flames communicated to the hall above, and the entire building and two private dwellings adjoining were a mass of ruins. A strong South-east wind was blowing at the time, and pieces of the burning roof being carried across the street communicated the fire to the Washington Hall, one of the largest and most popular halls in Western New York. Despite the efforts of the firemen, the flames gained rapid headway. Every exertion was made to save the building, but without avail, and at quarter of eight the entire roof fell in, covering in its fall three of the firemen, who were working in the building. Escape was impossible, and they perished in the flames. Several others, among whom was the Fire Marshal and Chief Engineer, barely escaped with their lives. At the time of the fire the hall was engaged by Prof. Von Vleck, who was lecturing and exposing the frauds of Spiritualists, the first of the course having been given on the 3d inst. Palmer's Hall was occupied by Professor Black, as a music hall, and the loss will be severely felt by him. So writes our correspondent "Percy."

THE SPAULDING BROTHERS SWISS BELL RINGERS were advertised to ring their bells at Lowell, Mass., on the 6th and 7th inst.

THE CITY TAX in East Saginaw, Mich., for a circus company is $50 a day.

THE COLORED PEOPLE of Toronto, C. W., are about to present a protest against the many caricatures of their race continually strung along board fences and dead walls in every section of the city, and we believe that matters have assumed such a shape that the question will come up in council at an early day. An exchange says:—"Very often these pictures are indecent, and at all times must be insulting to the colored population." This must be the genuine "nigger in the fence."

GEO. VANDENHOFF was advertised to give Shakespearean readings at Mechanics' Hall, Montreal, on the 6th, 7th and 8th inst.

DAVIS' "PANORAMA OF THE REBELLION" is to exhibit at Shamokin, Pa., on the 7th and 8th inst.

OUR SHOW FRIENDS who may contemplate catering to the wants of the Brooklynites will find it to their interest to announce their intentions through C. W. Lakeman. His address will be found among our ads.

AWANAGA HALL, in Flint, Genesee Co., Mich., having recently been refitted and decorated, may now be rented on liberal terms of J. M. Davey, as per advertisement in another column.

PROF. BLOT has been blowing at Literary Hall, New Haven, Conn., his evolutions on the frying pan and gridiron are highly spoken of.

EDWARD AND FRED. LUBIN will commence a short season in Philadelphia, at Assembly Buildings, giving their diabolic feats and "Nights in Dreamland."

A MAGIC LANTERN is advertised for sale cheap in another column.

PANKHURST'S CONCERT TROUPE was to open in Dubuque, Iowa, on the 6th inst., for three days.

HAMILTON, C. W., says a correspondent, has been unusually favored with amusements of late. The amateurs of the 16th Regiment played "The Charcoal Burners" on the 26th of April. Maxwell's 'Black Dwarf' was presented on the 27th and 29th. La Rue's Minstrels held forth on the 30th and May 1st. The dramatic company from the Royal Lyceum, Toronto, under the management of J. C. Myers, played "Waiting for the Verdict," on May 2d. Ben Cotton's Minstrels delighted two large audiences on the 3d and 4th, and Myers' Company was to return with "Oliver Twist" on the 6th.

THE PAREPA BRIGNOLI COMBINATION was at Buffalo on the 30th ult.; Toronto, May 1st, and Buffalo again on the 2d. They were to be in Detroit on the 6th and 7th.

Amateur.

THE PORTLAND DRAMATIC COMPANY gave a benefit to the Howard Benevolent Society at Portsmouth, N. H., April 25th.

AN OPERATIC AND DRAMATIC ASSOCIATION occupied Virginia Hall, Richmond, Va., on April 24th. A correspondent says:—"The opera selected was 'Sonnambula,' and would have reflected credit even upon the Richings Troupe, so good was the acting and so charmingly delightful the singing. The Elvino, Alessio, Amina, Lisa, and Theresa, were fine. In the afterpiece, 'Woodcock's Little Game,' the acting was excellent. Woodcock (Mr. Wm. Caskie) was exceedingly well played. Mr. Larkings was well impersonated by Mr. Randolph, and Swansdown and David were also finely sustained. Mrs. Larkings (by Miss Gay) and Mrs. Carver (by Mrs. Harrison) were inimitable, and Mrs. Woodcock (Miss Palmer) was the lovely fresh bride that Woodcock might well have felt proud of. The performance was given for a charitable purpose, and many persons were unable to get even standing room, so dense was the crowd."

Foreign Dramatic and Show News.

AN AMERICAN'S IMPRESSIONS OF LONDON THEATRICALS.—A gentleman well known in dramatic circles here, who recently arrived in London, sends us the following summary of theatricals in that city, with a few remarks on the stage and its management:—

LONDON, April 15th, 1867.

DEAR CLIPPER.—I never until the last few weeks appreciated the fact of how well you deserve your name, but you certainly are of the clipper build, neat, clean, trim and full of interest; and the speed with which your last edition sailed into harbor and spread its news bespangled sheets before my delighted eyes, proves that you have the clipper trick of fast sailing too. Your last number reached me in 11 days; that's what I call good time, equal to 2:40 on the shell road......Here I am in "Merrie England," and thinking, perhaps, a few items, theatrical and otherwise, from a friend abroad, may be acceptable, I forthwith send them. The theatres (excepting Old Drury, which closed last night) are in full blast just now, and doing a good business; they will do better, however, after Easter. I have visited the majority of the theatres on this side (I have not been to the Surrey side yet), and have been well pleased; but I must in all honesty say that I have been somewhat disappointed. I expected to find the general standard of acting much superior to ours, but it is not so; in my humble opinion, it is no better if as good. Among the greater lights, are Barry Sullivan and Chas. Mathews. You know Charles is a wonderful man; he is now over sixty, and looks like a man not over forty, and acts with all his old vivacity. Phelps is a sterling actor, and no doubt deserves all his favoritism. Mrs. Hermin Vezin is a charming looking woman, a good dresser and a thoroughly good actress; in the present dearth of "genius" on the stage she deserves to be called great; I think her performance of Marguerite in Bayle Bernard's new dramatization of "Faust" one of the most finished pieces of acting I ever saw. I must not forget to mention Toole, the comedian of the Adelphi; if Burton's definition that the chief end of comedy is to make people laugh be the true one, why then Toole is a comedian all over, for while on the stage every inch of him appears to make everybody laugh......Notwithstanding the absence of individual greatness among its members, still the English stage (so far as my observation goes, and I've seen a little) is in many respects superior to ours. You go to a theatre—you see no one part perhaps *grandly* played, but you come away delighted with the completeness of the whole; every actor or actress appears to be doing not only the best they can with their own particular character, but they also seem ever mindful of their relations to the other parties on the stage, and to the general tenor of the play; there is no attempt of any one to override others; the utility man with his half dozen good lines is not frightened into a nervous forgetfulness by the leading man "frowning him down," or scornfully (and insolently, too,); urning his back on him. This evenness of performances is the rule, not the exception I have seen managers and manageresses cast in the pieces, and the result was as in the other cases; there was the same devotion to the unity of the whole, the same absence of a forced prominence—all of which goes to prove that the stage manager knows his business, and that pieces are rehearsed and played for the pieces and not for the glorification of any single individual. In respect to the placing pieces on the stage with regard to properties and scenery, "our folks" might take a most needful lesson from "across the water;" it is indeed a pleasure to witness any one of the running pieces and see how its wants are attended to; every property, from a pin to a steam engine, is on hand, and scenery that makes you whittle with delight by its appropriateness and splendor. Every theatre has a large and good *ballet*. The mention of *ballet* reminds me that the good folks here are as fond of the "naked truth" as we are. At Drury Lane and Covent Garden, each, there must have been 150 girls on the stage, (in "Faust" and in the pantomime), and they were all displayed in various dresses, verging on nudity and thereabouts, to the evident delectation of the company assembled in "boxes, pit and stalls." There is a photograph hung in many of the shop windows through the city of a M'lle. Abingdon, who is said to be representing "Eve," and truly in point of costume I imagine she does resemble that much abused maternal ancestor of ours, for she has nothing on but a full suit of silk fleshings (which *bare*-ly cover her), with her long hair hanging down behind, and a small garland of flowers hanging down—on the other side. I leave the effect to the poetical(?) imagination of your readers. In fact, the rage for bare legs and other specimens of nudity is becoming frightful—it has gone so far as to seize upon the "Royal Family." Only think of it, but it is true. You can see in any book house window or photograph saloon a picture of the Prince of Wales taken in Highland costume, which shows his naked leg from below the knee to—well above it.......Drury Lane re-opens on the 22d for the summer season, with a new comedy by Andrew Halliday entitled the "Great City," in which a Miss Madge Robertson makes her first appearance at that house; also Cowper, that was with "the Bateman" in New York...... The Princess' closed on Saturday night, and re-opens again for the summer season on the 22d with Miss Glyn, the great tragic actress. "Antony and Cleopatra" is to be produced......T. W. Robertson's new comedy of "Caste" has made a hit at the Prince of Wales' Theatre, and is destined to a long run..... For Easter the Adelphi produces a new musical drama by B. Webster, Jr., called "Garibaldi in Sicily;" music by Hatton and Calcot; R. Phillips as Garibaldi; Francesca, Miss Roden; also a new farce by L. Buckingham......The Haymarket gives Lester Wallack's "Rosedale," as altered and adapted by the inevitable Boucicault, in which Sothern will re-appear after a few weeks' absence. It is said that Dion B. has so transmogrified "Rosedale" that its best friend, the author, wouldn't know it. He calls it the "Scamp." ..... Mrs. Scott Siddons, a great-granddaughter of the great Mrs. S., made her *debut* before a London audience at the Haymarket last week as Rosalind, and made a very favorable impression.......Christy's Minstrels, under the management of G. W. Moore, are doing a fine business at St. James' Hall, Piccadilly.......I saw "Papa Bateman" in the street the other day; he looked sprightly, as if he was ready for any new speculation.... Boucicault has altered the name of "Rosedale" again, and on this morning's bills it's called the "Wild Goose."......Fetcher is running the "Duke's Motto" at the Lyceum, Geo. Jordan playing the Duke......In Liverpool, Byron and Henderson have joined in partnership, and are now running the three theatres together......Marcus Elmore and wife are playing in Liverpool. ......Mr. Corbyn, the father of Sherry, is in Paris, preparing a Cremorne Garden for E. T. Smith, to open soon. Yours, H.

JOEY GOUGENHEIM continued, at last advices, at Christ-church, Australia.

MR. LYSTER was the recipient of a benefit at the Prince of Wales Theatre, Sydney, Australia, on Feb. 11th. During the evening a presentation was made of a handsome piece of gold plate, the intrinsic value of which is £500. The opera season closed there on Feb. 22d with a benefit to Lucy Escott.

ASA CUSHMAN, the American actor, who has been in England for some years, received a benefit on April 17th at Tyne Concert Hall, Newcastle Upon Tyne, Eng. He appeared as Uncle Tom in "Uncle Tom's Cabin," and as Jumbo Jum in "Jumbo Jum." Between the acts of this piece Mr. Cushman was presented with a gold watch and Albert chain, and Mrs. Cushman (Joey Tennyson), who played Topsy, was presented with a pair of gold earrings.

"A WILD GOOSE" is the name that Dion Boucicault has given Lester Wallack's play of "Rosedale," to be produced at the Haymarket Theatre, London, Eng., on April 24th, with E. A. Sothern in the principal *role*. The production of this piece by Mr. Sothern is a great disappointment to Mr. Laurence Barrett, who expected to make his London *debut* in it, but Southern was too quick for him.

MRS. HAYDN CORRI, an eminent London vocalist, died at Leeds, Eng., April 10th, in her sixty-eighth year.

ROBERT BELL, dramatist, died in London, Eng., April 12th, aged sixty-four years.

JAMES ANDERSON has been secured by George Coppin for eight months for Australia, and he is to sail for Melbourne on May 9.

GEO. W. LEWIS, characteristic *comique*, was run over during the week ending April 20, in London, Eng., and killed.

J. BUCKLEY, comic vocalist, died in London, Eng., on April 10, after an illness of three days.

MRS. SCOTT SIDDONS made her *debut* on the London stage at the Haymarket Theatre, April 8, as Rosalind, in "As You Like It." The *Era* says: "At the commencement, and at intervals throughout her performance, Mrs. Scott Siddons seemed to be slightly oppressed by a timidity very natural under the circumstance of exchanging the Provincial boards for those of a first-class London theatre; but no actress could have met with a more genial welcome at the hands of a somewhat exclusive audience. At the end of the first act she was called before the curtain, and again at the termination of the fourth, with Miss Nelly Moore. This deserved compliment was once more paid at the conclusion of the comedy, when boquets and other floral offerings were again scattered over the Haymarket stage. Mrs. Scott Siddons' resemblance to her great ancestress was most strikingly apparent in the last scene."

JOHN S. CLARKE, as we learn by London papers, has been engaged by Mr. Webster to appear at the Adelphi, in that city.

THE MENKEN continues her career of triumph in Paris. At last advices she had just closed with an offer to open in Vienna on the 25th of May for fifty nights; at the close of which she goes to Berlin for fifty nights, then to St. Petersburgh, and after that to Madrid. The "Pirates of the Savane" will be translated into the language of each country. At the close of these engagements she will return to New York, thence to California and Australia.

AMUSEMENTS.

ACADEMY OF MUSIC.

MONDAY, MAY 6, 1867.

MAGUIRE & RISLEY'S
IMPERIAL TROUPE OF WONDERFUL JAPANESE,
THE FIRST JAPANESE ARTISTS EVER PERMITTED TO LEAVE JAPAN.
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GREAT NEW YORK FAVORITES,
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May 6th, 7th, 8th and 9th,
LAST FOUR NIGHTS OF
THE SHAMROCK, THE FLOWER OF ERIN.
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LAST APPEARANCE in New York this season.
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FOR 14 PERFORMANCES ONLY.

NEW YORK THEATRE,

APRIL 25th, '67.

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First appearance of the celebrated Character, Clog and Jig Danseuse,
MISS NAOMI PORTER.
A New Ballet,
THE QUAKER'S TEMPTATION.
NEW COMIC SONGS,
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JOHN BROUGHAM,
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supported by an excellent cast, embracing Mr. Geo. H. Clarke, Thomas Morris, Stuart Robson, Humphrey Bland, A. W. Fenno, Harry Wall, N. Decker, J. M. Davenport, Miss Kate Newton, &c.
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LEON	by the Ladies,	who	HGUAL	HORN
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PRIMA	we	THGILED	the Ladies,	PRIMA
R N	we	THGILED	the Gents,	R N
I N	we	THGILED	the Old,	I N
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ANNOD	we	THGILED	Everybody,	ANNOD

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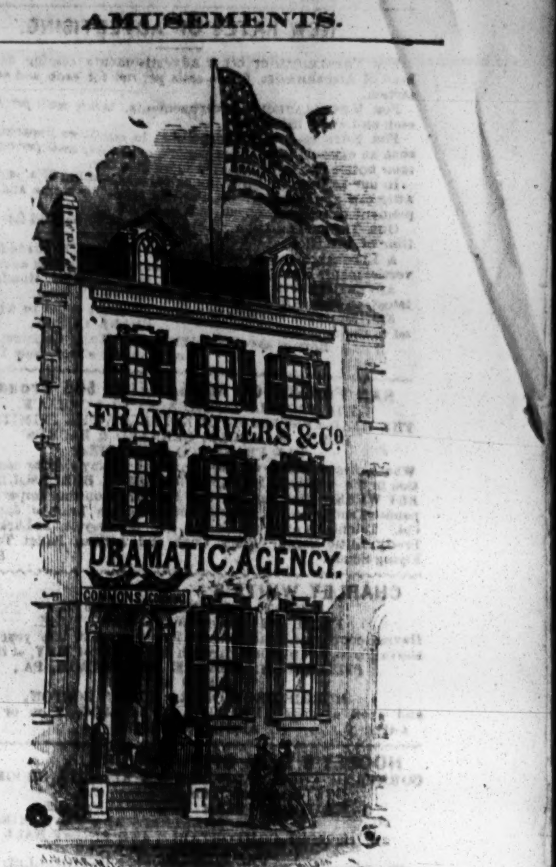

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Extensive arrangements are made for this, the ORIGINAL PIECE now running at Niblo's, in New York, to be elaborately produced ALL OVER THE WEST.
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4-4t*

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THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
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Stars intending to travel South and West during the Winter, will address me as above. This Theatre has paid away this season the sum of $50,000 as the Stars' share, and the St. Charles Theatre a much larger sum.
5-6m B. DE BAR.

SPECIAL CARD.--MR. JOHN BROUGHAM begs

to intimate that the negotiations pending with the London theatres having come to an unsatisfactory conclusion, he will not visit England this season, and is prepared to enter into engagements for the coming fall and winter. All communications to be made to T. E. MORRIS, 179 West Tenth street, New York. 5-1t

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OF THEATRES.—I hereby caution all parties against entertaining propositions either from JOHN R. ALLEN, of Wood's Theatre, Cincinnati, or his Janitor, SAML. RYAN (formerly actor), for the production of any COLORABLE LIKENESS of the BLACK CROOK, as they will subject themselves to a suit at law for damages for said infringement. JOHN E. McDONOUGH.
Philadelphia, April 27th, 1867. 5-tf

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